

LSC Use Only No:	LSC Action-Date:	UWUCC USE Only No.	UWUCC Action-Date:	Senate Action Date:
		09-40c	App 1/19/10	App - 2/23/10

**Curriculum Proposal Cover Sheet - University-Wide Undergraduate Curriculum Committee**

<b>Contact Person(s)</b> David Pistole & B. Gail Wilson	<b>Email Address</b> dpistole@iup.edu bgwilson@iup.edu
<b>Proposing Department/Unit</b> Liberal Studies	<b>Phone</b> 357-5715, 357-2612, 357-3210

Check all appropriate lines and complete information as requested. Use a separate cover sheet for each course proposal and for each program proposal.

**1. Course Proposals (check all that apply)**

New Course                       Course Prefix Change                       Course Deletion  
 Course Revision                       Course Number and/or Title Change                       Catalog Description Change

<u>Current Course prefix, number and full title</u>	<u>Proposed course prefix, number and full title, if changing</u>
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**2. Additional Course Designations: check if appropriate**

This course is also proposed as a Liberal Studies Course.                       Other: (e.g., Women's Studies, Pan-African)  
 This course is also proposed as an Honors College Course.

**3. Program Proposals**

New Degree Program                       Program Title Change                       Other  
 New Minor Program                       New Track

Catalog Description Change                       Program Revision  
 Liberal Studies Criteria for  
~~Mathematics/Fine Arts/  
 Philosophy & Religious Studies/  
 Natural Science~~

<u>Current program name</u>	<u>Proposed program name, if changing</u>
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4. Approvals		Date
Department Curriculum Committee	N/A	
Chair(s)		
<i>Liberal Studies</i> Department Chair(s)	<i>David H. Pistole</i>	<i>11/11/09</i>
College Curriculum Committee Chair	N/A	
College Dean	<i>David H. Pistole</i>	
Director of Liberal Studies *	<i>David H. Pistole</i>	<i>11/11/09</i>
Director of Honors College *		
Provost *	<i>Mark Stuenkel</i>	<i>11/20/09</i>
Additional signatures as appropriate:  (include title)		
UWUCC Co-Chairs	<i>Gail Schuist</i>	<i>1/19/10</i>

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Liberal Studies

## ***Fine Arts***

Students must complete one (1) three-credit course in the Fine Arts category.

### **Fine Arts Expected Undergraduate Student Learning Outcomes**

Syllabi for courses designed to fulfill the Liberal Studies Fine Arts requirement must provide course content that enables students to achieve the Expected Undergraduate Student Learning Outcomes identified below. Course proposals may identify additional objectives from the list of Expected Undergraduate Student Learning Outcomes as appropriate to the course content.

As *Informed Learners* students will demonstrate knowledge and understanding of:

- the ways of modeling the natural, social and technical worlds
- the aesthetic facets of human experience
- the human imagination, expression and traditions of many cultures

As *Empowered Learners* students will demonstrate:

- the ability to transform information into knowledge and knowledge into judgment and action
- critical thinking skills including analysis, application and evaluation

As *Responsible Learners* students will demonstrate:

- an understanding of themselves and a respect for the identities, histories, and cultures of others

### **Fine Arts Required Course Content**

Courses designed to fulfill the Liberal Studies Fine Arts requirement must enable students to develop an understanding of the nature of artistic inquiry and to develop a critical and aesthetic appreciation of artworks. Proposals for courses designed to fulfill the Liberal Studies Fine Arts requirement must include:

- foundational information on the process of creating one or more art forms through artworks that emphasize symbolic, affective, and imaginative ways of knowing in the visual and performing arts (i.e. studies in studio arts, music, dance and theater arts)
- readings, listening and/or viewing in the artistic discipline(s) of study
- close examination and interpretations of representative artworks
- an examination of artistic inquiry from a variety of cultural areas
- critical perspectives on artworks such as political, social, historical or gender
- an exploration of the human creative process unique to artistic creation
- an experience of attending and responding to at least two arts events
- foundational information on methods of critical analysis of artwork

Additionally, individuals proposing courses designed to fulfill the Liberal Studies Fine Arts requirement are encouraged to include:

- a historical and chronological context for the creation of a particular form of art
- foundational information connecting classical art forms and ideas to the art of today
- collaborative experiences in a creative process
- writing or other forms of articulation for discourse within and among the artistic disciplines
- writing or other forms of articulation for discourse linking ideas of artistic creation to the larger topic of human experience
- instruction in methods of artistic creation

- direct engagement with art-making in the discipline

**Fine Arts Common Learning Objectives**

All courses meeting this requirement will establish course objectives stating:

At the conclusion of the course the student should be able to:

- demonstrate understanding of the process(es) by which art forms are created – traditionally the visual and/or performing arts
- examine artistic inquiry amongst a variety of cultural areas
- find, access and critically respond to at least two arts events
- demonstrate understanding of primary source material such as readings or works of art

Subject: Fine Arts Criteria  
From: "B. Gail Wilson" <bgwilson@iup.edu>  
Date: Tue, 27 Oct 2009 09:44:44 -0400  
To: brjones@iup.edu  
CC: Rich Ciganko <rciganko@iup.edu>, Jack Stamp <jestamp@iup.edu>, David Pistole <dpistole@iup.edu>

Dear Fine Arts Faculty

Attached is the final (we hope) edited version of the proposed Liberal Studies Fine Arts criteria. The edits you requested have been made with a couple of exceptions. In two places we used the word "cultural" rather than "culture" areas. On the stem for the common learning outcomes, we did not include the word "successful" but instead changed the "will" to "should" in the sentence. We hope this meets with your approval and if you could acknowledge that, we will include your email in our materials that will go forward to the UWUCC. We hope that the Fine Arts criteria will be one of the first documents to go forward for UWUCC consideration next week, so your response this week would be helpful.

On behalf of the Liberal Studies Committee.... thank you.

B. Gail Wilson  
Fine Arts Edited.doc