

LSC Use Only No:	LSC Action-Date:	UWUCC USE Only No.	UWUCC Action-Date:	Senate Action Date:
		10-64a	AP-4/5/11	APR-4/19/11

Curriculum Proposal Cover Sheet - University-Wide Undergraduate Curriculum Committee

Contact Person Dr. Jack Stamp	Email Address jestamp@iup.edu
Proposing Department/Unit Department of Music	Phone 7-2390

Check all appropriate lines and complete information as requested. Use a separate cover sheet for each course proposal and for each program proposal.

1. Course Proposals (check all that apply) ☐ New Course ☐ Course Prefix Change ☐ Course Deletion ☐ Course Revision ☐ Course Number and/or Title Change ☒ Catalog Description Change		
MUSC-153 Class Piano 1 <i>Current Course prefix, number and full title</i> <i>Proposed course prefix, number and full title, if changing</i>		
2. Additional Course Designations: check if appropriate ☐ This course is also proposed as a Liberal Studies Course. ☐ Other: (e.g., Women's Studies, Pan-African) ☐ This course is also proposed as an Honors College Course.		
3. Program Proposals ☐ New Degree Program ☐ Program Title Change ☐ Program Revision ☐ New Minor Program ☐ New Track ☐ Other		
<i>Current program name</i> <i>Proposed program name, if changing</i>		
4. Approvals		
Department Curriculum Committee Chair(s)	<i>Martha R. Bo</i>	12/10/10
Department Chair(s)	<i>Jack Stamp</i>	12/16/10
College Curriculum Committee Chair	<i>Jack Stamp</i>	12/16/10
College Dean	<i>Theresa Wood</i>	2/8/11
Director of Liberal Studies *		
Director of Honors College *		
Provost *		
Additional signatures as appropriate: (include title)		
UWUCC Co-Chairs	<i>Gail Schuster</i>	4-5-11

Received

FEB 8 2011

Liberal Studies

CURRENT

MUSC 153 Class Piano I 1c-11-1cr

For students with no significant background in piano who need to develop functional keyboard skills. Emphasizes harmonizing melodies and playing simple accompaniments.

REVISION

Prerequisite: music major, or instructor permission

MUSC 153 Class Piano I 1c-11-1cr

For music majors with no significant background in piano who need to develop functional keyboard skills. Emphasizes scales, chord progressions, and sight-reading. Harmonizing melodies and playing simple accompaniments are included in this skill-oriented course.