

15-736

LSC App-11/19/15
UWUCC App 1/19/16
Senate App 2/2/16

REVISION APPROVAL COVER SHEET FOR CONTINUATION OF W-DESIGNATION

TYPE II DEPARTMENT COMMITMENT

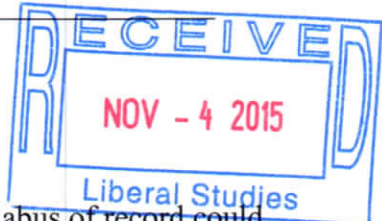
Professor Dr. Michele Papakie

Department Journalism and Public Relations

Email michele.papakie@iup.edu

Course JRNL 220 Writing for Print Media

Please provide answers to these questions on the next page:



- 1. Include the most recent syllabus for the Type II course.

Addendum: This does not have to be the syllabus of record, since the syllabus of record could potentially be rather dated. These syllabi are not meant to replace the syllabus of record; rather they represent how the department is currently teaching a particular Type II W course. These syllabi **do not** have to be revised using the Liberal Studies objective format.

- 2. Include a new "Statement Concerning Departmental Responsibility". The statement of departmental responsibility" explains how the department will ensure that the writing component is present regardless of who is teaching the course. It needs to identify the specific department group or individual who is responsible for ensuring this.

Addendum: This section should show how the department is going to support the W nature of a Type II course, not repeat what is being taught in the course. For example, there is no need to repeat the writing criteria (5000 words, essays exams, research papers etc.) in this section as the type of writing and/or assignments might change over the years. The responsibility relies on the department and they should explain how it will be supporting the W course to ensure that it is being taught in the proposed manner. That may be creating a community of writers within the department or a yearly meeting(s) to discuss Type II offerings. It might also be associated with particular outcomes from the course (often in accredited programs).

Approvals:	Signature	Date
Professor (s)	<i>Michele R Papakie</i>	3 NOV 2015
Department Chair	<i>Michele R Papakie</i>	3 NOV 2015
College Dean	<i>Sam</i>	4 NOV 2015
Director of Liberal Studies	<i>D H Reed</i>	24 NOV 15
UWUCC Co-chair(s)		

TYPE II DEPARTMENT COMMITMENT

Professor Dr. Michele Papakie Department Journalism and Public Relations

Course JRNL 220 Writing for Print Media

1. Include the most recent syllabus for the Type II course.

Addendum: This does not have to be the syllabus of record, since the syllabus of record could potentially be rather dated. These syllabi are not meant to replace the syllabus of record; rather they represent how the department is currently teaching a particular Type II W course. These syllabi **do not** have to be revised using the Liberal Studies objective format.

2. Include a new "Statement Concerning Departmental Responsibility". The statement of departmental responsibility" explains how the department will ensure that the writing component is present regardless of who is teaching the course. It needs to identify the specific department group or individual who is responsible for ensuring this.

Addendum: This section should show how the department is going to support the W nature of a Type II course, not repeat what is being taught in the course. For example, there is no need to repeat the writing criteria (5000 words, essays exams, research papers etc.) in this section as the type of writing and/or assignments might change over the years. The responsibility relies on the department and they should explain how it will be supporting the W course to ensure that it is being taught in the proposed manner. That may be creating a community of writers within the department or a yearly meeting(s) to discuss Type II offerings. It might also be associated with particular outcomes from the course (often in accredited programs).

As department chairwoman, I hold the ultimate responsibility to ensure that JRNL 220, as with all of our additional writing intensive courses, will continuously meet or exceed all university requirements. All faculty have followed and will continue to follow the course syllabi and use equivalent writing assignments. Because we have core courses that must be taken in succession for our majors and our minors, our faculty consistently discuss methods and assignments we are using in each of the classes to ensure student preparedness for the next sequential course. The student outcomes of each of these courses are assessed each semester. Students are given pre-tests and post-tests, and those results are discussed at department assessment committee meetings throughout the semester, and courses are adjusted accordingly. Basic writing assignments, regardless of who is teaching the courses, include: lead writing, basic news stories, obituaries, covering accidents, covering crime, features and covering speeches. Students are encouraged to publish their work in either The Penn, The Indiana Gazette or any other appropriate print or online publications.

WRITING FOR MEDIA

(hd, mw, randy's documents/dt - wpm-ho-f09)
Journalism 220
Fall 2015

Professor: Randy Jesick

Office:	422 Davis Hall	Office:	357-2748
Home:	465-5970	JN Office:	357-4411
E-Mail:	randyj		

OFFICE: M/W - 2-3:30; T/T - 2:15-3:15

AVAILABILITY: Whenever you have a question or problem, please call me at my office or home or stop at the office or e-mail me.

PREREQUISITES: JN 102 (with a C or better); a desire to learn to write journalistically

REQUIRED BOOKS: "News Writing," 5th ed., Hough
AP Stylebook
"Media Writer's Handbook"
Course Packet (at Pro Packet)

SUPPLEMENTARY READING: The Penn, Gazette (?), USA Today

CONFERENCES: In addition to any meetings requested, I possibly plan to schedule individual meetings during the latter part of the term if time and schedule allow.

GRADING: Based on textbook quizzes, a spelling exam and, especially, in-class and out-of-class writing assignments, grades will be determined as follows: 92 percent = A; 82 = B; 72 = C; 65 = D. Journalism majors must earn a C or better to advance to JRNL 328, News Reporting. Credit is possible for participation and improvement. Attendance: vital. Bonus assignments and dropped grades are possibilities plus the final-exam bonus opportunity.

ERRORS: Please check the supplementary grading handout in the course packet.

DEADLINES: Out-of-class assignments must be stamped in the journalism office and placed in my mailbox in 434 Davis by 4 p.m. Assignments handed in late will suffer a 25 percent penalty. In my opinion, there is a need to learn to respect deadlines. I will accept the assignment until 4 p.m. the following day (stamped with the date and time).

COPY PREPARATION: All stories must be typed (double-spaced, 12-point font), both in class and out of class. Ask about Lisa Miller and Joe Flint.

IN-CLASS WRITING: In many class sessions, you will have news stories to write. The major goals of this newsroom setting are to teach you to compose stories at the computer and to write effective stories while facing a deadline. You will not be permitted to make up a missed in-class assignment unless that absence was for a medical reason or similar extenuating circumstance that can be verified. Advance notice is required.

ATTENDANCE POLICY: Please read and understand the attendance policy as published in the course packet. Take the time to absorb the information in the course packet pertaining to attendance.

SUGGESTED READING SCHEDULE:

By Aug. 31:	1-2-4-Glossary
By Sept. 7:	3, 5
By Sept. 14:	6, 7
By Sept. 21:	8, 9
By Sept. 28:	11, 13, 14 (1/2)
By Oct. 5:	16

QUIZ SCHEDULE (TENTATIVE):

Aug. 31:	1, 2
Sept. 7:	4, Glossary
Sept. 14:	3, 5
Sept. 21:	6, 7
Sept. 28:	8, 9
Oct. 5:	11, 13
Oct. 12:	14 1/2, 16

FINAL EXAM: Sec. 1: 2:45-4:45 p.m. Wednesday, Dec. 9, 2015
Sec. 2: 12:30-2:30 p.m. Thursday, Dec. 10, 2015

OBJECTIVES: When this course ends, I will expect you to know how to write a basic news story – because of your learning of the main points covered. In addition, you should have a greater appreciation of and knowledge of punctuation, grammar and spelling and of accuracy in the news story – because of the extensive practice in news writing and from the opportunity to copyedit your own writing. This course should serve as basic training for several other journalism/PR courses including News Reporting, Magazine/ Feature Writing, Sports Journalism and PR Writing. I also hope your level of self-confidence in regard to writing and journalism is considerably higher.

A REQUEST PLEASE: NO USE OF CELL PHONES, SMART PHONES, I-PODS OR OTHER DISTRACTING DEVICES. THANK YOU.