

LSC Use Only Proposal No:
LSC Action-Date:

UWUCC Use Only Proposal No: 11-1425
UWUCC Action-Date: App-4/10/12 Senate Action Date: App-5/01/12

Curriculum Proposal Cover Sheet - University-Wide Undergraduate Curriculum Committee

Contact Person(s) Laura Ferguson	Email Address lfergusn@iup.edu
Proposing Department/Unit Music	Phone 7.2066

Check all appropriate lines and complete all information. Use a separate cover sheet for each course proposal and/or program proposal.

1. Course Proposals (check all that apply)

- | | | |
|---|--|--|
| <input type="checkbox"/> New Course | <input type="checkbox"/> Course Prefix Change | <input type="checkbox"/> Course Deletion |
| <input checked="" type="checkbox"/> Course Revision | <input type="checkbox"/> Course Number and/or Title Change | <input checked="" type="checkbox"/> Catalog Description Change |

Current course prefix, number and full title: MUSC 337: General/Choral Methods

Proposed course prefix, number and full title, if changing:

2. Liberal Studies Course Designations, as appropriate

This course is also proposed as a Liberal Studies Course (please mark the appropriate categories below)

- | | | | |
|--|---|---|---|
| <input type="checkbox"/> Learning Skills | <input type="checkbox"/> Knowledge Area | <input type="checkbox"/> Global and Multicultural Awareness | <input type="checkbox"/> Writing Across the Curriculum (W Course) |
| <input type="checkbox"/> Liberal Studies Elective (please mark the designation(s) that applies – must meet at least one) | | | |
| <input type="checkbox"/> Global Citizenship | <input type="checkbox"/> Information Literacy | <input type="checkbox"/> Oral Communication | |
| <input type="checkbox"/> Quantitative Reasoning | <input type="checkbox"/> Scientific Literacy | <input type="checkbox"/> Technological Literacy | |

3. Other Designations, as appropriate

- | | |
|--|---|
| <input type="checkbox"/> Honors College Course | <input type="checkbox"/> Other: (e.g. Women's Studies, Pan African) |
|--|---|

4. Program Proposals

- | | | | |
|---|--|--|------------------------------------|
| <input type="checkbox"/> Catalog Description Change | <input type="checkbox"/> Program Revision | <input type="checkbox"/> Program Title Change | <input type="checkbox"/> New Track |
| <input type="checkbox"/> New Degree Program | <input type="checkbox"/> New Minor Program | <input type="checkbox"/> Liberal Studies Requirement Changes | <input type="checkbox"/> Other |

Current program name:

Proposed program name, if changing:

5. Approvals	Signature	Date
Department Curriculum Committee Chair(s)	<i>Matthew R. Bauman</i>	2/9/12
Department Chairperson(s)	<i>Jack Stamp</i>	2/29/12
College Curriculum Committee Chair	<i>Jack Stamp</i>	3/2/12
College Dean	<i>Michael Ford</i>	3/6/12
Director of Liberal Studies (as needed)		
Director of Honors College (as needed)		
Provost (as needed)		
Additional signature (with title) as appropriate	<i>Evel Brilly, TECC Chair AKD</i>	3/27/12
UWUCC Co-Chairs	<i>Gail Schriest</i>	4/10/12

Received

MAR 27 2012

Liberal Studies

Part II.1 *Proposed*

MUSC 337 General/Choral Methods 2c-11-2cr

Prerequisites: MUSC 212 and admission into Step 1 of the Three Step Process

A pedagogical overview of music methods related to general and choral music curricula for the middle school, junior high school, and high school. Emphasizes the complex factors of adolescent behavior and physiology, administrative issues, performance expectations, and conceptually based learning which influence music teaching at this level.

Part II.2 *Current*

MUSC 337 General/Choral Methods 2c-11-2cr

Prerequisites: MUSC 111, 112, 211, 212

A pedagogical overview of music methods related to general and choral music curricula for the middle school, junior high school, and high school. Emphasizes the complex factors of adolescent behavior and physiology, administrative issues, performance expectations, and conceptually based learning which influence music teaching at this level.

Part III Justification for the change

MUSC 337 is major-specific course for the B.S. in Music Education program. It is specifically designed as a teacher education method course.

The addition of the new pre-requisite of Step I approval would ensure that all students have appropriate clearances for the school visitation requirements of the course, and are progressing towards their teacher certification in a timely way. This addition will assist the music department's administration of the B.S. in Music Education degree program, and assist with communication with the teacher education office in the COE&ET.

The removal of MUSC 111, 112, and 211 will bring the language of this course's prerequisites in alignment with the other teacher education method courses in music. All three of these courses are already listed as prerequisites to MUSC 212; listing these courses in addition to MUSC 212 is redundant.



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Feb. 1, 2012

Dear Music Curriculum Committee:

I am in support of revising our music education method courses (MUSC 331, 333, 337) to become Step I restricted. This will help us increase the efficiency of our B.S. in Education program's services to our students, and make certain our students are in compliance with the needs of public schools and the Pennsylvania Department of Education.

Sincerely,

A handwritten signature in blue ink that reads "Jack Stamp". The signature is fluid and cursive, with a long horizontal stroke at the end.

Dr. Jack Stamp, Chairperson
Department of Music



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January 30, 2012

Dear Curriculum Committee,

I support the course revisions for MUSC 331, 333, and 337 to make these courses Step I restricted. These revisions will strengthen the 3-Step Process and help insure that teacher candidates pass through the required gates and meet the minimum requirements before moving too far along in the program.

Sincerely,

A handwritten signature in blue ink, appearing to read 'A. Keith Dils'.

A. Keith Dils, Ed.D.

Interim Dean

College of Education and Educational Technology



beyond expectations