

LSC Use Only
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UWUCC USE Only
Number: 95-31
Submission Date: _____
Action-Date: App 11/14/95

Senate App 12/5/95

CURRICULUM PROPOSAL COVER SHEET
University-Wide Undergraduate Curriculum Committee

I. CONTACT

Contact Person Dr. John Kuehn Phone 4973

Department Music

II. PROPOSAL TYPE (Check All Appropriate Lines)

COURSE Woodwind Instrument Repair
Suggested 20 character title

New Course * 340 MU 336 Woodwind Instrument Repair
Course Number and Full Title

Course Revision _____
Course Number and Full Title

Liberal Studies Approval + _____
for new or existing course Course Number and Full Title

Course Deletion _____
Course Number and Full Title

Number and/or Title Change _____
Old Number and/or Full Old Title

New Number and/or Full New Title

Course or Catalog Description Change _____
Course Number and Full Title

PROGRAM: Major Minor Track

New Program * _____
Program Name

Program Revision * _____
Program Name

Program Deletion * _____
Program Name

Title Change _____
Old Program Name

New Program Name

III. Approvals (signatures and date)

[Signature] 9/13/95
Department Curriculum Committee

[Signature] 9/13/95
Department Chair

[Signature]
College Curriculum Committee

[Signature]
College Dean

+ Director of Liberal Studies (where applicable)

* Provost (where applicable)

Syllabus of Record Format

I. Catalog Description

MU 340 Woodwind Instrument Repair

2 credits
0 lecture hours
2 lab hours
(0C-2I-2sh)

Prerequisites: MU 133, Teacher Certification

This course is designed for students preparing for teaching careers in instrumental music. Instruction will be conducted in a laboratory setting and will include the development of the diagnostic and repair skills necessary to deal with the problems most frequently encountered in a public school classroom on the clarinet, flute and saxophone.

II. Course Objectives

1. Students will demonstrate the skills necessary to handle minor and emergency repairs.
2. Students will demonstrate the knowledge necessary to practice repair prevention through proper instrument care and maintenance.

III. Detailed Course Outline

Week 1:	2 hours - Tool and Supply Selection
Week 2:	2 hours - Problem Diagnosis
Week 3:	2 hours - Installation of Clarinet Pads
Week 4:	2 hours - Installation of Saxophone Pads
Week 5:	2 hours - Installation of Flute Pads
Week 6:	2 hours - Installation of Clarinet Key Corks
Week 7:	2 hours - Installation of Saxophone Key Corks
Week 8:	2 hours - Installation of Flute Key Corks
Week 9:	2 hours - Key Regulation - Clarinet
Week 10:	2 hours - Key Regulation - Saxophone
Week 11:	2 hours - Key Regulation - Flute
Week 12:	2 hours - Installation of Saxophone Neck Cork and Flute Head Joint Cork
Week 13:	2 hours - Installation of Clarinet Tenon Corks
Week 14:	2 hours - Care and Maintenance

IV. Evaluation Methods

The final grade for the course will be determined as follows:
84% 12 repair work projects relating directly to the demonstration topics will be assigned and evaluated.

16% A final exam will involve the diagnosis and repair of a typical problem.

Grading Scale: A= 100 - 93%, B= 92 - 85%, C= 84 - 77%,
D= 76 - 70%, F= 69 - 0%

V. Required Textbook

None

VI. Special Resource Requirements

Each student will be expected to purchase the prescribed tool and supply kit.

VII. Bibliography

Brand, Erick. Band Instrument Repairing Manual. Elkhart, IN: Erick Brand, 1946.

Ferree, Clifford. Instrument Repair Manual. Battle Creek MI: Ferrees Inc. n.d.

Meyer, R.F. The Band Director's Guide To Instrument Repair. Port Washington, NY: Alfred Publishing Co., 1973.

Pascucci, Vito. Care And Minor Repairs Of The Clarinet For Band Directors. Kenosha, WI: Leblanc Corp., n.d.

Stanley, Burton. Band Instrument Care And Repair. Sherman Oaks, CA: Alfred Publishing Co., 1980.

Tiede, Clayton H. Practical Band Instrument Repair Manual. Dubuque IA: Wm. C. Brown, 1970.

NOTE: The only comprehensive text written on the subject of musical instrument repair is the Erick Brand Manual from 1946. Information and technique in this profession has always been guarded.

Course Analysis Questionnaire

A. Details of the Course

- A1 The course fills an academic need of all Music Education majors who will eventually teach instrumental music in the public schools. In that capacity they will need diagnostic and procedural repair skills to deal with the minor and emergency woodwind instrument problems they will often encounter. The course will fit nicely between Class Woodwinds (MU133), where students learn to play the instruments and Student Teaching when students have to teach the instruments. The course is designed for instrumental music majors as well as for vocal music majors who anticipate accepting a teaching position involving an instrumental component if it is offered to them. The course is not proposed for inclusion in the Liberal Studies course list.
- A2 The course does not require changes in the content of any existing courses.
- A3 The course has never been offered at IUP on a trial basis, but a similar offering was available at one point under special topics. That class has run the maximum number of allowed offerings and is here being proposed as a full-blown course.
- A4 No
- A5 The course will not be offered for variable credit.
- A6 For all the reasons described in A1 the course is typically offered at other universities with well-developed musical programs such as Ithaca College, Central Connecticut University and Western Iowa Tech.
- A7 We are not aware that the course is required by an accrediting authority. The course content would be far too extensive to include in any existing course and would consume an inordinate amount of time under any other course description.

B. Interdisciplinary Implications

- B1 The course will be taught by one instructor.
- B2 There is no relationship between the content of this course and the content of any other courses offered at IUP in other departments.
- B3 A limited number of seats could be made available to students who are properly qualified and who are enrolled in the School of Continuing Education.

C. Implementation

- C1 Faculty resources for this course are adequate. As per the attached Dean's letter, John Kuehn, the anticipated instructor, must reduce his applied music teaching load to six students in order to accommodate this course in his schedule. This reduction will be accomplished by the fall semester of 1996.
- C2
- *Space
Adequate
 - *Equipment
The Music Department will provide 10 each of the following instruments for class use: Clarinet, Flute, Alto Saxophone
 - *Laboratory Supplies and Consumable Goods
The Music Department will provide a one-time purchase layout for tools for the instructor's use
The Music Department will provide a per-semester purchase layout for consumable goods for the instructor's use
 - *Library Materials
The Music Department will provide an annual membership to the National Association Of Professional Band Instrument Repair Technicians
 - *Travel Funds
Not required
- C3 None of the provisions for this course are funded by a grant.
- C4 At the outset the course could be offered once per year, and if the demand indicates the need, the course could be offered every semester.
- C5 The course will have one section per semester.
- C6 The course will be limited to an enrollment of ten because of the need to demonstrate to and carefully observe and evaluate the work of each student.
- C7 As far as we are able to determine there are no enrollment limits or parameters recommended by any professional society.