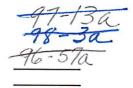
LSC Use Only Number: Submission Date: Action-Date:



UWUCC USE Only Number: Submission Date: Action-Date:



CURRICULUM PROPOSAL COVER SHEET
University-Wide Undergraduate Curriculum Committee

I.	University-Wide Undergraduate Curriculum Committee CONTACT		
	Contact Person	Robert Russell	Phonex7831
	Department	Journalism	
11.	PROPOSAL TYPE (Check All Appropriate Lines)		
	X COURSE	JN 120/JOUI	RNALISTIC WRTG Suggested 20 character title
	New Course	*	Course Number and Full Title
	_X Course Rev		RNALISTIC WRITING Course Number and Full Title
	Liberal Stud	ies Approval + existing course	Course Number and Full Title
	Course Dele	tion	. Course Number and Full Title
	Number and	I/or Title Change	Old Number and/or Full Old Title
	Course or C	atalog Description Chan	New Number and/or Full New Title Ge Course Number and Full Title
	PROGRAM		Minor Track
	New Progra	m*	Program Name
	Program Re	vision*	Program Name
	Program De		Program Name
	Title Chang		Old Program Name
11.	Approvals (signature Department Ourriculum C	2/5/97 P	New Program Name All (as a 2/3/97) Tartment Whair Jack Program Name All (as a 2/3/97) Jack Program Name All (as a 2/3/97) Jack Program Name All (as a 2/3/97) Jack Program Name All (as a 2/3/97)
	+Director of Liberal Studies (where applicable) *Provost (where applicable)		

DESCRIPTION OF THE CURRICULUM CHANGE

1 JN 120 Journalistic Writing

3c-01-3sh

Prerequisite: EN 101. Nonmajors/Minors. Majors by permission

Emphasis on intelligent use of writing ability in a journalistic style and understanding of the why of journalism and mass media. This course practices and improves writing skills for all news media, print and broadcast.

2 SUMMARY OF PROPOSED REVISIONS

Current

JN 120 Journalistic Writing

3c-01-3sh

Prerequisites: EN 101. Nonmajors/Minors.

Proposed

JN 120 Journalistic Writing

3c-01-3sh

Prerequisites: EN 101. Nonmajors/Minors. Majors need permission to enroll in JN 120

3 RATIONALE

While JN 220 Writing for the Print Media is for majors and JN 120 is for nonmajors, majors may, if JN 220 is full or JN 120 is under -enrolled, take JN 120. Nonmajors who take JN 120 cannot take JN 220 upon declaring Journalism as a major.

4 SYLLABUS OF RECORD N/A

LETTERS OF SUPPORT N/A

I Catalog Description

JN 120 Journalistic Writing

3c-01-3sh

Prerequisites

EN 101. Nonmajors/Minors. Majors by permission

Emphasis on intelligent use of writing ability in a journalistic style and understanding of the why of journalism and mass media. This course practices and improves writing skills for all news media, print and broadcast.

II Course Objectives

- Students will develop skills necessary to succeed in news reporting.
- Students will learn to write focused leads and to use the inverted pyramid
- Students will learn to quote accurately and effectively

III Course outline

News and News industry

Gathering news

News copy

Newspaper grammar and punctuation

4 weeks

Writing the lead

News Story organization

writing the story

Quotes

4 weeks

Hard-news stories

Numbers in the news

Second-day stories

Speech story

Features and creative writing

7 weeks

IV Evaluation Methods

In-class assignments/ quizzes

50 percent of final grade

out-class-assignments

25 percent of final grade

Midterm, Final

25 percent of final grade

V Required Textbooks

Hough, George

News Writing. 4th ed (Boston: Houghton-Mifflin Co

The Associated Press Style Book

Grammar Book

VI Special resource Requirements

None

VII Bibliography

N/A

DESCRIPTION OF THE CURRICULUM CHANGE

1 JN 243 History of the American Press

3c-01-3sh

Prerequisites: EN 101, EN 202

Traces the development of the American press from its colonial roots. Emphasis on the role of the press in political and social development. (Offered as JN 343 prior to 1994-95)

2 SUMMARY OF PROPOSED REVISION

Current

JN 243 History of the American Press

3c-01-3sh

Prerequisites: JN 120 or JN 220

Proposed

JN 243 History of the American Press

3c-01-3sh

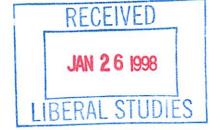
Prerequisites: EN 101, EN 202

3 RATIONALE

JN 243 is not a writing skills course. Some research (EN 202)may be required.

4 SYLLABUS OF RECORD N/A

5 **LETTERS OF SUPPORT.** N/A



JN 120 Journalistic Writing

3 hrs

Prerequisite: EN101 Nonmajors/Minors. Majors need permission to enroll.

Emphasis on intelligent use of writing ability in a journalistic style and understanding of the why of journalism and the mass media. This course practices and improves writing skills for all news media, print and broadcast.

Assignments

Will include in-class and out-of-class assignments.

Course Objectives

- 1. Students will develop skills necessary to succeed in writing.
- 2. Students will learn to write sharply focused leads and well-crafted paragraphs arranged in the so-called inverted pyramid. They will also demonstrate the ability to write in specialized forms.
- 3. Students will learn to quote accurately and effectively.
- 4. Students will demonstrate the ability to write in these journalistic forms with economy, clarity and a modicum of grace.
- 5. Students will become proficient in the departmental wordprocessing software and proficient with the MacLab computers.

Texts

Hough, George. News Writing, 5th ed. (Boston: Houghton-Mifflin Co.), 1995

Hough, George. <u>Practice Exercises in News Writing, 5th ed.</u> (Boston: Houghton Mifflin Co.), 1995

1775

Grammar Book

Dictionary

Reading Schedule (all readings from the text, News Writing)

Week 1 Chapter 1 - News and the News Industry

Chapter 2 - Gathering the News

Weeks 2-4 Chapter 3 - Writing the Lead

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Week 5 Chapter 4 - Style and the Stylebook

Weeks 6-8 Chapter 5 - Writing the Story

Week 9 Chapter 6 - Be Clear, Complete and Accurate

Week 10 Chapter 7 - Writing the Story II

Week 11 Chapter 8 - Editing, Revising, Rewriting

Week 12 Chapter 9 - Quotation

Week 13 Chapter 17 - Numbers in the News

Week 14 Review

Material

Blank computer disks (two to three, 3 1/2", DD, DS)

Students frequently will need to leave a disk with the instructor. Disks should be labeled with student's last name. CAUTION: Write on label before attaching to disk.

Tests

Midterm:

Final:

Grading

In-class assignments/quizzes: 25%
Out-of-class assignments: 50%
Midterm: 25%