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LSC Action-Date: App-3/8/12

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Curriculum Proposal Cover Sheet - University-Wide Undergraduate Curriculum Committee

Contact Person(s) <b>Matt Baumer</b>	Email Address <b>mbaumer@iup.edu</b>
Proposing Department/Unit <b>Music</b>	Phone <b>7-5646</b>

Check all appropriate lines and complete all information. Use a separate cover sheet for each course proposal and/or program proposal.

**1. Course Proposals (check all that apply)**

New Course     
  Course Prefix Change     
  Course Deletion  
 Course Revision     
  Course Number and/or Title Change     
  Catalog Description Change

Current course prefix, number and full title: \_\_\_\_\_

Proposed course prefix, number and full title, if changing: \_\_\_\_\_

**2. Liberal Studies Course Designations, as appropriate**  
This course is also proposed as a Liberal Studies Course (please mark the appropriate categories below)

Learning Skills   
  Knowledge Area   
  Global and Multicultural Awareness   
  Writing Across the Curriculum (W Course)  
 Liberal Studies Elective (please mark the designation(s) that applies – must meet at least one)

Global Citizenship     
  Information Literacy     
  Oral Communication  
 Quantitative Reasoning     
  Scientific Literacy     
  Technological Literacy

**3. Other Designations, as appropriate**

Honors College Course     
  Other: (e.g. Women's Studies, Pan African)

**4. Program Proposals**

Catalog Description Change     
  Program Revision     
  Program Title Change     
  New Track  
 New Degree Program     
  New Minor Program     
  Liberal Studies Requirement Changes     
  Other

Current program name: Bachelor of Fine Arts–Music Performance

Proposed program name, if changing: \_\_\_\_\_

5. Approvals	Signature	Date
Department Curriculum Committee Chair(s)	<i>Matt Baumer</i>	2/23/12
Department Chairperson(s)	<i>Jack Stamp</i>	2/29/12
College Curriculum Committee Chair	<i>Jack Stamp</i>	3/2/12
College Dean	<i>Michaela Ford</i>	3/6/12
Director of Liberal Studies (as needed)	<i>D-H Probst</i>	3/20/12
Director of Honors College (as needed)		
Provost (as needed)	<i>Gerard O. Lemon</i>	3/21/12
Additional signature (with title) as appropriate		
UWUCC Co-Chairs	<i>Gail Sedquist</i>	3/27/12

Received

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Liberal Studies

## Part II. Description of Curriculum Change

1. Catalog description for the revised program in the appropriate form. This includes both the description about the program and the list of courses and credits for the revised program. N.B.: this is the entire catalog description for our undergraduate degrees. We are changing the descriptions of the BA and the BFA; see separate program revision for the BA. ~~Deleted text, added text.~~

The Department of Music has a threefold mission: 1) professional preparation of music educators, performers, composers, conductors, and musicologists, 2) liberal studies for the university, and 3) programs, education, and resources of music for the community. Degrees offered are the Bachelor of Arts, Bachelor of Fine Arts, and Bachelor of Science in Education.

Admission to the Music Department requires satisfactory completion of an audition in addition to the university general requirements. Detailed information will be sent to the applicant upon request.

~~The program leading to the Bachelor of Arts degree with a major in Music contains two tracks: Music/General Studies or Music/Composition. The General Studies Track is designed to give the student a general experience in music within a liberal arts degree and to allows students to explore a minor in another area. The Music/Composition Track is a specialized program that will prepare the student for graduate studies or a career in music composition. Students wanting to choose the Composition Track must audition to enter the Music Department in any other music degree. Entrance to the Composition Track occurs after completion of Theory I-IV, Theory Skills I-IV, and Composition I, which, for the prospective major, is to be taken concurrently with Theory IV and Theory Skills IV. On completion of these courses with a 3.00 GPA or higher, the Theory Composition area coordinator will advise the student into the Bachelor of Arts Music/Composition Track. The prospective major must begin study of piano (either Class Piano or Applied Piano, depending on the results of the piano audition) within the freshman year in order to complete the 14-credit piano requirement within four years.~~

The program leading to the Bachelor of Fine Arts degree with a major in Music Performance (equivalent to the Bachelor of Music Degree) is a special program with a major in composition or in one of twenty-one areas of performance. The student in this program prepares to pursue a career as a professional performing musician or composer. Students wanting to choose the composition major must audition to enter the Music Department on an instrument, and must begin in another music major or music degree program. Entrance to the composition major occurs after completion of Theory I-IV, Theory Skills I-IV, and one semester of applied composition lessons, which, for the prospective major, is to be taken concurrently with Theory IV and Theory Skills IV. On completion of these courses with a 3.00 GPA or higher, the Theory Composition area coordinator will advise the student into the BFA composition major.

The program leading to the Bachelor of Science in Education degree with a music major leads to certification to teach in the schools of Pennsylvania.

2. Summary of changes:

*The BFA degree with a major in Music Performance has been revised to comply with the new Liberal Studies curriculum at IUP. Credit hours in liberal studies have been reduced from 50cr to 43cr. This allows the Department of Music to give back credits to students in the form of ensembles and to require additional upper-level courses in the major. Students have been required to attend five contact hours*

*of ensembles per semester for eight semesters (16cr in eight semesters). However, due to total credit hour restrictions students were only permitted to count between two and eight of these credits over the course of their degree. Most students had to register for 0cr ensembles to meet the contact hour requirement. These changes lighten the load for BFA students, while also allowing them to take more classes in their major area. This aligns better with the standards for professional degrees as outlined by the National Association of Schools of Music (NASM), our accrediting body. NASM requires that 65% of credits in a professional degree in music be in the major. Previously we were barely able to achieve this percentage, but with the liberal studies changes we will meet them more comfortably.*

*We have also added or changed some specifications in the controlled electives for each major. For all majors, we have regularized the ensemble credit requirement at 8 credits. We added APMU (private instruction) courses to the list of courses allowed for controlled electives. In the voice major, we added the new Vocal Repertory Ensemble and changed the foreign language requirement to specific 200-level courses. In the string major, we added the Practicum in String Pedagogy.*

*In addition, we have added a new composition major to the BFA. Previously, this was a separate track under the Bachelor's of Arts--Music/Composition Track. We have simplified and streamlined this program and added it to the BFA, our professional degree in music, which is the proper home for the major. This will make a composition major easier for the department to offer and easier for students to complete. In addition, it will contribute to the overall enrollment of the BFA, instead of appearing to be a low-enrolled program on its own. Since the great majority of the major overlaps with the current BFA offerings, this also makes organizational sense.*

a. Table comparing old and new programs (changes in red; continued on next page).

Bachelor of Fine Arts–Music Performance			Bachelor of Fine Arts–Music Performance		
Liberal Studies: As outlined in Liberal Studies section with the following specifications:		50	Liberal Studies: As outlined in Liberal Studies section with the following specifications:		<u>43</u>
Fine Arts: MUHI 102			Fine Arts: MUHI 102		
Humanities Literature: Fulfilled by MUHI 102			Humanities Literature: Fulfilled by MUHI 102		
Mathematics: MATH 101 or other Liberal Studies Mathematics			Mathematics: MATH 101 or other <u>3 cr</u> Liberal Studies Mathematics		
Natural Science: Option II recommended, PHYS 105 recommended			Natural Science: Option II recommended, PHYS 105 recommended		
Social Science: PSYC 101			Social Science: PSYC 101		
Liberal Studies Electives: 9cr, MUHI 301, 302, no courses with MUSC prefix			Liberal Studies Electives: <u>6cr</u> , MUHI 301, 302, no courses with MUSC prefix		
Major:		54-56	Major:		54-56
Required Courses: (1)			Required Courses: (1)		
APMU (Major)	Applied Music I-VIII (4 cr each) (2)	30-32cr	APMU (Major)	Applied Music I-VIII (4 cr each) (2)	30-32cr
APMU 122	(Major) Applied Jury A	0cr	APMU 122	(Major) Applied Jury A	0cr
MUSC 111	Theory Skills I	2cr	MUSC 111	Theory Skills I	2cr
MUSC 112	Theory Skills II	2cr	MUSC 112	Theory Skills II	2cr
MUSC 115	Theory I	3cr	MUSC 115	Theory I	3cr
MUSC 116	Theory II	3cr	MUSC 116	Theory II	3cr
MUSC 180	Music Technology for General Musicianship	2cr	MUSC 180	Music Technology for General Musicianship	2cr
MUSC 211	Theory Skills III	2cr	MUSC 211	Theory Skills III	2cr
MUSC 212	Theory Skills IV	2cr	MUSC 212	Theory Skills IV	2cr
MUSC 215	Theory III	3cr	MUSC 215	Theory III	3cr
MUSC 216	Theory IV	3cr	MUSC 216	Theory IV	3cr
MUSC 311	Fundamentals of Conducting	2cr	MUSC 311	Fundamentals of Conducting	2cr
MUSC 475	8 semesters of Recital Attendance	0cr	MUSC 475	8 semesters of Recital Attendance	0cr
Controlled Electives (all concentrations):		14-16	Controlled Electives (all concentrations):		<u>21-23</u>
MUSC 120-136	Music Ensembles (3)	2-8cr	MUSC 120-136	Music Ensembles (3)	8cr
Electives with MUSC or MUHI prefix			Electives with <u>APMU</u> , MUSC (but not 120-138) or MUHI prefix		<u>0-11cr</u>

<b>Controlled Electives (Keyboard majors):</b>			<b>Controlled Electives (Keyboard majors):</b>		
MUSC 217	Keyboard Harmony	3cr	MUSC 217	Keyboard Harmony	3cr
MUSC 405	Piano Pedagogy	3cr	MUSC 405	Piano Pedagogy	3cr
<b>Controlled Electives (Vocal majors):</b>			<b>Controlled Electives (Vocal majors):</b>		
APMU 101	Applied Piano I	2cr	APMU 101	Applied Piano I	2cr
APMU 123	Applied Jury B	0cr	APMU 123	Applied Jury B	0cr
APMU 152	Applied Piano II	2cr	APMU 151	Applied Piano II	2cr
MUSC 351	Italian Diction	1cr	MUSC 351	Italian Diction	1cr
MUSC 353	French Diction	1cr	MUSC 353	French Diction	1cr
MUSC 354	German Diction	1cr	MUSC 354	German Diction	1cr
MUSC 406	Vocal Pedagogy	2cr	MUSC 406	Vocal Pedagogy	2cr
Foreign Language		3cr	MUSC 138	Vocal Repertory Ensemble	1cr
<b>Controlled Electives (String majors):</b>			<b>Controlled Electives (String majors):</b>		
MUSC 153	Class Piano I	1cr	MUSC 153	Class Piano I	1cr
MUSC 154	Class Piano II	1cr	MUSC 154	Class Piano II	1cr
APMU 124	Applied Jury C	0cr	APMU 124	Applied Jury C	0cr
MUSC 404	String Pedagogy	2 cr	MUSC 404	String Pedagogy	2cr
<b>Controlled Electives (Wind and Percussion majors):</b>			<b>Controlled Electives (Wind and Percussion majors):</b>		
MUSC 153	Class Piano I	1cr	MUSC 403	Practicum in String Pedagogy	1cr
MUSC 154	Class Piano II	1cr	MUSC 153	Class Piano I	1cr
APMU 124	Applied Jury C	0cr	MUSC 154	Class Piano II	1cr
APMU 480	Wind and Percussion Pedagogy	2cr	APMU 124	Applied Jury C	0cr
<b>Controlled Electives (Composition majors):</b>			<b>Controlled Electives (Composition majors):</b>		
<b>Total Degree Requirements:</b>			<b>Total Degree Requirements:</b>		
		120			120
(1) Students may satisfy any Theory Class by passing the final exam prior to or at the beginning of any given semester and then enrolling in Section 011 of the course for 0cr; the student's grade would be recorded as "Satisfactory" on the transcript.			(1) Students may satisfy any Theory Class by passing the final exam prior to or at the beginning of any given semester and then enrolling in Section 011 of the course for 0cr; the student's grade would be recorded as "Satisfactory" on the transcript.		
(2) Vocal, keyboard, and string majors will take eight semesters of 4cr lessons (32cr). Wind and percussion majors will take seven semesters of 4cr lessons and one semester of 2cr lessons (30cr).			(2) Vocal, keyboard, and string majors will take eight semesters of 4cr lessons (32cr). Wind and percussion majors will take seven semesters of 4cr lessons and one semester of 2cr lessons (30cr). <u>Composition majors will take up to 16cr. of lessons on any instrument, of which at least 8cr must be on piano, as well as 16cr of composition lessons.</u>		
(3) Students are required to participate in ensembles for five hours a week each semester for eight semesters.			(3) Students are required to participate in ensembles for five hours a week each semester for eight semesters.		

b. List of all associated course changes (new or revised courses, number, title, or description changes, and deletions).

*MUSC 138, Vocal Repertory Ensemble, is a new course that has been piloted as a special topics course. We are submitting a new course proposal along with this program revision.*

*APMU 125, 225, 325, and 425 are being added for the composition major. These are private lessons in composition, and will make it possible to fold the traditionally small number of composition majors into the larger BFA degree.*

*MUSC 411-414, Composition I-IV, will be placed in inactive status for eventual deletion.*

### 3. Rationale for Changes

*Changes in the BFA degree are made possible by the Liberal Studies Revision; we are taking the opportunity to strengthen our majors to align with accreditation requirements. We are moving the composition major from the BA to the BFA to make it more efficient to deliver.*

*Controlled electives changes: The addition of APMU courses to this category will allow some students to count study on related instruments to their degree. The limitation of MUSC courses to exclude MUSC 120-138 is to prevent students from counting ensemble credits beyond the eight credits already included.*

*Voice major changes: since intermediate knowledge of French, German, or Italian are most useful for the Classical singer, these courses are being specified instead of the generic "foreign language" (meaning any level, any language). Vocal repertory ensemble adds important coverage of literature for solo voice.*

*String major changes: Practicum in String Pedagogy is a course that most string majors currently take because it gives them practical experience in individual instruction that most will use in their careers.*

#### **Part III. Implementation. Provide answers to the following questions:**

##### 1. How will the proposed revision affect students already in the existing program?

*These changes will provide more academic freedom to BFA students to take electives within their major. They will be able to count ensemble courses they previously have not been able to count, and take additional courses in their major.*

##### 2. Are faculty resources adequate? If you are not requesting or have not been authorized to hire additional faculty, demonstrate how this course will fit into the schedule(s) of current faculty.

*The proposed changes will not require any extra faculty complement. The only new course in the program, Vocal Repertory Techniques, is already being taught. There may be additional students in some upper-level courses, but they can easily be accommodated in existing sections.*

##### 3. Are other resources adequate? (Space, equipment, supplies, travel funds)

*The proposed changes will not require any extra resources.*

##### 4. Do you expect an increase or decrease in the number of students as a result of these revisions? If so, how will the department adjust?

*The proposed changes are not expected to have a marked difference on student enrollment.*

#### **Part IV. Periodic Assessment**

Departments are responsible for an on-going review of curriculum. Include information about the department's plan for program evaluation:

1. Describe the evaluation plan. Include evaluation criteria. Specify how student input will be incorporated into the evaluation process.

*The IUP Department of Music is accredited by the National Association of Schools of Music (NASM). Their criteria for evaluations change with every evaluation and every evaluation group. We might look to the number of students completing the degree as a sign of success of a given program, but NASM might not. This is a peer-review process, so often the changes are requested as the result of having a certain group of reviewers involved in the evaluation. In preparing for these accreditation visits, the department undertakes an extensive self-study that requires input from all departmental stakeholders, including student evaluations and surveys.*

2. Specify the frequency of the evaluations.

*NASM evaluations take place every 10 years, but we must prepare two years in advance, and often must spend an additional year or two reacting to NASM's comments.*

3. Identify the evaluating entity.

*The National Association of Schools of Music (NASM) is the largest organization of music departments nation-wide. The process of evaluation involves a team of three evaluators from like-sized music departments from around the country.*

#### **Part V. Course Proposals**

See attached course proposals for MUSC 138, APMU 125, 225, 325, and 425.

#### **Part VI. Letters of Support or Acknowledgement**

We are submitting this proposal for Liberal Studies Committee approval. There are no other affected departments, so no letters of support are included.