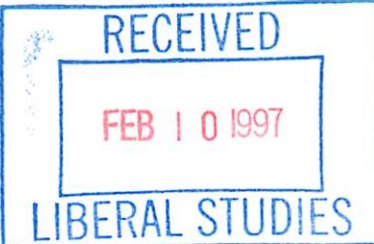


LSC Use Only
Number: _____
Submission Date: _____
Action-Date: _____



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UWUCC/USE Only
Number: 96-579
Submission Date: _____
Action-Date: Withdrawn 5/2/00

CURRICULUM PROPOSAL COVER SHEET
University-Wide Undergraduate Curriculum Committee

I. CONTACT

Contact Person Stanford Mukasa Phone x3097
Department Journalism

II. PROPOSAL TYPE (Check All Appropriate Lines)

COURSE JN 344/ISSUES & PROBLEMS
Suggested 20 character title
 New Course* _____
Course Number and Full Title
 Course Revision JN 344/ISSUES & PROBLEMS
Course Number and Full Title
 Liberal Studies Approval + _____
for new or existing course Course Number and Full Title
 Course Deletion _____
Course Number and Full Title
 Number and/or Title Change _____
Old Number and/or Full Old Title
_____ New Number and/or Full New Title

Course or Catalog Description Change _____
Course Number and Full Title
PROGRAM: Major Minor Track
 New Program* _____
Program Name
 Program Revision* _____
Program Name
 Program Deletion* _____
Program Name
 Title Change _____
Old Program Name
_____ New Program Name

III. Approvals (signatures and date)

<u>Robert H. Royal</u> 2/3/97 Department Curriculum Committee	<u>S. Mukasa</u> 2/3/97 Department Chair
<u>[Signature]</u> 2/5/97 College Curriculum Committee	<u>[Signature]</u> 2/5/97 College Dean

+Director of Liberal Studies (where applicable) *Provost (where applicable)

DESCRIPTION OF CURRICULUM CHANGE

- 1 JN 344 Issues and Problems in Journalism 3c-01-3sh

Prerequisite: EN 202 or permission

Students examine historical and contemporary cases of ethical and professional situations and circumstances in the mass communication industry and journalistic practices in a lecture and discussion format

2 SUMMARY OF PROPOSED REVISIONS

Current: JN 344 Issues and problems in Journalism 3c-01-3sh

Prerequisites: JN 102, JN 120 or Jn 220

Students examine critical case histories of ethical and professional situations and circumstances in the mass communication industry in a lecture and discussion format.

Proposed: JN 344 Issues and Problems in Journalism 3c-01-3sh

Prerequisites: EN 202 or permission

Students examine historical and contemporary cases of ethical and professional situations and circumstances in the mass communication industry and journalistic practices in a lecture and /or discussion format

3 RATIONALE

JN 344 is not a writing skills course, but students do need some basic research writing skills.

4 SYLLABUS OF THE RECORD. N/A

5 LETTERS OF SUPPORT. N/A

I Catalog Description JN 344 Issues and Problems in Journalism 3c-01-3sh

Students examine historical and contemporary cases of ethical and professional situations and circumstances in the mass communication industry and journalistic practices in a lecture and discussion format

Prerequisite EN 202 or permission

II Course Objectives

- Students will gain media literacy skills to , critique, write and discuss the sociopolitical environment in
- Students will gain skills to research and objectively analyse different perspective on the impact of the mass media on society..

III Course outline

[Each seminar will last approximately two weeks, depending on the time spent on student presentations and class discussions]

Course introduction

Article assignment

Lecture : Summary of issues and problems in journalism

Writing a research paper

Class assignment on research writing

Seminar One :Community or Public Journalism

Seminar Two : Media and News

Group assignment : Work in groups of four to formulate a policy statement.

CSPAN/PBS video

Seminar Four : Media, electoral politics and community

CSPAN/PBS Video

Seminar Five : Media and violence

Term paper proposals - presented in class

Seminar Six : Race, Gender Issues in the Media

Final examinatiuon Will consist of class presentations of students term paper research topic as well handing in final paper.

IV Evaluation Methods

	Percentage of final grade
Class presentations	50
Quizzes	20
Term paper and final exam.	25
Participation in class discussions	5
Total	100

A = 90 - 100

B = 80 - 89

C = 70 - 79

D = 60 - 69

F = below 60

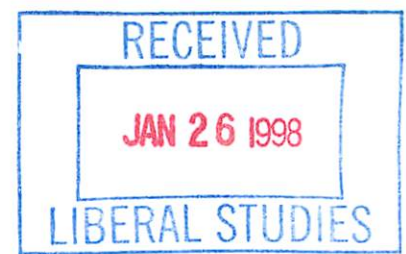
V Required Textbooks

None

VI Special resource Requirements

None

VII Bibliography



JN344 Issues and Problems in Journalism
Prerequisite: EN202 OR Permission

3 hrs

I. Catalog Description.

Students examine critical case histories of ethical and professional circumstances in the mass media industry in a lecture and discussion format.

II. Objectives

Students will gain practical skills in reading about, critiquing, writing and discussing the sociopolitical environment in which journalism is practiced.

Class activities will include:

A. Term paper. Students will be expected to write a paper based on a review of literature and content analysis. The paper must follow the format that clearly identifies the problem or issue to be addressed, a review of literature with proper use of citation style, analysis and conclusion and bibliography.

B. Class presentations. Students will review and research articles on issues and problems in journalism like libel, media and privacy, ethics, and present and lead a class discussion. Before each presentation the students must distribute to class one page summaries and hand in to the instructor a two-three page typed review along the format for a term paper.

C. Final exam. Each student will be given about five minutes to present to class the main findings of the student's term paper. The student will not be allowed to read the term paper, but may refer to notes on cards. The instructor may or may not ask questions at the end of each presentation.

II. Course reading requirements

A list of reading assignments and articles will be given in class. Students are expected to supplement these with their own researched articles.

III. Class presentations.

Throughout the semester, each student must make a total of five presentations. Articles for review will ordinarily be about five pages long. This means the student must expect to review a total of 25 pages for the entire semester. Article lengths vary. Students will be assigned readings and class presentation dates. For each student presentation, there will be a discussant. This student will review the student's presentation and offer comments before the class discusses the paper. The discussant must receive a copy of the student's presentation, at least a day before the presentation. On the day of the presentation, the student must distribute in class copies of his or her one-page summary of the presentation. The summary will consist of major points and conclusion. To save xeroxing costs, students may distribute by e-mail at least one day before their presentation. Students will be

taught how. They must also hand in a two to three -page paper, typed, to the instructor after the presentation.

The student's paper and class presentation must clearly contain the following :

- Summarize the article. Identify the problem the author is addressing.
- Make an assessment of the article and the problem. Is the author convincing in the way he or she articulates the issue or problem?
- Does the author offer any solutions to the problem? If so, does the student agree or disagree with the proposed solution?
- Propose, if possible, solutions or raise questions that were not addressed .
- Include 3-4 questions to ask the class. The student will be responsible for leading the class discussion.

Each paper and presentation will be worth a total of 20 points (10 points for the presentation and 10 points for the paper) . NOTE: In order for the paper to be graded, it must be presented in class and discussed by the students. Class presentations are worth 60 percent of the final grade.

IV. Grade distribution.

	Percentage of final grade
Class presentations	60
Term paper and final exam.	35
Participation in class discussions	5
Total	100

A = 90 - 100; B = 80 - 89; C = 70 - 79; D = 60 - 69; F = below 60

V. Course outline :

Week One :

Course introduction
Article assignment

Week Two

Lecture : Summary of issues and problems
in journalism
Scientific methods of inquiry
Writing a research paper

Week Three

Seminar One : Class presentations on given
topic
(e.g. tabloidization of the media)

Week Four :

Seminar Two : Class presentations on given
topic(e.g. Media and News)

Week Five

Seminar Two (continued) Media and News

Week Six

Seminar Two (continued) Media and News

Week Seven :

Seminar Four : Media, electoral politics and
community

Week Eight

Class presentations on given topic
(e.g.Seminar Five : Media and violence

Week Nine

Class presentations on given topic

Week Ten :

Class presentations on given topic

(e.g.Seminar Six : Race, Gender, and ethical issues in the media

(e.g.Seminar Six : Media, libel and privacy

Week Eleven - Week Fifteen
Class presentations on given topic