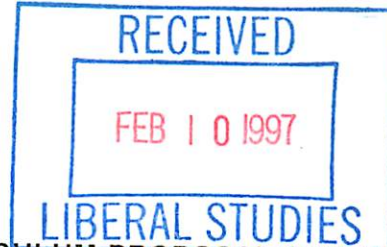


LSC Use Only
Number: _____
Submission Date: _____
Action-Date: _____



99-1d
UWUCC USE Only
Number: 97-13d
Submission Date: 98-3d
Action-Date: 96-57d
withdrawn 5/2/00

CURRICULUM PROPOSAL COVER SHEET
University-Wide Undergraduate Curriculum Committee

I. CONTACT

Contact Person Stanford Mukasa Phone x3097
Department Journalism

II. PROPOSAL TYPE (Check All Appropriate Lines)

☒ **COURSE** JN 328/NEWS REPORTING
Suggested 20 character title

☐ New Course* _____
Course Number and Full Title

☒ Course Revision JN 328/NEWS REPORTING
Course Number and Full Title

☐ Liberal Studies Approval + _____
for new or existing course Course Number and Full Title

☐ Course Deletion _____
Course Number and Full Title

☐ Number and/or Title Change _____
Old Number and/or Full Old Title

New Number and/or Full New Title

☐ Course or Catalog Description Change _____
Course Number and Full Title

☐ **PROGRAM:** ☐ Major ☐ Minor ☐ Track

☐ New Program* _____
Program Name

☐ Program Revision* _____
Program Name

☐ Program Deletion* _____
Program Name

☐ Title Change _____
Old Program Name

New Program Name

III. Approvals (signatures and date)

Robert L. Russell 2/3/97
Department Curriculum Committee
[Signature] 2/5/97
College Curriculum Committee

Stanford Mukasa 2/3/97
Department Chair
[Signature] 2/5/97
College Dean

+Director of Liberal Studies (where applicable)

*Provost (where applicable)

DESCRIPTION OF CURRICULUM CHANGE

- 1 JN 328 News Reporting 3c-01-3sh

Prerequisites: JN 102, JN 120 or JN 220 or permission

Includes instruction in writing the news story, preparing copy, interviewing, covering special events, and similar reporting activities.

- 2 **SUMMARY OF PROPOSED REVISIONS.**

Current: JN 328 News Reporting 3c-01-3sh

Prerequisites: JN 102, JN 220, Majors only

Includes instruction in writing the news story, preparing copy, interviewing, covering special events, and similar reporting activities.

Proposed: JN 328 News Reporting 3c-01-3sh

Prerequisites: JN 102, JN 120 or JN 220 or permission

Includes instruction in writing the news story, preparing copy, interviewing, covering special events, and similar reporting activities.

- 3 **RATIONALE**

To allow nonmajors who take JN 120 and later declare a major in journalism. To accommodate nontraditional students with experience in the field

- 4 **SYLLABUS OF RECORD** N/A

LETTERS OF SUPPORT N/A

I	Catalog Description	JN 328 News Reporting	3c-01-3sh
	Prerequisite	JN 102, JN 120 or JN 220 or permission	
	Includes instruction in writing the news story, preparing copy, interviewing, covering special events, and similar reporting activities.		
II	Course Objectives		
	- Students will gain skills in gathering, verifying, organizing and communicating newsworthy information to a mass audience on a timely basis. - Students will develop a deep and intellectual understanding of, and a journalistic interest in, the communities in which they live and work. - Students will gain skills in the development of story ideas; methods of covering breaking news, meetings, local government and the courts; techniques for gathering and verifying information, such as interviewing, observation and background research; and the writing of news stories of publishable quality.		
III	Course outline		
	Course introduction		5 weeks
	News and Newsroom basics		
	Beats		
	Covering meetings and news conferences		
	Follow up stories		
	Ethics in Journalism:		
	Covering courts - <i>Court TV video</i>		5 weeks
	Community journalism		
	Indiana Borough Council Meeting.		
	News Conference.		
	Ethics :		
	Sources and searches		5 weeks
	Interviewing techniques		
	Covering accidents, fires and disasters		
	First Amendment vs Privacy		
IV	Evaluation Methods		
	Out-of-class writing assignments		70 percent
	In-class writing assignments		20 percent
	Final examination		5 percent
	Class participation		5 percent
	90 - 100percent = A	80 - 89percent = B	70 - 79percent = C
	60 - 69percent = D	Below 60percent = F	

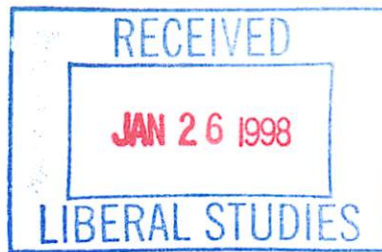
V Required Textbooks

Goodwin, Eugene H. **Groping for Ethics in Journalism**. Second Edition. Iowa State University Press. Ames, 1987.

Friedlander, Edward Jay et al **Excellence in Reporting**. New York: West Publishing Co., 1987.

VI Special resource None
Requirements

VII Bibliography N/A

**JN328 News Reporting****3hrs****Prerequisite: JN 102, JN120 or JN220 or Permission****1. Catalog description:**

Course includes instruction in writing the news story, preparing copy, interviewing, covering special events and similar reporting activities.

2.. Course aims and objectives

- Students will gain skills in gathering, verifying, organizing and communicating newsworthy information to a mass audience on a timely basis.
- Students will have a practical understanding of journalism ethics
- Students will gain skills in the development of story ideas; methods of covering breaking news, meetings, local government and the courts; techniques for gathering and verifying information, such as interviewing, observation, and background research; and the writing of news stories of publishable quality.

3. Course reading

Recommended

- i. Goodwin, Eugene H. Groping for Ethics in Journalism. Second Edition. Iowa State University Press. Ames, 1987.
- ii. Friedlander, Edward Jay, et al Excellence in Reporting. New York: West Publishing Co., 1987

Supplementary material

- iii. The Associated Press Stylebook and Libel Manual
- iv. A dictionary
- v. A Thesaurus
- vi. Three blank computer disks (3 1/2" DD, DS)

4. Course organization and method

The course will consist of :

- class lectures
- class discussions
- in-class and out-of class writing assignments

5. Assignments

In-Class Writing Assignments are designed to assist students with out-of-class assignments. These are timed assignments and there are no makeups for missed in-class assignments.

Class Discussions will focus on reporting techniques and practices as well as ethics and other issues in reporting. Two students will be assigned as discussion leaders each week. Their primary task, as discussion leaders, will be to introduce questions raised by the readings with the aim of stimulating class discussion. The instructor will also raise a question for discussion. The discussion leaders will earn 15 points each. Class participation in these discussions earns a possible 10 points for the semester.

Out-of-class Writing Assignments combine specifically assigned stories with stories based on the reporter's initiative. You are required to complete seven out-of-class assignments.

Beats are an important part of a reporter's worklife. Each student will select a "beat", an area assigned to a reporter for regular coverage; for example, the police beat or city hall. For the purposes of this course, each student may select a "beat" from one of the academic departments, colleges, or administrative offices. Off-campus beats, such as education, police, courts, are strongly recommended. Make sure that the beat personnel are agreeable to the arrangement prior to submitting your selection to me for approval. The interview assignment must be beat-related. Beat reports are scheduled throughout the semester. These reports, typed, should contain your name, your beat, information on who you talked to since your last report, what you have learned about the workings of the beat, and possible story ideas generated from your beat. (10 points for semester).

Out-of-class-assignments

1. Spot or Beat News Assignments. Story on a fire, auto accident, robbery, etc. that you report on based on first hand knowledge. You must get to the scene, obtain pertinent information, interview appropriate officials, do background research if applicable. Due within 24 hours of the event. OR uncover and report newsworthy story from your beat by canvassing your beat personnel. For example, someone hired or fired, someone donates a huge sum of money to that department. Anything that is unplanned, spontaneous, qualifies for beat news. Due within 24 hours of the event. The spot or beat news assignment should be two or three pages long. Attach a note to the story indicating how you heard about the event. Include name and phone number of each person interviewed.
2. Speech assignment. Students will attend and report on a particular speech assigned by the instructor. Story is due no later than 9:15 a.m. the following day. (20 points)
3. News Conference. Two news conferences will be scheduled. Students will attend each news conference, ask questions and write stories. Due the following day (20 points)
4. Interviews. Students should select people from their beat to interview on an appropriate topic. The interview story must be three to five pages. (20 points)
5. Meetings. Students must attend and write one meeting story on the Indiana Borough Council. Students may attend either or both, earning the highest grade if two meeting stories are submitted. (20 points)
6. Court case. Students are required to cover one session of a court case. (20 points)

7. Panel discussion. A panel discussion on issues in presidential campaign will be organized. Students will be required to cover the panel; discussion and write two stories, i.e. main news and side bar . (20 points)

5.Course outline

Week One :

Course introduction
News and Newsroom Basics
Covering meetings and news conferences

Week Three :

Ethics in Journalism

Week Six :

Borough council meeting

Week Nine :

Interviewing techniques

Week Twelve :

Panel discussion :

Week Fifteen

Courts

Beat reports

Week Four :

Covering courts

Week Seven:

Beat Reports

Covering speeches

Week Ten :

Borough Council meeting

Week Thirteen

Take-home assignments

Covering fire, accidents and disasters

Week Two :

Borough Council. Class meets at 7 p.m. at Borough Building)

Week Five :

Ethics

Week Eight :

News Conference

Week Eleven :

Courts

Week Fourteen

Ethics

Grading

Activity

Percent of final grade

1. in-class assignments	10 percent
2. beat reports	10 percent
3. borough council meeting	10 percent
4. speech	10 percent
5. panel	10 percent
6. courts	10 percent
7. news conference	10 percent
8. interviews	10 percent
9. ethics	10 percent
10. final examination	10 percent

Evaluation

Assignments will be evaluated on these criteria : accuracy, completeness of story, newsworthiness and significance of the information, reader interest, fairness, organization of the story, clarity, conciseness, precision of language, grammar, punctuation, spelling, and proper use of AP style.

Inventing stories or quotations will result in an F for the course. It is equivalent to cheating as well as an anathema to the meaning of journalism. All assignments must

include a sheet with the names and telephone numbers of all sources used in the story, named or unnamed.

Deadlines are critical in journalism. Students are required to meet all class deadlines..