

LSC Use Only Proposal No:	UWUCC Use Only Proposal No: 11-5a
LSC Action-Date:	UWUCC Action-Date: App-4/13/12 Senate Action Date: App-4/17/12

Curriculum Proposal Cover Sheet - University-Wide Undergraduate Curriculum Committee

Contact Person(s) Laura Ferguson	Email Address lfergusn@iup.edu
Proposing Department/Unit Music	Phone 7.2066

Check all appropriate lines and complete all information. Use a separate cover sheet for each course proposal and/or program proposal.

1. Course Proposals (check all that apply)

New Course
 Course Prefix Change
 Course Deletion
 Course Revision
 Course Number and/or Title Change
 Catalog Description Change

Current course prefix, number and full title: MUSC 333: Instrumental Methods

Proposed course prefix, number and full title, if changing:

2. Liberal Studies Course Designations, as appropriate
This course is also proposed as a Liberal Studies Course (please mark the appropriate categories below)

Learning Skills
 Knowledge Area
 Global and Multicultural Awareness
 Writing Across the Curriculum (W Course)
 Liberal Studies Elective (please mark the designation(s) that applies – must meet at least one)

Global Citizenship
 Information Literacy
 Oral Communication
 Quantitative Reasoning
 Scientific Literacy
 Technological Literacy

3. Other Designations, as appropriate

Honors College Course
 Other: (e.g. Women's Studies, Pan African)

4. Program Proposals

Catalog Description Change
 Program Revision
 Program Title Change
 New Track
 New Degree Program
 New Minor Program
 Liberal Studies Requirement Changes
 Other

Current program name:

Proposed program name, if changing:

5. Approvals	Signature	Date
Department Curriculum Committee Chair(s)	<i>Maureen K. Baumer</i>	2/9/12
Department Chairperson(s)	<i>Jack Stamp</i>	2/29/12
College Curriculum Committee Chair	<i>Jack Stamp</i>	3/2/12
College Dean	<i>Michael J. Ford</i>	3/27
Director of Liberal Studies (as needed)		
Director of Honors College (as needed)		
Provost (as needed)		
Additional signature (with title) as appropriate	<i>Edel Reilly, TECC Chair</i> <i>AKC</i>	3/27/12 3/27/12
UWUCC Co-Chairs	<i>Gail Sedquist</i>	4/13/12

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Liberal Studies

Part II.1: Proposed Change

MUSC 333 Instrumental Methods 2c-11-2cr

Prerequisite: **Admission into Step 1 of the Three Step Process**

Familiarizes students with the instrumental music teaching process including traditional and innovative methodology; development of beliefs and values; communication, motivation, and reinforcement; curriculum development, planning, modeling, sequencing, and assessment; recruiting and retention; teaching techniques for rehearsals for the art of lesson giving and for confronting the main issues of rhythm and intonation; development of aural/visual discrimination skills; improvisation; aptitude tests and testing; classroom control; literature; and equipment.

Part II.2: Current Catalog Listing

MUSC 333 Instrumental Methods 2c-11-2cr

Prerequisite: MUSC 212

Familiarizes students with the instrumental music teaching process including traditional and innovative methodology; development of beliefs and values; communication, motivation, and reinforcement; curriculum development, planning, modeling, sequencing, and assessment; recruiting and retention; teaching techniques for rehearsals for the art of lesson giving and for confronting the main issues of rhythm and intonation; development of aural/visual discrimination skills; improvisation; aptitude tests and testing; classroom control; literature; and equipment.

Part III: Justification for the change

MUSC 333 is major-specific course for the B.S. in Music Education program. It is specifically designed as a teacher education method course.

Addition of Step I Approval

The addition of the new pre-requisite of Step I approval would ensure that all students have appropriate clearances for the school visitation requirements of the course, and are progressing towards their teacher certification in a timely way. This addition will assist the music department's administration of the B.S. in Music Education degree program, and assist with communication with the teacher education office in the COE&ET.

Removal of MUSC 212

MUSC 212: Theory Skills IV is the fourth and final of a sequential series of courses taken by freshman and sophomore level B.S. ed students which focus on basic musical skills. In particular MUSC 212 focuses on keyboard harmony skills. Keyboard skills are not a focus of MUSC 333. Removing this prerequisite would allow junior level students who have not yet completed this course to move through their degree program in a more timely way.