Contact Person(s)

Curriculum Proposal Cover Sheet - University-Wide Undergraduate Curriculum Committee

Contact Person(s) Matt Baumer	Email Address
	Email Address mbaumer@iup.edu
Proposing Department/Unit Music	Phone 7-5646
Check all appropriate lines and complete all information. Use a separate cover sheet for each course proposal and	nd/or program proposal.
Course Proposals (check all that apply)	
New Course Course Prefix Change	Course Poleties
	Course Deletion
	Catalog Description Change
Current course prefix, number and full title: MUSC 115, Theory I	
<u>Proposed</u> course prefix, number and full title, if changing:	
Liberal Studies Course Designations, as appropriate	
This course is also proposed as a Liberal Studies Course (please mark the appropriate	categories below)
Liberal Studies Elective (please mark the designation(s) that applies – must meet at least one)	
Global Citizenship Information Literacy	Oral Communication
	Technological Literacy
3. Other Designations, as appropriate	
Honors College Course Other: (e.g. Women's Studies, Pan African)	
Program Proposals	
Catalog Description Change Program Revision Program	Till O
	m Title Change New Track
New Degree Program New Minor Program Liberal	Studies Requirement Changes Other
Current program name:	
Proposed program name if shareing	
<u>Proposed</u> program name, if changing:	
	nature Date
Department Curriculum Committee Chair(s)	2/23/12
Department Chairperson(s)	1 2/20/
College Curriculum Committee Chair	3/2//2
College Dean	1000 3/10/10
Director of Liberal Studies (as needed)	70/12
Director of Honors College (as needed)	
Provost (as needed)	
Additional signature (with title) as appropriate	
JWUCC Co-Chairs Grail Sechrist	4/17/12

Received

II. Description of Curriculum Change

1. Current Catalog Description:

MUSC 115 Theory I 3cr-01-3cr

Prerequisite: MUSC major or permission of instructor.

The study of the harmonic, melodic, and formal devices of the common practice period, from simple diatonic chords through seventh chords.

Proposed Catalog Description:

MUSC 115 Theory I 3cr-01-3cr

Prerequisites: MUSC major or permission of instructor; <u>MUSC 110 or score of 80% on theory placement test given at the time of audition</u>

The study of the harmonic, melodic, and formal devices of the common practice period, from simple diatonic chords through seventh chords.

- 2. Only change is to add an additional prerequisite.
- 3. The Department of Music has implemented a theory placement test for prospective music students and has determined that a successful score of 80% or higher on the test demonstrates that the student has mastered the information necessary to be successful in our Theory I course for first semester freshmen. If this is not achieved, and should the student matriculate, they must have either taken the test again on a Fine Arts audition date (3 times maximum) or must enroll in MUSC 110 (Fundamentals of Music Theory) course during the Summer II session, or not be allowed to register for Theory I at the time of orientation. This test used to be administered as part of the testing done at orientation, but due to the schedule of orientations, students with deficiencies in these skills were unable to remedy them prior to registering for Theory I.