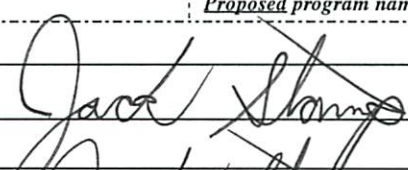
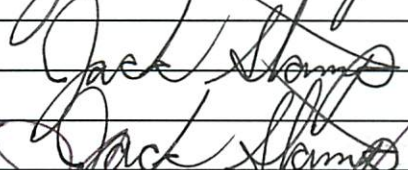
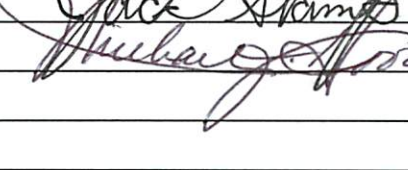
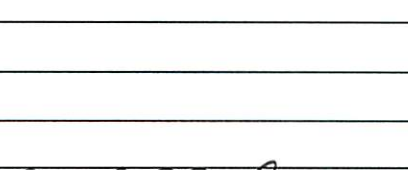
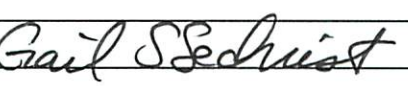


LSC Use Only No:	LSC Action-Date:	UWUCC USE Only No.	UWUCC Action-Date:	Senate Action Date:
		09-576	App-4/1/10	App-4/20/10

Curriculum Proposal Cover Sheet - University-Wide Undergraduate Curriculum Committee

Contact Person Daniel Perlongo	Email Address perlongo@iup.edu
Proposing Department/Unit Music	Phone 72390

Check all appropriate lines and complete information as requested. Use a separate cover sheet for each course proposal and for each program proposal.

1. Course Proposals (check all that apply) ☐ New Course ☐ Course Prefix Change ☐ Course Deletion ☐ Course Revision ☐ Course Number and/or Title Change ☒ Catalog Description Change		
MUSC 215 Theory III		
<u>Current</u> Course prefix, number and full title		<u>Proposed</u> course prefix, number and full title, if changing
2. Additional Course Designations: check if appropriate ☐ This course is also proposed as a Liberal Studies Course. ☐ Other: (e.g., Women's Studies, Pan-African) ☐ This course is also proposed as an Honors College Course.		
3. Program Proposals ☐ New Degree Program ☐ Program Title Change ☐ Program Revision ☐ New Minor Program ☐ New Track ☐ Other		
<u>Current</u> program name		<u>Proposed</u> program name, if changing
4. Approvals		
Department Curriculum Committee Chair(s)		Date 2/12/10
Department Chair(s)		2/12/10
College Curriculum Committee Chair		2/12/10
College Dean		2/18/10
Director of Liberal Studies *		
Director of Honors College *		
Provost *		
Additional signatures as appropriate: (include title)		
UWUCC Co-Chairs		4-1-10

Received
FEB 22 2010
Liberal Studies

1. OLD CATALOG (2009-2010) DESCRIPTION PREREQUISITE

MUSC 215 Theory III 3c-01-3cr

Prerequisites: MUSC 115, 116

An extension of the techniques of the eighteenth and nineteenth centuries to include modulation, altered chords, more advanced musical forms, and contrapuntal procedures.

2. PROPOSED PREREQUISITE CHANGE

MUSC 215 Theory III 3c-01-3cr

Prerequisites: MUSC 115, 116, with a grade of C or better or Satisfactory.

An extension of the techniques of the eighteenth and nineteenth centuries to include modulation, altered chords, more advanced musical forms, and contrapuntal procedures.

The proposed change to the prerequisite is MUSC 115, 116, with a grade of C or better or Satisfactory changed from the old catalog prerequisite which was MUSC 115, 116.

3. The justification for the change is so that the Theory courses will be listed the same as the Theory Skills courses, and they will have as prerequisite a grade of C or better or Satisfactory in the previous level required courses.