

Course Revision/Deletion Template

Steps to the approval process:

1. Complete the applicable template(s) and email them to the departmental or program curriculum committee chair.
2. The curriculum chair emails the proposal to the curriculum committee, then to the department/program faculty for a vote and finally to the department/program chair.
3. The department/program chair emails the proposal to curriculum-approval@iup.edu; this email will also serve as an electronic signature.
4. Curriculum committee staff will log the proposal, forward it to the appropriate dean's office(s) for review within 14 days and post it on the X Drive for review by all IUP faculty and administrators. Following the dean's review the proposal goes to the UWUCC/UWGC and the Senate.
5. Questions? Email curriculum-approval@iup.edu.

Contact Person:	Ryan Beeken	Email Address:	Ryan.beeken@iup.edu
Proposing Depart/Unit:	Music	Phone:	7 - 4408

Course Revisions (Check all that apply; fill out categories below as specified; i.e. if only changing a course title, only need to complete Category A information; if Category B need information in both A and B; For Category C, complete entire form):

Category A: Course Prefix/Number Change Course Title Change Course Deletion

Category B: Catalog Description Change Modify Prerequisite(s)

Category C: Add Dual Level Add Liberal Studies (Complete Template C) Change in Class/Lab Hours

Add Distance Education (Complete Template E) Add/Revise TECC (Complete Template D) Course Revision

Credit Hour Change Other - (Click here to enter text).

Current Course Information		Proposed Changes	
Category A (if not changed leave blank)			
Current Prefix	MUSC	Proposed Prefix	Click here to enter text.
Current Number	132	Proposed Number	Click here to enter text.
Current Course Title	Men's or Women's Chorus	Proposed Course Title	Click here to enter text.
Prerequisite(s)	Restricted to Music Majors	Proposed Prerequisite(s)	Remove Restriction
Category B (if not changed leave blank)			
Current Catalog Description	There is currently no description for this course, just the title.	Proposed Catalog Description	Provides choral ensemble experience for men's and women's voices respectively.

Template B

Category C <i>(if not changed leave blank)</i>			
<p>Current Course (Student Learning) Outcomes</p>	<p>This course has not been revised in many years and we could find no extant syllabus of record.</p>	<p>Proposed Course (Student Learning) Outcomes</p>	<ul style="list-style-type: none"> • Develop beautiful and communicative ensemble sound • Develop and enhance individual skills including musicianship, sight-reading, language facility, listening skills, and vocal technique • Stimulate critical thinking concerning choral music as a facet of music education • Explore important repertoire from a variety of global and historical perspectives for men's and women's voices • Demonstrate deportment and character • Develop group identity and teamwork • Cultivate an enjoyable culture of excellence
<p>Brief Course Outline <i>(it is acceptable to copy this from the old syllabus)</i></p>	<p>No current outline exists.</p>	<p>Brief Course Outline <i>(Give sufficient detail to communicate the content to faculty across campus. It is not necessary to include specific readings, calendar, or assignments.)</i></p>	<p>Week 1: Introduction to Choral Singing</p> <p>Weeks 2-7: Concert Session 1: Prepare 20-30 minutes of varied concert repertoire for men's and women's voices. Study performance practice, historical, global, and cultural significance. Present a public performance.</p> <p>Week 8: Concert Reflections and Assessments</p> <p>Week 8-14: Concert Session 2: Prepare 20-30 minutes of varied concert repertoire for men's and women's voices. Study performance practice, historical, global, and cultural significance. Present a public performance.</p> <p>Week 14: Week 8: Concert Reflections and Assessments</p>

Template B

Rationale for Proposed Changes (All Categories)	
Why is the course being revised/deleted:	This course has not been taught or revised since 2002. The Department of Music would like to revive the course because we believe that all students on the IUP campus should have the opportunity, regardless of major, past experience, or ability level, to sing in a quality choral ensemble. Single-sex choirs are particularly well suited to build skills and appreciation via the performance and study of music for men's and/or women's voices.
Implication of the Change on: <ul style="list-style-type: none"> - Program - Other programs - Students 	Removing the audition requirement will make it easier for more students to participate in the ensembles.
For Dual Listed Courses	<i>List additional learning objectives for the higher-level course:</i> <input type="checkbox"/> None <input type="checkbox"/> Other (ext.)
For Dean's Review	
<ul style="list-style-type: none"> • Are resources available/sufficient for this course? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> NA • Is the proposal congruent with college mission? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> NA • Has the proposer attempted to resolve potential conflicts with other academic units? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> NA 	
<p>Comments: Interest in choral ensembles has grown in recent years, and this revision will help to continue the growth in choral ensemble participation-particularly among non-music majors.</p>	