

14-120a.

Provost- App-4/8/15
 UWUCC- App-4/14/15
 Senate App- 4/28/15

Program Revision Template

Steps to the approval process:

1. Complete the applicable template(s) and email them to the departmental or program curriculum committee chair.
2. The curriculum chair emails the proposal to the curriculum committee, then to the department/program faculty for a vote and finally to the department/program chair.
3. The department/program chair emails the proposal to curriculum-approval@iup.edu; this email will also serve as an electronic signature.
4. Curriculum committee staff will log the proposal, forward it to the appropriate dean's office(s) for review within 14 days and post it on the X Drive for review by all IUP faculty and administrators. Following the dean's review the proposal goes to the UWUCC/UWGC and the Senate.
5. Questions? Email curriculum-approval@iup.edu.

Program Revisions (Check all that apply): <input type="checkbox"/> Program Revision <input type="checkbox"/> Program Title Change <input checked="" type="checkbox"/> Catalog Description Change <input type="checkbox"/> Liberal Studies Requirement Changes <input type="checkbox"/> Other: Click here to enter text.			
Current Program Information		Proposed Changes	
Current Program Title	Contact Person: Matt Baumer, mbaumer@iup.edu , 7-5646 Proposing Dept: Music Program Names: B.A. in Music, B.F.A. in Music Performance, B.S.Ed. in Music Education	Proposed Program Title <i>(if changing)</i>	Click here to enter text.
Current Narrative Catalog Description	Under "Special Requirements for All Music Majors:" 2. Ensemble participation of five hours a week is required each semester. Students may fulfill this departmental requirement by participation in either 1-credit or 0-credit ensemble(s). In meeting the degree requirements of 4-8 credits of ensemble credit, enrollment in credit-bearing ensembles is flexible across semesters.	Proposed Narrative Catalog Description <i>(if changing)</i>	Under "Special Requirements for All Music Majors:" 2. Ensemble participation of five hours a week is required each semester. Students are required to participate in at least one large ensemble on their primary instrument (including voice) and one small ensemble each semester. Large ensembles include Marching Band, Symphony Band, Concert Band, Symphony Orchestra, Wind Ensemble, Chorale, and Chorus. For guitar majors or other majors whose instrument is not included in these major ensembles, the department chair will assign alternative ensembles. Students may fulfill this departmental

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			requirement by participating in either 1-credit or 0-credit ensemble(s). In meeting the degree requirements of 4-8 credits or ensemble credit, enrollment in credit-bearing ensembles is flexible across semesters.
Current Program Requirements	Click here to enter text.	Proposed Program Requirements <i>(if changing)</i>	Click here to enter text.
Rationale for Proposed Changes			
Why is the program being revised?	<p>The old language does not clearly state our policy for ensemble participation; the new language is more specific. For example:</p> <ol style="list-style-type: none"> 1. The voice area guidelines state that two ensembles are required each semester and that one ensemble must be a choir. 2. Current practice for our instrumental ensembles is that students enroll in two ensembles – one primary and one secondary ensemble. 3. Our current policy does not indicate that students must participate in an ensemble on their primary instrument. 4. Guitar majors and others whose primary instrument is not included in the major ensembles are currently left out of the requirement. 		
Identify the Program Student Learning Outcomes (SLO). Mark any SLOs that are changing as a part of the Program Revision.	None.		

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<p>Implication of the Change on:</p> <ul style="list-style-type: none">- Program- Other programs- Current Students	<p>None – this simply clarifies the policy but does not change it.</p>
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