| LSC Use Only No: LSC Action-Da   | ate: UWUCC USE Only No. UWUCC Action-Date:  | Senate Action Date:    |
|--|---|------------------------|
|  | 09-57u. App-4/1/10  | App-4/20/10            |
| Curriculum Proposal Cover Sheet - University-Wide Undergraduate Curriculum Committee                   |   |                        |
| Contact Person   | Email Address   |                        |
| Daniel Perlongo  | perlongo@iup  | <u>.edu</u>            |
| Proposing Department/Unit Music  | Phone <b>72390</b>  |                        |
| Check all appropriate lines and complete for each program proposal.                                    | information as requested. Use a separate cover sheet for ea                           | ch course proposal and |
| Course Proposals (check all that app New Course  |   | Deletion               |
|  | Course Number and/or Title ChangeXCatalo  | og Description Change  |
| MUSC 216 Theory IV   |   |                        |
| Current Course prefix, number and full title   | <u>Proposed</u> course prefix, number and full title                                  | e, if changing         |
| 2. Additional Course Designations: che This course is also proposed as This course is also proposed as | a Liberal Studies Course.  Other: (e.g., Work an Honors College Course.  Pan-African) | nen's Studies,         |
| 3. Program ProposalsNew Degree Program   | Program Title ChangeOth   | er                     |
| New Minor Program  | New Track   |                        |
| <u>Current</u> program name  | Proposed program name, if changing  |                        |
| 4. Approvals   |   | Date                   |
| Department Curriculum Committee Chair(s)   | Jack Slamp  | 2/12/10                |
| Department Chair(s)  | Jank Stomp  | 2/12/10                |
| College Curriculum Committee Chair   | Jack Shames   | 2/12/10                |
| College Dean   | It what Jekfood   | 2/18/10                |
| Director of Liberal Studies *  |   | / /                    |
| Director of Honors College *   | ν   |                        |
| Provost *  | -   |                        |
| Additional signatures as appropriate:  |   |                        |
| (include title)  |   |                        |
| UWUCC Co-Chairs  | Gail Sechrist   | 4-1-10                 |

Received

## II. 1. OLD CATALOG DESCRIPTION (2009-2010) PREREQUISITE

## MUSC 216 Theory IV 3c-0l-3cr

Prerequisites: MUSC 115, 116, 215

An extension of the techniques of the eighteenth and nineteenth centuries to include modulation, altered chords, more advanced musical forms, and contrapuntal procedures. Theory IV concentrates largely on music and materials of the present century.

## 2. PROPOSED PREREQUISITE CHANGE

## MUSC 216 Theory IV 3c-0l-3cr

Prerequisites: MUSC 115, 116, 215, with a grade of C or better or Satisfactory. An extension of the techniques of the eighteenth and nineteenth centuries to include modulation, altered chords, more advanced musical forms, and contrapuntal procedures. Theory IV concentrates largely on music and materials of the present century.

The proposed change to the prerequisite is MUSC 115, 116, 215, with a grade of C or better or Satisfactory, changed from the old catalog prerequisite which was MUSC 115, 116, 215.

3. The justification for the change is so that the Theory courses will be listed the same as the Theory Skills courses, and they will have as prerequisite a grade of C or better or Satisfactory in the previous level required courses.