

13-213b
 LSC: App-4/21/14
 UWUCC: App-4/22/14
 Senate: App-4/29/14

REVISION APPROVAL COVER SHEET FOR CONTINUATION OF W-DESIGNATION

TYPE II DEPARTMENT COMMITMENT

Professor Matthew R. Baumer

Department Music

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Course MUHI 302, Music History II

Please provide answers to these questions on the next page:

1. Include the most recent syllabus for the Type II course.

Addendum: This does not have to be the syllabus of record, since the syllabus of record could potentially be rather dated. These syllabi are not meant to replace the syllabus of record; rather they represent how the department is currently teaching a particular Type II W course. These syllabi **do not** have to be revised using the Liberal Studies objective format.

2. Include a new "Statement Concerning Departmental Responsibility". The statement of departmental responsibility" explains how the department will ensure that the writing component is present regardless of who is teaching the course. It needs to identify the specific department group or individual who is responsible for ensuring this.

Addendum: This section should show how the department is going to support the W nature of a Type II course, not repeat what is being taught in the course. For example, there is no need to repeat the writing criteria (5000 words, essays exams, research papers etc.) in this section as the type of writing and/or assignments might change over the years. The responsibility relies on the department and they should explain how it will be supporting the W course to ensure that it is being taught in the proposed manner. That may be creating a community of writers within the department or a yearly meeting(s) to discuss Type II offerings. It might also be associated with particular outcomes from the course (often in accredited programs).

Approvals:	Signature	Date
Professor (s)	<i>Matthew R. Baumer</i>	4/14/14
Department Chair	<i>Stephanie Cantor</i>	4/14/14
College Dean	<i>Dwight A. Jones</i>	4/14/14
Director of Liberal Studies	<i>H. P. ...</i>	4/21/14
UWUCC Co-chair(s)	<i>Gail Sedquist</i>	4/22/14

STATEMENT OF DEPARTMENTAL RESPONSIBILITY

Writing Intensive -- MUHI 301 and 302, Music History I and II

The department is committed to offering MUHI 301 and 302 as writing intensive courses, and will assume responsibility for insuring that any faculty member assigned to teach these courses will abide by the syllabus of record, use the same or equivalent writing assignments, and be familiar with current theory and practice in teaching writing across the curriculum. Any faculty member assigned to teach the course who has not completed the Writing Workshop would be strongly encouraged to do so by the chairperson. These writing intensive courses were designed by Matt Baumer, who completed the IUP Writing Workshop in 2005. Dr. Baumer generally teaches all sections of MUHI 302 and at least one of the two sections of MUHI 301. He coordinates with other instructors of MUHI 301 to ensure that the Writing Intensive nature of the course is maintained. The major writing activity of both courses is a research paper on a topic in music history, documented by scholarly sources. Writing activities related to the paper take place throughout the semester, and students have opportunities for peer review and for multiple revisions.



Stephanie Caulder
Chairperson, Department of Music

LSC Use Only
Number: _____
Action: _____
Date: _____

UWUCC Use Only
Number: 42
Action: _____
Date: _____

CURRICULUM PROPOSAL COVER SHEET
University-Wide Undergraduate Curriculum Committee

I. Title/Author of Change

Course/Program Title: MH 301/302 Music History I and II
Suggested 20-Character Course Title: MUSIC HISTORY I MUSIC HISTORY II
Department: Music
Contact Person: _____

II. If a course, is it being Proposed for:

_____ Course Revision/Approval Only
X Course Revision/~~Approval~~ and Liberal Studies Approval
_____ Liberal Studies Approval Only (course previously has been approved by the University Senate).

III. Approvals

<u>John Scandrett</u> Department Curriculum Committee	<u>Calvin Welch</u> Department Chairperson
<u>[Signature]</u> College Curriculum Committee	<u>[Signature]</u> College Dean *
_____ Director of Liberal Studies (where applicable)	_____ Provost (where applicable)

*College Dean must consult with Provost before approving curriculum changes. Approval by College Dean indicates that the proposed change is consistent with long range planning documents, that all requests for resources made as part of the proposal can be met, and that the proposal has the support of the university administration.

IV. Timetable

Date Submitted to LSC: _____	Semester to be implemented: _____	Date to be published in Catalog: _____
to UWUCC: _____		

MH 301 Music History I

3c-01-3sh

Prerequisites: EN 202, HI 305

Intensive study of the history and style of Medieval, Renaissance, and Baroque music. Considerable analytic listening required.

MH 302 Music History II

3c-01-3sh

Prerequisites: HI 195, MH 301 or permission

Intensive study of the history and styles of Classical, Romantic, and 20th-century music to 1950. Considerable analytic listening required.

EXPLANATION AND RATIONALE

The Music Department is condensing a three-semester sequence of music history into two semesters. The new pattern is better accommodated within the Liberal Studies curriculum. Because all of our students will complete HI 195, and because we are arranging with the history department for our students to take a second HI course (HI 305 Renaissance and Reformation) as a Liberal Studies elective, we believe we can cover the music history adequately in 6sh rather than 9sh. This new pattern has the added advantage of holding down the number of credits our students need for graduation.*

MH 301 Music History I --to be revised
MH 302 Music History II -- to be revised
MH 303 Music History III -- to be deleted

*A corresponding revision of our undergraduate degree programs is being submitted to the UWUCC also.

II. Syllabus: University-Wide Undergraduate Curriculum Committee Format

Course Syllabus: MH 301, MH 302

Date Submitted: Spring, 1990

Submitted by: Richard E. Thorell

Department: Music

- I. MH 301, MH 302; Music History I and II, 3 credit hours each
- II. MH 301: Intensive study of the history and style of Medieval, Renaissance, and Baroque music. Considerable analytic listening is required.
- MH 302: Intensive study of the history and style of Classical, Romantic, and 20th Century music to 1950. Considerable analytic listening is required.
- III. Provide a general understanding of the major currents in Western art music and an acquaintance with representative works.
- IV. The structure of the courses follows that of the text and is as follows:

MH 301

<u>Week of Semester</u>	<u>Topic</u>	<u>Chapter</u>
1	The Early Christian Church Chant and Secular Song in the Middle Ages	1 2
2	Chant and Secular Song, cont. The Beginnings of Polyphony and the Music of the Thirteenth Century	3
3	French and Italian Music of the Fourteenth Century	4
4	Medieval to Renaissance: Music of England and the Burgundian Lands in the Fifteenth Century	5
5	The Age of the Renaissance: Ockeghem to Josquin	6
6	New Currents in the Sixteenth Century	7
7	Church Music in the Late Renaissance	8
8 & 9	Music of the Early Baroque Period	9

<u>Week of Semester</u>	<u>Topic</u>	<u>Chapter</u>
10	Opera and Vocal Music in the Late Seventeenth Century	10
11	Opera and Vocal Music, cont. Instrumental Music in the Late Baroque Period	11
12	Instrumental Music, cont.	
13 & 14	The Early Eighteenth Century: Vivaldi, Rameau, Bach, & Handel	12

MH 302

<u>Week of Semester</u>	<u>Topic</u>	<u>Chapter</u>
1	Sources of the Classic Style: The Sonata, Symphony, and Opera in the Eighteenth Century	13
2 & 3	The Late Eighteenth Century: Haydn Mozart	14
4 & 5	Ludwig van Beethoven	15
6	The Nineteenth Century: Romanticism; Vocal Music	16
7	Nineteenth Century Vocal Music, cont. The Nineteenth Century: Instrumental Music	17
8	Nineteenth Century Instrumental Music, cont.	
9 & 10	The Nineteenth Century: Opera and Music Drama	18
11 & 12	The End of an Era	19
13 & 14	The Twentieth Century	20

V. MH 301 and MH 302 are primarily lecture courses with frequent discussion in class. Audio and visual aids are used in almost every class.

VI. Grout, Donald Jay, and Claude Palisca. A History of Western Music. 4th ed. New York: W.W. Norton & Co., 1988.

Palisca, Claude V., ed. Norton Anthology of Western Music. Vols. 1 & 2. 2nd ed. New York: W.W. Norton & Co., 1988.

Palisca, Claude V., ed. Recordings for A History of Western Music. 4th ed. and Norton Anthology of Music. 2nd ed. Vols. 1 & 2.

VII. Strunk, Oliver, ed. Source Readings in Music History. New York: W. W. Norton & Co., 1950.

Davison, Archibald T., and Willi Apel. Historical Anthology of Music. Vols. 1 & 2. Cambridge, Mass.: Harvard University Press, 1964.

VIII. Student progress is evaluated primarily by examination. Two main examinations are scheduled, and short listening quizzes may be scheduled as deemed necessary. Progress on the term paper is evaluated several times during the semester with individual student conferences.

IX. Term paper and other short writing assignments.

The Music History Term Paper

Why a Term Paper for Music History?

The newly inaugurated Liberal Studies Program at IUP contains a recommendation that an effort be made to integrate and, therefore, reinforce writing skills in courses beyond the customary composition requirement. Such a "Writing Across the Curriculum" program should have the following objectives:

1. Provide to students the opportunity to learn more about a clearly defined subject area within their discipline.
2. Extend the responsibility for promoting literacy throughout the University by increasing the level and amount of writing in all courses in the University, as appropriate.
3. Emphasize to students the seriousness with which the University regards, and the importance which educated people place upon, the quality of written prose. We believe that this objective will gain in credibility if the dedication to writing noticeably extends to courses in the major.
4. Help students to write better, to learn better by using writing as a learning tool, and to prepare for writing tasks in their careers.

The music history term paper will be a content oriented exercise complementary to the stated objective of the course. Some writing instruction will occur (especially in individual counseling sessions during the course of the semester), and close attention will be paid to the quality of written prose.

Scope and Format

The term paper is to be approximately 5000 words in length. This is probably about eight to ten pages. It is to be typewritten.

You will have two basic guides concerning matters of procedure, format and mechanics of writing; they are:

Wingell, Richard J. Writing about Music: An Introductory Guide. Englewood Cliffs, New Jersey: Prentice Hall, 1990.

-Wingell's book is obviously new, and will probably be your most important source. For the present my copy is on reserve in Cogswell Music Library. The Co-op Store will have it in stock.

Lester, James D. Writing Research Papers, A Complete Guide 5th ed. Glenview, Illinois: Scott, Foresman & Co., 1987.

-This volume has been chosen because it is already required for many writing courses by our English Department and may already be in your possession. If not, it should be readily available at the Co-op Store.

Statement adapted from the document, "Liberal Studies at IUP," from the Report of the General Education Task Force. May, 1987.

Timetable

The music history term paper must not degenerate into a desperate, last-minute effort with students staying up all night during the last week of the semester. The following timetable will be observed, with the following steps in the process to be completed and turned into the instructor during a conference scheduled outside of the regular class hour, no later than the last class meeting of the week in the semester indicated.

<u>TASK</u>	<u>WEEK</u>	<u>NUMBER</u>
Select and turn in topic, a brief statement of purpose, and a general or prospective bibliography	5	October 4
Turn in detailed outline and bibliography	9	November 1
Submit rough, typewritten draft (footnotes may be abbreviated in the text)	11	November 15
Submit final paper	13	December 6

Failure to meet any deadline for turning in term paper materials will result in a penalty of five percent per day being assessed against the final term paper grade.

Topics

This semester all term papers will focus on music in its social context.

Bibliography

The bibliography must contain at least eight entries which relate directly to your paper. Please observe the following guidelines in conducting your research and structuring your bibliography.

1. At least two entries must be full length scholarly books.
2. At least two entries must be taken from scholarly journals or periodicals.
3. One entry may be record liner notes. You may use more record notes with a bibliography of more than eight entries.
4. One entry may be taken from the preface of a scholarly edition of a musical score, e.g., the complete works of Bach.
5. Other entries may be taken from virtually any other source, e.g., newspaper or magazine articles.

Grading

Term papers will be graded on the basis of both content and quality of writing. In the latter area a mastery of certain fundamentals—e.g., spelling, grammar, and proper form for footnotes and bibliography—is assumed. Papers must be free of such errors before being considered or being given a passing grade by the instructor.