Contact

## **Program Revision Template**

14-1586 Provost App - 4/8/15 UNUCC App - 4/14/15 Senate App - 4/28/15

## Steps to the approval process:

- 1. Complete the applicable template(s) and email them to the departmental or program curriculum committee chair.
- 2. The curriculum chair emails the proposal to the curriculum committee, then to the department/program faculty for a vote and finally to the department/program chair.
- 3. The department/program chair emails the proposal to <a href="mailto:curriculum-approval@iup.edu">curriculum-approval@iup.edu</a>; this email will also serve as an electronic signature.
- 4. Curriculum committee staff will log the proposal, forward it to the appropriate dean's office(s) for review within 14 days and post it on the X Drive for review by all IUP faculty and administrators. Following the dean's review the proposal goes to the UWUCC/UWGC and the Senate.

Email

mbaumer@iup.edu

5. Questions? Email curriculum-approval@iup.edu.

Matt Baumer

Person:			Address:		
Proposing Depart/Unit:	Music		Phone:	7-5646	
Program Revision	s (Check all that apply):   Program Revisio	n 🗆 Program	Title Change	Catalog Description Change   Cred	it Hour Change
	☐ Liberal Studies R	equirement Cha	nges 🗆 Variability	of Delivery	nter text.
Current Program Information			Proposed Changes		
Current Program Ti	tle Minor – Music		Proposed Program Tit (if changing)	tle Click here to enter text.	
Current Narrative Catalog Description	Not changing		Proposed Narrative Catalog Description (changing)	Click here to enter text.	
	Minor – Music (1)	18		Minor – Music (1)	18
Current Program Requirements	Required Courses: Applied Music (APMU) (2) MUSC 115 Theory I (3) MUSC 111 Theory Skills I OR MUSC 116 Theory II One course from the following: MUHI 102 Survey of Music Literature MUHI 301 Music History I MUHI 302 Music History II 2-4 semesters of the following: MUSC 120-138	12-15 2cr 3cr 2cr 3cr 3cr 3cr 3cr	Proposed Program Requirements (if changing)	Required Courses: Applied Music (APMU) (2) MUSC 115 Theory I (3) MUSC 111 Theory Skills I OR MUSC 116 Theory II 6cr MUHI or MUSC 300 or above 2-4 Semesters of the following: MUSC 120-138 (1cr each)  Electives Courses with MUSC, MUHI or APMU	15-18 2cr 3cr 2cr 3cr 6cr 2-4cr

#### Electives:

3-6

Courses with MUSC, MUHI or APMU (by permission only) prefix, *except* ensembles (MUSC 120-138) and courses in the music education sequence (MUSC 157, 159, 161, 219, 240, 331, 333, 335, 337).

- (1) Students must audition to be admitted into the minor.
- (2) Admitted minors will receive one semester of 2cr applied lessons, and may (when possible) receive further semesters depending on instructor availability. Students must be enrolled in an ensemble (as advised) during any semester in which they receive applied lessons.
- (3)Students who do not pass the theory placement exam at their audition must take and pass MUSC 110, Fundamentals of Theory to be admitted to MUSC 115. MUSC 110 is offered as a summer online course and will not count toward the minor.

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## Rationale for Proposed Changes

We are changing the minor to meet current PASSHE requirements that minors have at least 6cr at the 300 level or above.

Why is the program being revised?

# Template G

	none
Identify the <u>Program</u> Student Learning Outcomes (SLO). Mark any SLOs that are changing as a part of the Program Revision.	
Implication of the Change on: - Program - Other programs - Current Students	<ul> <li>This will have a minimal impact on the program because the added 300+ level courses already exist and are already part of the curriculum.</li> <li>No other programs will be affected.</li> <li>Current students will not be affected.</li> <li>Future students will simply lose the freedom of choosing one 3cr. Elective course.</li> </ul>