Numbe	e Only r. Ision Date:	RECEIVED DEC 2 3 1997	UW UCC Number Submissi Action-D	USE Only 91 - a on Date. App. 2/	17/98	189 IX
L.	CURRICULUM University-1:18 CONTACT Contact Person Christine Wilson			HEET PLACE  nmittee Pr		
	Department Human Developm	nent and Enviro	nment	al Studies		
и.	PROPOSAL TYPE (Check All Appropriate	Lines)				
	ID 405 course ID Profess	. Practice	Suggeste	d 20 character title		
	New Course*		Course N	umber and Full Title		
	Course Revision			ander and run ride		
			Course N	umber and Full Title		
	Liberal Studies Approval + for new or existing course			umber and Full Title		
	Course Deletion		Course N	umber and Full Title		
	X Number and/or Title Change_	CS 468 Interior		n Professional per and/or Full Old Titl		
		ID 405 Inter		ign Profession		
	Course or Catalog Description	Change	Course N	umber and Full Title		
	PROGRAM: Major	Minor		ack		
	New Program*					
			Program	Name		
	Program Revision*		Program	Name		
	Program Deletion*	· · · · · · · · · · · · · · · · · · ·	Program	Name		
	Title Change		Old Progr	am Name		
 III.	Approvals (signatures and date)		New Pro	gram Name		
	Man E. See 4/8 Department Curriculum Committee	.)96	Date	Department Chair	weekfum.	4.8.96 Date
	Mir More Buker 3 College Curriculum Committee	17/90	Date	College Death	Mingaid	/7M259
		- Carbin		Way	53/	19/41
	- Director of Liberal Studies (where ap	plicable)	Date	*Provost (where a	pphcable) '	Date

I. Catalog DescriptionID 405 Interior Design Professional Practice

(3c-0I-3sh)

Prerequisite: Junior standing

Planning, business organization, management, contracts, procedures, and ethics for the professional interior designer.

### 1. Catalog Description

ID 405 Interior Design Professional Practice

3 credits
3 lecture hours
0 lab hours
(3c-0l-3sh)

Prerequisite: Junior standing

Planning, business organization, management, contracts, procedures, and ethics for the professional interior designer.

2. A listing of the proposed change giving the old title and number and the new title and number.

The course number is changed. The title is retained. Old title/number CS 468 Interior Design Professional Practice

New title/number ID 405 Interior Design Professional Practice

3. Justification/rationale for the change

The new number reflects re-structuring of the ID Curriculum.

### Part V. Letters of Support From Affected Program Revision Areas College of Business

#2 26-JAN-1996 11:22:21.97

NEWMA:

From: GROVE:: BOBCAMP "ROBERT C. CAMP"

CHRIS KESNER

**QCOB CHAIRS, BOBCAMP** 

Statement of Support for Program Revision of the Interior Design Major subj:

Please accept this e-mail as a statement of support for the proposed revision of the interior design major currently being reviewed by the UWUCC. chairpersons in the Eberly College have reviewed the proposal thoroughly and support its approval with the proviso noted below.

In discussions with Chris Kesner, we recommended that interior design students take EC 122 instead of EC 101 as a prerequisite to principles of marketing. EC 122 should be included as a liberal studies elective. Don Walker, chairperson of the Economics Department has agreed that EC 122 would be a more appropriate prerequisite to marketing principles.

If I can provide additional insight to the committee, please let me know.

MAIL>

To:

IC:

Esc-chr: ^] help: ^]? port:1 speed: 2400 parity:none echo:rem VT320 ....

NEWMA

2. Department of Art College of Fine Auts

November 15, 1995

Subject: Curriculum Revisions:

To: Professor Kris Kesner, Coordinator of Curriculum Design

From: Anthony DeFurio, Chair / Litien & Outro

This is to acknowledge that I have read and reviewed the proposed curriculum changes relative to your department and majors. Furthermore, I do not see any conflicts or problems with the proposed changes, and in my judgement you have designed a very sound program of studies for your majors.

We are quite pleased to continue a positive relationship with your department and students relative to sharing classes, resources, and expertise.

Thank you for sharing and discussing these changes with me. On behalf of the Department of Art, we wish you success with the new curricular design.

#4 22-FEB-1997 14:49:06.14

"John Heyer"

From: GROVE::JHEYER To: CKESNER

CC: CKESNER

Subj: corrected memo

From: GROVE::JHEYER "John Heyer" 18-FEB-1997 15:41:16.98

To: CKESNER

CC: ANTHONY\_DEFURIO, JHEYER

Subj: Interior Design required courses in Art

This is to confirm that the College of Fine Arts will provide the necessary seats in AR120 (Principles of Design) and AR213 (Woodworking: Form and Function) to sustain the Interior Design major as outlined on the curriculum revision you provided to me. The AR120 requirement continues an existing commitment. The AR 213 is a new requirement, and, therefore, a new commitment to you from our Art Department.

Our commitment can be sustained as long as the Interior Design major does not grow beyond the anticipated threshold of approximately 100 majors. Should

Press RETURN for more...

MAIL>

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#4 22-FEB-1997 14:49:06.14
growth occur, it may be necessary to add a section or two of the course each
year. The College would need additional complement to do that due to the heavy
enrollments the college now sustains.

#### 3. Department of Chemistry

16-FEB-1996 09:50:06.68

HEWM

From:

GROVE: : PVARUGH "POTHEN VARUGHESE"

To: CKESNER CC: **PVARUGH** 

ID curriculum revision Subj:

Chris: Sorry for the delay in sending you the chemistry department's response to your proposed change in the chemistry requirement for your Interior Design majors. Our departmental curriculum committee discussed this matter and decided to support your plan to drop CH 101/102 from the requirement and replace them with SC 105/106 sequence. However, they also wanted to express their concern that the ID students will not study organic chemistry which may be of some importance to them in the field of interior design. I want to emphasize the fact that we are in support of your proposed curriculum revision and any concerns we expressed are not intended to hinder the process of accomplishing your goals.

Sincerely,

Press RETURN for more...

\IL>

\_sc-chr: ^] help: ]? port:1 speed: 9600 parity:none echo:rem vT320 ....

16-FEB-1396 09:50:06.68

HEWH.

Pothen Varughese, chair Department\_of Chemistry.

#3 26-JAN-1996 16:47:06.10

NEWMA:

From: GROVE::RVBRAVO **?**: GROVE: : CKESNER

**RVBRAVO** 

RE: SC106 Physical Science II iibj:

Scrry it tock so long to get back to you. However, I could not give in answer until the Curriculum Committee discussed your proposed change. We just finished our meeting and the committee "acknowledged the need for physics is presented in SC 105 and agreed that the consumer and environmental issues presented in SC 106 are appropriate for your students. Thus, the committee supports your decision but does express a concern that your students will not study organic chemistry which may be of some importance to them in the field of interior design." This decision will be communicated to the chair of the chemistry department who is responsible for writing the letter of support. (Of course, he may not use these exact words as he has the freedom to express the support in any manner he chooses).

Good luck with your curriculum changes. I know that it is a lot of If I can be of any help with anything else, please don't hesitate to

call on me.

ress RETURN for more ...

AIL>

help: 1]? port:1 speed: 2400 parity: none anhares

4. Department of Computer Science

#2 29-NOV-1995 10:04:25.77

HEWMA.

From: GROVE::GLBUTER "Gary L. Buterbaugh"

To: GROVE:: CKESNER

CC:

Subj: RE: CO 101

Chris,

I see no problem from the Computer Scince end. We will continue to offer alor of sections of this course and should be able to accommodate your students.

Gary Buterbaugh

MAIL>

5. Department of Physics

#1 31-JAN-1996 17:16:23.77

NEWMAI

From: GROVE::WHITSON To: GROVE::CKESNER

cc:

Subj: RE: SC 105 (Interior Design Curriculum Revision)

Chris:

There is no problem with adding new sections. How many extra students do you expect that will be taking SC105 each semester?

Dennis Whitson

MAIL>

# 6. Liberal Studies Committee

Liberal Studies Office 352 Sutton Hall

E-mail DRCHRDSN Phone x 5715

February 15, 1996

To:

Chris Kesner, Interior Design

From:

Darlene Richardson, Director Rauline Richards

Subject:

Changes in the Liberal Studies part of the BS in Interior Design

Thank you for the opportunity to review your program revision for the BS in Interior Design. The changes are as follows for the Liberal Studies part of the major: recommend PH 223 Philosophy of Art as one of the Humanities courses, replace CH 101-102 with SC 105-106 in the Natural Science section, omit EC 101 from the list of Social Science options, and add BE/CO/IM 101 and EC 122 to the specified list of Liberal Studies electives. I understand the rationale for adding a computer course (as specified by FIDER standards) and adding EC 122 which is a pre-requisite for MK 320 which is required for these majors. Although I am always dismayed to see a program with so little choice among Liberal Studies courses for students, I do understand the press of accreditation standards and the desire to best help students complete their major requirements in a timely fashion. Thus, I support the changes in the Liberal Studies part of the revised BS in Interior Design.

I do have one question, though. Why do you put in non-western cultures course in the section on Liberal Studies electives? Your students could take their non-western course in social science and as free electives also. Your program already specifies three of the required three Liberal Studies electives.

Copies:

Donna Streifthau, Chair

Hal Wingard, Dean

### 7. Department of Philosophy/Religious Studies

From: GROVE::BOUFFARD "Al Bouffard"

To: GROVE:: CKESNER

CC: BOUFFARD Subj: RE: PH 223

Chris,

I talked to the Philosophy faculty about the desire of Interior Design to have Ph223 Philosophy of Art be the course by which your students would satisfy the requirement in Ph/Rs in the Liberal Studies Program. The Faculty had some problems with this proposal because it limits the number of options available to students to fulfill this requirement. If a student comes to me and says "I have to have this course to graduate", it creates problems that wouldn't arise if the student could satisfy the requirement with any of 7 courses. Perhaps you could recommend the course but not require it. The faculty who teach it, however, seemed willing to offer the course a little more frequently. We are stretched out a little thin so I wouldn't put too many hopes that they would acutally do so. In addition there is a desire to offer an additional course in the Philosophy of Art at the 300 level.

ess RETURN for more...

YAIL>

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#45

22-DEC-1995 14:36:36.74
Sorry I couldn't give you a more positive response.
Al Bouffard, Chair

MA:

MAI:

8. Department of Human Development and Environmental Studies - 314 Textiles

Faculty teaching CS

Human Development & Env. Studies Department College of Health and Human Services 207 Ackerman, Ext. 2336

To:

Christine Wilson Kesner, Chair

Interior Design Curriculum Committee

From:

Mary E. Swinker, Chair

**Fashion Merchandising Curriculum Committee** 

Sandra J. Lynn, Assistant Professor

Fashion Merchandising - Textiles

Date:

29 February, 1996

'ubject:

Science prerequisite for CS 314 Textiles

Please be advised that SC 105 Physical Science I and SC 106 Physical Science II are acceptable for Interior Design majors to take as prerequisites for CS 314 Textiles.

1. Foundation for Interior Design Education Research (FIDER) Standards and Guidelines for the Educational Program, Professional Level Programs, January, 1996

# Standards and Guidelines

### 2. Educational Program

continued on next page

#### Standards 2.8 Theon Thorough knowledge of the elements and principles of design, design theories, and their evolution enables designers to understand the interrelationship between human beings and the environment. This knowledge sumulates depth of thought and a more creative approach to problem solving. S2.8.1 Theory elements and principles of design S2.8.2 Theory: color S2.8.3 Theory: 3-D spaual composition S2.8.4 Theory: human environment, e.g. proxemics, behavior, etc. S2.8.5 Theory: design, e.g. planning stylistic 29 Basic and Creative Arts The basic elements of design and composition and their application are essential to any program of study in interior design. They are the foundation for creative design and require instruction and experimentation through studio work. Awareness of the various media in the visual arts assists and enriches the understanding of the universality of the fundamentals of design. S2.9.1 Studio: two-dimensional design fundamentals 00= **S2.9.2** Studio: three-dimensional design fundamentals \$2.9.3 Creative arts and crafts, e.g. drawing painting sculpture, ceramics, weaving, photography, etc.

Assessment — Considerary work base concepts, arisometers, and providence, the delay to result an assessment providence and account for the content of t

Charactery — questio and detailed inserticipy, a districtly comprehensing of employment that

Component — commended applications of consequences and anisotropies to complete specific texts.

# Standards and Guidelines

# 2. Educational Program continued

continued on next page

### Standards continued

2.10	Interior Design Participation in a wide range of design expenences through studios, lectures, group discussions, seminars, etc., is highly desirable. The development of space planning and problem solving skills is essential and should relate to a broad range of residential and non-residential projects, including all types of habitation, whether for work or lessure, new or old, large and small, for a variety of populations, young and old, of varying physical abilities, low or high income. Problem solving experiences should follow a theory of design process involving physical, social, and psychological factors and reflect a concern for the aesthetic qualities of the built environment.	
\$2.10.1	Design process, i.e. programming, conceptualization, problem solving, and evaluation	00
S2.10.2	Three-dimensional spatial development, e.g. study models, drawings, mock-ups	00
\$2.10.3	Human factors, i.e. anthropometrics, ergonomics	00
S2.10.4	Space planning, residential	00
S2.10.5	Space planning, non-residential	
<b>S2.10.6</b>	Furniture selection and layout, residential	00
\$2.10.7	Furniture selection and layout, non-residential	005
\$2.10.8	Application of design elements and principles, i.e. color, texture, and scale	
<b>S2.10.9</b>	Selection and application of finish materials, i.e. textiles, floor treatments, and wall treatments	00
\$2.10.10	Selection and application of decorative elements, e.g. accessories, artwork, etc.	□□■
S2.10.11	Selection and application of lighting	00=

Average — Sendenty with best constant effections, and providing the shirty to recall and constant passesses in the best opportunity constants.

Unconstanting — specific and detailed insertings; a through comprehension of concepts and the shally to descentives their americal contepts.

Completely — exceeded application of excepts and information to complete specific tests.

# Standards and Guidelines

# 2. Educational Program continued

continued on next page

### Standards continued

2.11	Technical Knowledge Interior designers must have technical knowledge and understand related disciplines and the constraints they impose. Interior designers must be competent in the application of laws, codes, regulations, and standards that affect design solutions in order "to protect the health, safety, and welfare of the public."	Assentes Understanding Competency
\$2.11.1	Detailing/technical drawings for custom furniture, cabinetry, design elements	0 6
S2.11.2	Materials, i.e. surface materials and textiles	0 C <b>=</b>
\$2.11.3	Laws, codes, standards, and regulations, e.g. universal accessibility guidelines, life safety, fire, etc.	00=
\$2.11.4	Specifying, estimating, and installation	
\$2.11.5	Construction systems and materials	
S2.11.6	Building systems, i.e. electrical, acoustics	
\$2.11.7	Building systems, i.e. HVAC, plumbing	
\$2.11.8	Metric system	
S2.11.9	Environmental concerns, i.e. energy, ecology, indoor air quality, sustainable materials	• 0 0

 Understanding — quartic and detailed terreleigh, a thereugh comprehension of country and the driving to demonstrate their contributionships.

Complexy — annual appearer of excepts and advances to employ species to be

### 2. Educational Program continued

### Standards continued

2.12	Communication Skills Visual presentation skills are essential for the communication of design concepts. Exposure to a variety of media allows experimentation with new ideas, broadens the scope of creative expression, and allows discovery of the best means of portraying the individual's thought processes. Oral and written presentation skills must be practiced to give added depth to the visual presentation. Computer literacy promotes continued growth and development in communication variables.	Accounts	Undendending	Compellancy
<b>S2.12.1</b>	Visual presentation, i.e. sketching, rendering, sample boards	S	0	
\$2.12.2	Oral communication skills	C	0	
\$2.12.3	Writing skills		٥	
S2.12.4	Working drawings, including drafting, lettering, symbols, dimensioning	C	0	
\$2.12.5	Computer, i.e. CADD, word processing, and graphics	0		0
S2.12.6	Graphic identification, e.g. signage, logos, etc.	0		C
S2 12.7	Other presentation media, e.g. photography, film/video, multimedia, etc.		0	3
2.13	Profession The individual entering the profession of interior design must have a thorough understanding of the history and organization of the profession; knowledge of the methods and practices of the business of interior design; an understanding of ethical constraints; and an understanding of relevant relationships between the various segments within the broader sphere of the built environment.	Australia	Understanding	Compatency
<b>\$2.13.1</b>	Interior design profession, organizations, related professions	0		0
\$2.13.2	Business and professional practice including ethics, management, relationship to industry, etc.	0	-	
\$2.13.3	Project management and contract administration		0	C
	continued on next page			

Assessment — familiarity with base consume, and providers, the delity to small an annually assessment between with consumer consumers.

Uncertainting — quarter and detailed interviewing, a discrease comprehenses of emerges and the above to destroyable their interviewings.

Comprising — assemble approximate of ecompassion information in employ specific tasks

# Standards and Guidelines

### 2. Educational Program continued

#### Standards continued

2.14	History Intenors reflect an evolution in art, architecture, and design over centuries of past civilizations. Study of the built environments of diverse cultures in conjunction with the economic, social, political, and religious influences that have shaped them enables a designer to anticipate and design for present and future demand.		Undentending	Competency
\$2.14.1	Intenors, art, and architecture	<b>C</b>		0
\$2.14.2	Furniture, textiles, and accessories	0		0
2.15	Information Gathering Techniques/Research The use of information gathering techniques and reference materials is necessary to enable designers to accumulate and analyze data to develop a design concept. Students should also be aware of scholarly research as it contributes to the discipline.	American	Understanding	Compalancy
\$2.15.1	Information gathering techniques, e.g. survey, literature search, observation, etc.	0	0	
\$2.15.2	Reference materials, i.e. codes, regulations, and standards	0	0	
\$2.15.3	Awareness of research contributing to the body of knowledge		0	0
	continued on next page			

Averance — (analysty with base emergis, adirection, and procedure; the shally to spell and correctly associate base-loops with appropriate emerginases.

Understating — quartic and detailed businessing, a theoretic exceptations of excepts and the value to deposit our proposition deposition.

Company — account options of enough and administra to enoption quarte take.

# Standards and Guidelines

# 2. Educational Program continued

Guideliaes	
G2 16	The program should maximize potentials appropriate to the institution, its location and resources.
G2 17	The program should encourage interaction with other disciplines.
G2 18	The curriculum should reflect the continually expanding requirements of the profession, advancements in knowledge, and contributions of related disciplines.
G2.19	The program should strive to provide offerings beyond the suggested minimum for graduation.
G2.20	The program is strongly encouraged to provide a system of field training or internship for the students during the latter part of the program.

4-APR-1996 11:23:42.28 #1

NEWMAIL

r. :

GROVE::DDUNTLEY "Diane L. Duntley"

CKESNER `o: DDUNTLEY .C: ubj: FS242

hris --

can find no trace of a course FS242. There was a course FS241: Intro to anagement Information Systems. When the FS prefix was separated, the MIS ourses became IM (Information Management) prefixes. At the same time, the MIS urriculum was redesigned and business majors took BE/CO/IM 101 and then IM300: nformation Systems: Theory and Practice.

'cw I don't know what brings this to your attention ... but I suspect that you re working on the new ID program. IF the course really was FS241 (my basic uess), then your majors would probably best be served by the Computer Literacy ourse BE/CO/IM101.

cope this helps. Diane Duntley

3. Program Revision Approved by Board of Trustees on 2/17/89 (not on file in IUP Archives). IUP 1990-91 Undergraduate Catalog Program Description

41

60-Indiana University of Pennsylvania

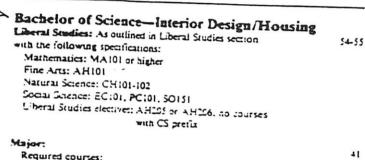
# CATALOG 1990-91

Outside concentration:	
Required course:	
AG201 Principles of Accounting 1 Controlled electives:	Ish
Five courses from list: ADI01 or MG360, AD235. AD321, AD336, AD337, AC202, AC301, AC202, AC301	15sn(1)
MG410, MK320, MK321, MK420, MK421, MK422, MK421	
MK410, MK320, MK321, MK420, MK421, MK422, MK430, MK433	

Free Electives: 9-11

Total Degree Requirements: 124

(1) Substitutions may be approved by department.



Required	courses:	
C2151	Introduction to Consumer Services	
CZ213	Residential Appliances and Consumer Electronics	Isn
CS217	Interior Design	Jsh
C2312	Housing and Culture	Jsh
CS314	Textiles	3sh
C\$315	Consumer Economics and Family Finance	Jsn
C2312	Interior Design Studio	3sh
CS421	Senior Seminar	ish
CS-165	Interior Lighting	<u> 25</u> h
	decrives:	Ish
	irse from ARIII or ARID	
Courses in	om list: CS101, CS303, CS311, CS318,	3-2sn
CS354.	CS431, CS462, CS461, CS464, CS481	1±i5sh

Other Requirements:	
Outside concentration: Six courses from live	
Business: ADIOI or MG360, AD321, AD382, AG201,	!8sh
DE31. DE312. DE313. [M24]. F5242. MG300.	
MK121, MK433	
AR: AR100, AR111, AR112, AR211, AR213, AR214,	
AR215, AR216, AR217, AR218, AR219, AR321,	
AR218, AR219, AR321.	

AR451 Free Electives:

Total Degree Requirement: 124

# Food and Nutrition Department

Joanne B. Steiner, Chairperson; Cessna, Dahlheimer, Iohnson, Moore-Armitage

The prime requisites for success in the field of food and nutrition are an exterest in people, an artistic appreciation of high-quanty food, a read to of the need for good nutrition, and a knowledge of sound business principes.

The program in Hotel, Restaurant, and Institutional Management has remily been moved to a separate department. See the Department of Hotel Restaurant, and Institutional Management for information on the HRIM program, which replaced the former Food Service Management curriculum.

This department offers three majors: Dietetics, Food and Nutrition Sames. and Nutrition Education.

### Dietetic Major

Students are prepared for positions in the dietary departments of hospitals or other institutional establishments or in health care programs. The major can lead to careers in clinical dietetics, administrative dietetics, community furntion, and other health care fields. Course requirements meet the Plan Practical demic requirements of the American Dietetics Association.

achelor of Science—Dietetics  beral Studies: As outlined in Liberal Studies section th the following specifications:  Mathematics: MA217 recommended	:4:5
the following specifications:	:-::
Mathematics: MA217 recommended	
Natural Science: CH101-102	
Social Science: EC101, PC101, SO151	
Liberal Studies electives: CO101 tif no MA217.	
no courses with FN pretix	
ollege:	
Human Ecology requirements:	,
One course from list: HE219 or HE224	
One course from list: CS213, CS315, or CS191	:sa :sa

Human E	cology requirements:		
One co	urse from list: HE213 or HE314		
One co	urse from list: CS213, CS315, or CS191	. 5.2	
	C3131 OF C3131	. 5.2	
Major:			
Required	courses:		
FN110	Introduction to Nutrition and Dietetics		
FNISO	Foods	 100000	
FN212	Nutrition	***	
	Nutrition in Disease I	. 11	
FN362	Experimental Foods	3.0	
F.N364	Methods of Teaching	ist	
FY-02	Community Nutrition		
FN455	Nutrition in Disease II	. 10	
FN458	Advanced Human Nutration	isn	
HR259	Hospitality Purchasing	isa	
HR313	Food Systems I	.50	
HR356	Human 2 manuscript to		
HRISA	Human Resources in the Hospitality Industry	: \=	
	Food Service Equipment and Facilities Design	isa	
Ciber Requ	irements:		
Additiona			10
	Human Physiology and Anatomy		
81232	Funcamental at Management	44.00	

ien 81232 Funcamentals of Microbiology :50 CH255 Biochemistry and Nutrition :... Free Electives:

Total Degree Requirements: 121

# Food and Nutrition Science Major

Food and Nutrition Science provides a student with a background in the basic

### 4. Clarification of Interior Design Program Course Prefix Changes

### A. Course prefix change from CS to ID:

As indicated in the Interior Design Curriculum Program Revision Proposal the following CS courses in the Interior Design content area are to be changed to the ID prefix and will no longer carry the CS prefix:

1.	CS 205 Color Theory and Application	-to- ID 2	205 Color Theory and
			Application
2.	CS 213 Residential Appliances &	-to- ID 2	213 Residential Appliances
	Consumer Electronics	8	& Consumer Electronics
3.	CS 310 Human Factors in Interior Design	-to- ID 3	310 Human Factors in Interior
	•		Design
4.	CS 312 Housing and Culture	-to- ID 3	312 Housing and Culture

### B. New courses:

The following new courses will carry the ID prefix:

- 1. ID 218 Drafting for Construction II
- 2. ID 313 Materials and Finishes
- 3. ID 319 Residential Design II: Kitchen, Bath, Media Room Design
- 4. ID 465 Contract Design II

### C. Revised courses

As indicated in the Interior Design Curriculum Program Revision Proposal the following revised CS courses in the Interior Design content area are to be changed to ID prefix and will no longer carry the CS prefix:

1.	CS 217 Interior Design	-to- ID 105 Introduction to Interior Design
2.	CS 117 Design Graphics	-to- ID 118 Drafting for Construction I
3.	CS 465 Interior Lighting	-to- ID 305 Interior Lighting
4.	CS 357 Interior Design Studio	-to- ID 315 Residential Design I
5.	CS 462 Historic Interiors	-to- ID 370 Development of Design I
6.	CS 463 Modern Interiors	-to- ID 380 Development of Design II
7.	CS 468 Int. Des. Professional Practice	-to- ID 405 Int. Des. Profession Practice
8.	CS 464 Interior Planning & Drawing	-to- ID 464 Contract Design I

### D. Standing courses

The following standing courses will continue to be offered under the CS prefix and will also be offered under the ID prefix:

- 1. ID 281 Special Topics (Discrepancy-course omitted in 1995-96 catalog)
- 2. ID 481 Special Topics
- 3. ID 482 Independent Study

### E. Cross listed course

The following standing course will be offered as a cross listing under CS and ID: ID 433 Study Tour

### F. Other

CS 493 Internship will be retained under the CS prefix.

2/21/97	
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