LSC Use Only Number: Action: Date: Univ			M PROPOSAL CO Indergraduate Curr	UWUCC U Number: Action: Date: OVER SHEE riculum Con	43.33 App UWUCC 2/15/94 Senate 5/3/94 ET	
1.	Title/A	Title/Author of Change				
	Course/Program Title: JN 450 Advertising Writing Suggested 20 Character Course Title: JN 450 Advertising Writing Department: Journalism Contact Person: Dr. James M. DeGeorge					
II.	If a course, is it being Proposed for:					
	Course Revision/Approval Only Course Revision/Approval and Liberal Studies Approval Liberal Studies Approval Only (course previously has been approved by the University Senate)					
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		tment Curriculum Co	**	artment Cha	2 8/4/95 No New Region	
μ.,	Collec	ge Curriculum Comm		ege Dean *:	Asmus Hagnin	
	Director of Liberal Studies Provost (where applicable) (where applicable)					
;	*College Dean must consult with Provost before approving curriculum changes. Approval by College Dean Indicates that the proposed change is consistent with long range planning documents, that all requests for resources made as part of the proposal can be met, and that the proposal has the support of the university administration.					
IV.	Time	table				
	Date to LS	Submitted SC:	Semester to be implemented:	pu	ate to be , ublished Catalog:	
	to U	WUCC:	<u> </u>	- ''' -		

JN450 Advertising Writing

3 credits
3 lecture hours
(3c-01-3s

Prerequisite: JN 102, JN 220

This is a basic course in the preparation of advertising copy and contunity for all media. It is a combination of lecture and laboratory course. Enrollment is limited to fifteen upperclass majors per semester.

# JN 450--Advertising Writing J. David Truby

This is an advanced course in the preparation of advertising copy for all media. It is designed for journalism majors who will enter advertising or public relations jobs. The course covers the methods and skills needed to write effective advertising copy. It is mostly a "nuts & bolts" course, although theories, ethics and legal/regulatory aspects will also be covered.

The major emphasis will be on writing advertising, a lot of writing for all media and other advertising applications. This course is for majors only unless instructor permission is obtained. Also, you should not take this course unless you have had either working background or a course in marketing, advertising or sales.

### Part II. 2.

#### OLD CATALOG NUMBER AND DESCRIPTION

JN 106 Basic Journalistic Skills (required)

JN 343 History of American Journalism

JN 323 Management in Mass Comm.
JN 346 Advanced Reporting
JN 349 Public Affairs Reporting
JN 350 Advertising Writing

JN 390 Public Relations II

JN 391 Presentation Making in Pub. Rel.

JN 392 Problem Solving in Public Relations

JN 394 Document Design II

#### **NEW CATALOG NUMBER** AND DESCRIPTION

JN 102 Basic Journalistic Skills (required)

JN 243 History of American Journalism

JN 423 Management in Mass Comm.

JN 446 Advanced Reporting JN 449 Public Affairs Reporting JN 450 Advertising Writing

JN 490 Public Relations II

JN 491 Presentation Making in Pub. Rel. JN 492 Problem Solving in Public Relations

JN 494 Document Design II

## Part II. 3. Justification/Rational for changes.

The existing system of numbering journalism courses does not adequately reflect the sequence in which students should take them nor the relative level of difficulty of the courses. For instance, the first journalism course our students should take, Basic Journalistic Skills, Jn 106, is not our lowest numbered course. And there are a number of 300 level courses which are actually advanced senior level courses. An example would be our management course, Jn 323, Management in Mass Communications. It requires field experience. It's unquestionably a senior level course.

For reasons no one can remember, the original numbering did not adequately represent the logic and sequence of our program. The changes proposed would accurately mirror a long-existing reality. There are no changes in course content.

The changes in prerequisites proposed will merely be consonant with the renumbering we propose.