

LSC Use Only
Number: _____
Submission Date: _____
Action-Date: _____



UWUCC USE Only
Number: 97-31
Submission Date: _____
Action-Date: App. 4/21/98
Senate app. 5/5/98

CURRICULUM PROPOSAL COVER SHEET
University-Wide Undergraduate Curriculum Committee

I. CONTACT

Contact Person John Scandrett, Chair Phone 4815
Department Music

II. PROPOSAL TYPE (Check All Appropriate Lines)

 COURSE _____
Suggested 20 character title
 New Course* _____
Course Number and Full Title
 Course Revision _____
Course Number and Full Title
 Liberal Studies Approval + _____
for new or existing course Course Number and Full Title
 Course Deletion _____
Course Number and Full Title
 Number and/or Title Change _____
Old Number and/or Full Old Title

New Number and/or Full New Title
 Course or Catalog Description Change _____
Course Number and Full Title

 X **PROGRAM:** X Major Minor Track
 New Program* _____
Program Name
 XX Program Revision* Bachelor of Science in Music Education
Program Name
 Program Deletion* _____
Program Name
 Title Change _____
Old Program Name

New Program Name

III. Approvals (signatures and date)

[Signature] 11/19/97 [Signature] 11/19/97
Department Curriculum Committee Department Chair
Anthony G. DeFuria 11/24/97 [Signature] 12/2/97
College Curriculum Committee College Dean
[Signature] 11/24/97 [Signature]
+ Director of Liberal Studies (where applicable) *Provost (where applicable)

Part II: Description of Curriculum Change



1. Catalog Description:

Bachelor of Science in Education - Music Education [*]

Liberal Studies: As outlined in Liberal Studies section with the following specifications: 53-55

Mathematics: MA101 recommended

Fine Arts: MH101 (Music Major section)

Social Sciences: PC101

Liberal Studies electives: HI305, MH301, CO101/BE101/IM101, no courses with MU prefix

Revised
97-31

College:

Professional Education sequence: (1) 31

MU240	Technology in the Music Classroom	2 sh
ED242	Pre-student Teaching Clinical Experience I	1 sh
ED342	Pre-student Teaching Clinical Experience II	1 sh
ED421	Student Teaching Elementary Level	6 sh
ED441	Student Teaching Secondary Level	6 sh
ED442	School Law	1 sh
EP202	Educational Psychology	3 sh
FE202	American Education in Theory and Practice	3 sh
MU331	Elementary Methods	3 sh
MU333	Secondary Methods	3 sh
EX301	Education of Students with Disabilities in Inclusive Secondary Settings	2 sh

Major:

Required courses: 49

MU111	Theory Skills I	2 sh
MU112	Theory Skills II	2 sh
MU115	Theory I	3 sh
MU116	Theory II	3 sh
MU211	Theory Skills III	2 sh
MU212	Theory Skills IV	2 sh
MU215	Theory III	3 sh
MU216	Theory Skills IV	3 sh
MU151-152	Class Voice I & II	2 sh(3)
MU153-154	Class Piano I & II	2 sh(3)
MU155	Class Strings I	1 sh
MU157	Class Percussion I	1 sh
MU159	Class Brass I	1 sh
MU161	Class Woodwinds I	1 sh
MU331	Fundamentals of Conducting	2 sh

Controlled electives:

One from list: MU312 or 313	2 sh
Applied Music I through VII: private lesson in Performance area-2sh each of seven semesters	14 sh
Major related: MH302	3 sh

Other Requirements:

Music Ensembles (MU 12-136)	7 sh
Jury clearance in major instrument, minor instrument (if any) and piano C (unless major or minor)	0 sh
Attendance at 8 recitals per semester (MU475), S grade, 7 semesters	0 sh

Free Electives:

(#) Total Degree Requirements: 140-142

2. Summary of Changes:

a. Table comparing old and new programs

Professional Education sequence:

CM301	Technology for Learning and Instruction	3sh
ED242	Pre-student Teaching Clinical Experience I	1sh
ED342	Pre-student Teaching Clinical Experience II	1sh
ED421	Student Teaching Elementary Level	6sh
ED441	Student Teaching Secondary Level	6sh
ED442	School Law	1sh
EP202	Educational Psychology	3sh
FE202	American Education in Theory and Practice	3sh
MU331	Elementary Methods	3sh
MU333	Secondary Methods	3sh

Total 30sh

MU240	Technology in the Music Classroom	2sh
ED242	Pre-student Teaching Clinical Experience I	1sh
ED342	Pre-student Teaching Clinical Experience II	1sh
ED421	Student Teaching Elementary Level	6sh
ED441	Student Teaching Secondary Level	6sh
ED442	School Law	1sh
EP202	Educational Psychology	3sh
FE202	American Education in Theory and Practice	3sh
MU331	Elementary Methods	3sh
MU333	Secondary Methods	3sh
EX301	Education of Students with Disabilities in Inclusive Secondary Settings	2sh

Total 31sh

Major:

Required courses:

MU111	Theory Skills I	2sh
MU112	Theory Skills II	2sh
MU115	Theory I	3h
MU116	Theory II	3sh
MU211	Theory Skills III	2sh
MU212	Theory Skills IV	2sh
MU215	Theory III	3sh
MU216	Theory Skills IV	3sh
MU151	Class Voice I	1sh(3)
MU152	Class Voice II	1sh(3)
MU153	Class Piano I	1sh(3)
MU154	Class Piano II	1sh(3)
MU155	Class Strings I	1sh
MU157	Class Percussion I	1sh
MU159	Class Brass I	1sh
MU161	Class Woodwinds I	1sh
MU331	Fundamentals of Conducting	2sh

Total 30sh

Major:

Required courses:

MU111	Theory Skills I	2sh
MU112	Theory Skills II	2sh
MU115	Theory I	3h
MU116	Theory II	3sh
MU211	Theory Skills III	2sh
MU212	Theory Skills IV	2sh
MU215	Theory III	3sh
MU216	Theory Skills IV	3sh
MU151	Class Voice I	1sh(3)
MU152	Class Voice II	1sh(3)
MU153	Class Piano I	1sh(3)
MU154	Class Piano II	1sh(3)
MU155	Class Strings I	1sh
MU157	Class Percussion I	1sh
MU159	Class Brass I	1sh
MU161	Class Woodwinds I	1sh
MU331	Fundamentals of Conducting	2sh

Total 30sh

Controlled electives:

One from list: MU312 or 313	2sh
Applied Music I through VII: private lesson in Performance area-2sh each of seven semesters	14sh
Major related: MH302	3sh

Total 19sh

Controlled electives:

One from list: MU312 or 313	2sh
Applied Music I through VII: private lesson in Performance area-2sh each of seven semesters	14sh
Major related: MH302	3sh

Total 19sh

Liberal Studies	53-55sh
Old Requirements:	139-141sh

Liberal Studies	53-55sh
Proposed Requirements:	140-142sh

b. List of Course changes:

Deleted courses:

CM 301, Technology for Learning & Instruction

Added courses:

MU240, Technology in the Music Classroom
EX301, Education for Students with Disabilities in Inclusive Secondary Settings

2. Summary of Changes: (continued)

c. Rationale for Change:

These changes in the Music Education course program are a minor revision to reflect changes that need to be implemented now. First, the music department is recommending that its students take the EX301 offered by the College of Education. Due to the recent changes in teaching students with disabilities, the music department has no adequate course to address this area.

Second, to meet the guidelines of our accrediting agency, the National Association of Schools of Music (NASM) we have prepared a course in Music Technology to replace CM301 for music education majors. The most recent NASM standards state:

E. Technology

Through study and laboratory experience, students should be made familiar with the capabilities of technology as they relate to composition, performance, analysis, teaching, and research.

(NASM *Handbook 1997-98*, page 79, item VII.E)

It is being offered for 2 sh in an attempt to keep the overall total--which is already 16 credits over the university requirements--at a minimum. The proposal for this course is included in the total program revision packet.

Part III. Implementation:

1. *How will the proposed revision affect students already in the existing program?*

These changes will have little effect on those students presently in the program. EX301 is already a requirement for teacher certification; the music department is merely making it a part of their program. MU240 will not replace CM301 until these changes are approved. The only effect will be that the students presently in the program will not have the advantage of the material in MU240.

2. *How will the proposed revision affect faculty teaching loads? Have additional faculty been authorized? If you are adding requirements, how will adequate seats be provided?*

There will be minimal change in faculty loads. MU240 may require an adjustment to the applied teaching loads, but the actual effect is not known at this time due to several related issues and changes in faculty due to retirements. (see page 10, C1)

3. *Are other resources adequate? (Space, equipment, supplies, travel funds)*

The added courses will not have any affect on present resources. The MU240 class will be taught in the new College of Fine Arts Computer Lab.

4. *Do you expect an increase or decrease in the number of students as a result of these revision? If so, how will the department adjust?*

These changes should have no effect on the number of students in the program.

#59 21-OCT-1997 13:50:33.29
From: GROVE::KUZNESKI "JODELL KUZNESKI"
To: LAURIE
CC: MMCCARTY
Subj: attachment for docket item

MAIL

Laurie, please attach a copy of the email to 97-31. Thanks.

JK

From: GROVE::JRMYSERS "Jim Myers" 21-OCT-1997 12:17:09.30
To: DRCHRDSN, RAJ, GAILSECH
CC: KUZNESKI, CCULLUM, JRMYSERS
Subj: UWUCC music education proposal

As you know screening committee one, received a 3-item memo description of a
Press RETURN for more...

MAIL>
Esc-chr: ^] help: ^]? port:1 speed:57.6K parity:none echo:rem VT320

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4

#59

21-OCT-1997 13:50:33.29

MAIL

music ed. curriculum proposal from John Scandrett, music department chair. Upon Jodi's recommendation, I spoke to John yesterday via phone.

He agreed to submit a program revision proposal to include all three items: (1) requiring EX 301, (2) allowing MU 337 as an elective in the program, and (3) substituting MU 240 for CM 301 in the program. He also agreed to submit a new course proposal for item #3, MU 240. I also guided him the "Curriculum Handbook" for appropriate forms and procedures.

This action puts the music ed. proposal (97-31) back in the department.

MAIL>

Esc-chr: ^] help: ^]? port:1 speed:57.6K parity:none echo:rem VT320


MEMO

To: Jodell Kuzneski, Chair
UWUCC

From: Jack Scandrett, Chairperson
IUP Department of Music

Date: April 4, 1997

Subject: Music Department Special Ed curriculum



Attached is the recommendations of the Music Department for the Music Education curriculum.

Date: April 1, 1997

Subject: Curriculum Recommendations for Music Education

To: Dr. John Butzow, Chair
TECC

From: IUP Department of Music
John Scandrett, Chair

Based on the recommendations of the Departmental Curriculum Committee, the IUP Department of Music faculty would like to make the following changes to the music education curriculum.

1. The committee recommended that for the 1997-98 academic year music education students should take the course EX301, Education of Students with Disabilities and in Inclusive Secondary Classrooms. This decision was based on the fact that the existing course in the Music Department, Music for the Exceptional Student, does not address the latest developments that are involved in teaching students with disabilities. A course will be designed during the next academic year involving Music Education faculty as well as some team teaching from faculty members in the Department of Special Education. It is hoped that such a course will be designed and approved ready for implementation in the 1998-99 academic year.
2. Beginning in the Fall 1997, students may elect the course MU337, General Music in the Junior High School. This course is offered for 2 credits and is in addition to existing courses but puts us in compliance with both NASM recommendations as well as that of the independent evaluator in 1988.
3. The course MU240, Music Technology will be offered for 2 credits beginning in the Spring Semester, 1998 and will be taken in lieu of CM301. Students requiring this course in their last semester before student teaching in the Fall should still take CM301. Following that, in the Spring 1998 and each semester thereafter, the course MU240 should supplant CM301.