

LSC Use Only Proposal No:
LSC Action-Date:

UWUCC Use Only Proposal No: 12-28a
UWUCC Action-Date: AP-8/28/12 Senate Action Date: App-9/11/12

Curriculum Proposal Cover Sheet - University-Wide Undergraduate Curriculum Committee

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Proposing Department/Unit Music	Phone 7-5646

Check all appropriate lines and complete all information. Use a separate cover sheet for each course proposal and/or program proposal.

1. Course Proposals (check all that apply)

- | | | |
|--|--|--|
| ☐ New Course | ☐ Course Prefix Change | ☐ Course Deletion |
| ☐ Course Revision | ☐ Course Number and/or Title Change | ☒ Catalog Description Change |

Current course prefix, number and full title:

Proposed course prefix, number and full title, if changing: APMU 125, 225, 325, 425, Composition I-IV

2. Liberal Studies Course Designations, as appropriate

This course is also proposed as a Liberal Studies Course (please mark the appropriate categories below)

- | | | | |
|--|---|---|---|
| ☐ Learning Skills | ☐ Knowledge Area | ☐ Global and Multicultural Awareness | ☐ Writing Across the Curriculum (W Course) |
| ☐ Liberal Studies Elective (please mark the designation(s) that applies – must meet at least one) | | | |
| ☐ Global Citizenship | ☐ Information Literacy | ☐ Oral Communication | |
| ☐ Quantitative Reasoning | ☐ Scientific Literacy | ☐ Technological Literacy | |

3. Other Designations, as appropriate

- | | |
|--|---|
| ☐ Honors College Course | ☐ Other: (e.g. Women's Studies, Pan African) |
|--|---|

4. Program Proposals

- | | | | |
|---|--|--|------------------------------------|
| ☐ Catalog Description Change | ☐ Program Revision | ☐ Program Title Change | ☐ New Track |
| ☐ New Degree Program | ☐ New Minor Program | ☐ Liberal Studies Requirement Changes | ☐ Other |

Current program name:

Proposed program name, if changing:

5. Approvals

	Signature	Date
Department Curriculum Committee Chair(s)	<i>Matt Baumer</i>	4/13/12
Department Chairperson(s)	<i>Jack Stump</i>	4/16/12
College Curriculum Committee Chair	<i>Jack Stump</i>	4/18/12
College Dean	<i>Richard J. Ford</i>	4/23/12
Director of Liberal Studies (as needed)		
Director of Honors College (as needed)		
Provost (as needed)		
Additional signature (with title) as appropriate		
UWUCC Co-Chairs	<i>Gail Sedquist</i>	8/30/12

Received

AUG 30 2012

Liberal Studies

Received

APR 24 2012

Liberal Studies

II. Description of the Curriculum Change

1. Catalog Description (changes underlined in red)

APMU Applied Music (Major Area): Instrument/Voice I-VIII var-2 or 4cr

Prerequisite for initial semester of study: Audition and acceptance to the area of concentration

Prerequisite for subsequent semesters: Grade of C or better in the previous semester of study

Private instrumental, vocal, or composition instruction for music majors in their primary area of concentration for up to eight semesters (four in composition). Includes technical studies, musical repertoire, and performance experiences at the professional level. Weekly half-hour lessons are given (2cr) for students enrolled in the B.S. and B.A. degree programs. Weekly one-hour lessons (4cr) are given for students enrolled in the B.F.A. degree program only.

APMU Applied Music (Minor Area) Instrument/Voice I-IV var-1 cr

Prerequisite for initial semester of study: Audition and placement

Prerequisite for subsequent semesters: Grade of C or better in the previous semester of study

Private instrumental or vocal instruction for music minors, or for music majors in their secondary or tertiary area of concentration for up to four semesters. Includes technical studies, musical repertoire, and performance experiences at a functional level. Students enroll for 1 credit and are given weekly half-hour lessons. Students may enroll in Levels I-IV only from the following list.

APMU 101, 151, 201, 251, 301, 351, 401, 451 Piano I-VIII

APMU 102, 152, 202, 252, 302, 352, 402, 452 Organ I-VIII

APMU 103, 153, 203, 253, 303, 353, 403, 453 Harpsichord I-VIII

APMU 104, 154, 204, 254, 304, 354, 404, 454 Harp I-VIII

APMU 105, 155, 205, 255, 305, 355, 405, 455 Voice I-VIII

APMU 106, 156, 206, 256, 306, 356, 406, 456 Violin I-VIII

APMU 107, 157, 207, 257, 307, 357, 407, 457 Viola I-VIII

APMU 108, 158, 208, 258, 308, 358, 408, 458 Cello I-VIII

APMU 109, 159, 209, 259, 309, 359, 409, 459 String Bass I-VIII

APMU 110, 160, 210, 260, 310, 360, 410, 460 Flute I-VIII

APMU 111, 161, 211, 261, 311, 361, 411, 461 Clarinet I-VIII

APMU 112, 162, 212, 262, 312, 362, 412, 462 Oboe I-VIII

APMU 113, 163, 213, 263, 313, 363, 413, 463 Bassoon I-VIII

APMU 114, 164, 214, 264, 314, 364, 414, 464 Saxophone I-VIII

APMU 115, 165, 215, 265, 315, 365, 415, 465 Trumpet I-VIII

APMU 116, 166, 216, 266, 316, 366, 416, 466 French Horn I-VIII

APMU 117, 167, 217, 267, 317, 367, 417, 467 Trombone I-VIII

APMU 118, 168, 218, 268, 318, 368, 418, 468 Euphonium I-VIII

APMU 119, 169, 219, 269, 319, 369, 419, 469 Tuba I-VIII

APMU 120, 170, 220, 270, 320, 370, 420, 470 Percussion I-VIII

APMU 121, 171, 221, 271, 321, 371, 421, 471 Guitar I-VIII

APMU 125, 225, 325, 425 Composition I-IV

2. Proposed Changes

We are adding another "instrument" to the list of applied music courses -- composition. As part of the new concentration in composition in the revised B.F.A in Music Performance, students will have private lessons in composition. Therefore we are adding APMU 125, 225, 325, and 425, Composition I-IV, to the list and changing the wording in the Major Area section accordingly (there will not be minor area instruction in composition).

3. Rationale

While these are technically new lessons within an existing course structure, they function in the same way as all of the other instrument lessons on this list, so it does not make sense to submit a separate course description and syllabus of record for the new courses. One small difference is that there will only be four levels of composition lessons offered instead of eight as with the other instruments.

III. Letters of Support or Acknowledgement

This change will not affect any other departments or programs.