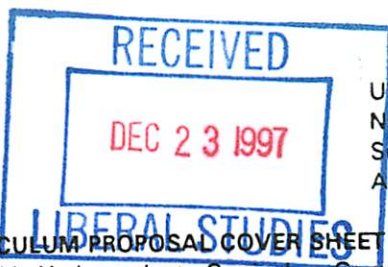


LSC Use Only  
Number: \_\_\_\_\_  
Submission Date: \_\_\_\_\_  
Action-Date: \_\_\_\_\_



UWUCC USE Only  
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Submission Date: \_\_\_\_\_  
Action-Date: \_\_\_\_\_  
*97-26*  
*App. 2-17-98*  
*Senate app. 3/3/98*

**CURRICULUM PROPOSAL COVER SHEET**  
University-Wide Undergraduate Curriculum Committee

I. **CONTACT**  
Contact Person Christine Wilson Kesner Phone x2395 or 2336  
Department Human Development and Environmental Studies

II. **PROPOSAL TYPE (Check All Appropriate Lines)**

\_\_\_\_\_ **COURSE** \_\_\_\_\_

\_\_\_\_\_ **New Course\*** \_\_\_\_\_ Suggested 20 character title

\_\_\_\_\_ **Course Revision** \_\_\_\_\_ Course Number and Full Title

\_\_\_\_\_ **Liberal Studies Approval +** \_\_\_\_\_ Course Number and Full Title

\_\_\_\_\_ **for new or existing course** \_\_\_\_\_ Course Number and Full Title

\_\_\_\_\_ **Course Deletion** \_\_\_\_\_ Course Number and Full Title

\_\_\_\_\_ **Number and/or Title Change** \_\_\_\_\_ Course Number and Full Title

\_\_\_\_\_ **Old Number and/or Full Old Title** \_\_\_\_\_

\_\_\_\_\_ **New Number and/or Full New Title** \_\_\_\_\_

\_\_\_\_\_ **Course or Catalog Description Change** \_\_\_\_\_ Course Number and Full Title

**PROGRAM:**  Major \_\_\_\_\_  Minor \_\_\_\_\_  Track \_\_\_\_\_

\_\_\_\_\_ **New Program\*** \_\_\_\_\_ Program Name

**Program Revision\*** Interior Design \_\_\_\_\_ Program Name

\_\_\_\_\_ **Program Deletion\*** \_\_\_\_\_ Program Name

**Title Change** Interior Design/Housing \_\_\_\_\_ Old Program Name

Interior Design \_\_\_\_\_ New Program Name

III. **Approvals (signatures and date)**

Mary E. Sewich 4/8/96  
Department Curriculum Committee Date

Mia Moore Barker 3/6/97  
College Curriculum Committee Date

+ Director of Liberal Studies (where applicable)

James Struffan 4-8-96  
Department Chair Date

Harold E. Dugoid 17 MAR 97  
College Dean Date

Mark Duff 3/19/97  
\* Provost (where applicable)

## **Part II. Description of Curriculum Change**

### **1. Catalog description for the revised program:**

The Interior Design program enables graduates to analyze problems, synthesize information, and implement design solutions supportive of the needs of people and the environment. The program emphasizes synthesizing of information and creative problem solving based on interdisciplinary experiences and communicating solutions. The program enables graduates to adapt to a changing world by drawing on history and multi-disciplinary experience, and applying principles of research.

The core of the Interior Design program includes courses addressing space planning, drafting, design graphics, color theory, building systems, materials and finishes, human factors, computer-aided drafting and design (CADD), design development, textiles, lighting, residential and contract design, and professional practice. Internships present an excellent opportunity for students to gain practical, on-the-job- training and are highly recommended. Experiential learning opportunities in the community augment the program. Students tour a variety of settings including offices, museums, factories, showrooms, retail outlets, and construction sites. Supportive courses are offered in art and business. Graduates are prepared for entry level positions in commercial and residential design, sales, historic preservation, and showroom management.

**Part II. Description of Curriculum Change (continued)****1. Catalog description for the revised program (continued)****Bachelor of Science—Interior Design****Liberal Studies:** As outlined in Liberal Studies section **54-55 sh**

with the following specifications:

Mathematics: MA 101 or higher

Humanities-Philosophy/Religious Studies: [Recommended] PH223

Fine Arts: AH101

Natural Science: SC105-106

Social Science: PC101, SO151

Liberal Studies electives: AH205 or AH206, BE/CO/IM101, EC122, no courses  
with ID prefix**Major:** **45 sh****Required courses:**

ID 105 Intro. to Interior Design 3sh

ID 118 Drafting for Construction I 3sh

ID 205 Color Theory and Application 3sh

ID 218 Drafting for Construction II 3sh

ID 305 Interior Lighting 3sh

ID 310 Human Factors in Interior Design 3sh

ID 313 Materials and Finishes 3sh

ID 315 Residential Design I 3sh

ID 319 Residential Des. II: Kitchen, Bath, Media Room Design 3sh

ID 370 Development of Design I /W/ 3sh

ID 380 Development of Design II /W/ 3sh

ID 405 Interior Design Profession Practice 3sh

ID 464 Contract Design I 3sh

ID 465 Contract Design II 3sh

FM 314 Textiles 3sh

**Other Requirements:** **14 sh****Outside concentration:** **14 sh****Business:** **6sh**

AD101, MK320

**Art:** **8sh**

AR120 2sh, AR213 3sh

One course from list: AR214, AR215, AR216, AR218, AR219

**Free Electives:** **10-11 sh****Total Degree Requirements:** **124sh**

## Part II. Description of Curriculum Change (continued)

## 2. Summary of changes:

## a. Table comparing old and new programs.

## i) Complete program

a) PROGRAM OF RECORD approved by Board of Trustees 2/17/89

**Bachelor of Science---Interior Design/Housing****Liberal Studies:** As outlined in Liberal Studies section**54-55 sh**

with the following specifications:

Mathematics: MA 101 or higher

Fine Arts: AH101

Natural Science: CH101-102

Social Science: EC101, PC101, SO151

Liberal Studies electives: AH205 or AH206, no courses with CS prefix

**Major:****41 sh**

## Required courses:

CS 121 Introduction to Consumer Services 1sh

CS 213 Residential Appliances and Consumer Electronics 3sh

CS 217 Interior Design 3sh

CS 312 Housing and Culture 3sh

CS 314 Textiles 3sh

CS 315 Consumer Economics and Family Finance 3sh

CS 357 Interior Design Studio 3sh

CS 421 Senior Seminar 2sh

CS 465 Interior Lighting 3sh

## Controlled electives:

One course from AR113 (3sh) or AR120 (2sh) 3-2sh

Courses from list: CS101, CS303, CS311, CS318,  
CS354, CS433, CS462, CS463, CS464, CS481 14-15sh

[Courses approved as Controlled electives since last revision:

CS117, CS205]

[Courses approved as Free electives since last revision:

CS310, CS468]

**Other Requirements:****18 sh**

Outside concentration: Six courses from lists

Business: AD101 or MG360, AD321, AD382, AG201,  
DE331, DE332, DE333, IM241, FS242 (discrepancy, no such  
dept./course) (Appendix 2), MG300, MK320, MK433Art: AR100, AR111, AR112, AR211, AR213, AR214,  
AR215, AR216, AR217, AR218, AR219, AR321, AR451

## Free Electives:

10-11 sh

**Total Degree Requirements:****124 sh**

**Part II. Description of Curriculum Change (continued)****2. Summary of changes:****a. Table comparing old and new programs (continued)****i) Complete program (continued)****b) PROPOSED PROGRAM****Bachelor of Science—Interior Design****Liberal Studies:** As outlined in Liberal Studies section**54-55 sh**

with the following specifications:

Mathematics: MA 101 or higher

Humanities-Philosophy/RS: [Recommended] PH223

Fine Arts: AH101

Natural Science: SC105-106

Social Science: PC101, SO151

Liberal Studies electives: AH205 or AH206, BE/CO/IM101, EC122;

No courses with ID prefix

**Major:****45 sh****Required courses:**

ID 105 Intro. to Interior Design 3sh

ID 118 Drafting for Construction I 3sh

ID 205 Color Theory and Application 3sh

ID 218 Drafting for Construction II 3sh

ID 305 Interior Lighting 3sh

ID 310 Human Factors in Interior Design 3sh

ID 313 Materials and Finishes 3sh

ID 315 Residential Design I 3sh

ID 319 Residential Des. II: Kitchen, Bath, Media Room Design 3sh

ID 370 Development of Design I /W/ 3sh

ID 380 Development of Design II /W/ 3sh

ID 405 Interior Design Profession Practice 3sh

ID 464 Contract Design I 3sh

ID 465 Contract Design II 3sh

FM 314 Textiles 3sh

**Other Requirements:****14 sh****Outside concentration:****Business:** 6sh

Required: AD101, MK320

**Art:** 8sh

Required: 5 sh

AR120 (2 sh), AR213 (3 sh)

Controlled elective: 3 sh

One course from list:

AR214, AR215,

AR216, AR218, AR219

**Free Electives:****10-11 sh****Total Degree Requirements:****124 sh**

## Part II. Description of Curriculum Change (continued)

## 2. Summary of changes:

## a. Table comparing old and new programs (continued)

## ii) LIBERAL STUDIES COMPONENT

Program of Record		Proposed Program	
LIBERAL STUDIES		LIBERAL STUDIES	
	54-55sh		54-55sh
<b>English Composition:</b>	7sh	<b>English Composition:</b>	7sh
EN101 College Writing	4	EN101 College Writing	4
EN202 Research Writing	3	EN202 Research Writing	3
<b>Mathematics:</b>	3sh	<b>Mathematics:</b>	3sh
MA101 Found. of Math (or higher)	3	MA101 Found. of Math (or higher)	3
<b>Humanities:</b>	9sh	<b>Humanities:</b>	9sh
EN121 Humanities: Lit	3	EN121 Humanities: Lit	3
HI195 History: Modern Era	3	HI195 History: Modern Era	3
PH/RS elective	3	PH/RS elective	3
		(PH223 Phil. of Art recommended)	
<b>Fine Arts:</b>	3sh	<b>Fine Arts:</b>	3sh
AH101 Introduction to Art	3	AH101 Introduction to Art	3
<b>Natural Science:</b>	8sh	<b>Natural Science:</b>	8sh
CH101 College Chemistry	4	SC105 Physical Science I	4
CH102 College Chemistry	4	SC106 Physical Science II	4
<b>Social Sciences:</b>	9sh	<b>Social Sciences:</b>	9sh
EC101 Basic Economics	3	Social Sci. elective	3
PC101 General Psychology	3	PC101 General Psychology	3
SO151 Prins. of Sociology	3	SO151 Prins. of Sociology	3
<b>Health and Wellness:</b>	3-4sh	<b>Health and Wellness:</b>	3-4sh
FN143 Nutrition & Wellness	3	FN143 Nutrition & Wellness	3
OR		OR	
HP143 Health & Wellness	3	HP143 Health & Wellness	3
--OR--		--OR--	
MS101 Am. Military History (1650-1920)	2	MS101 Am. Military History (1650-1920)	2
MS102 Am. Military History (1920-present)	2	MS102 Am. Military History (1920-present)	2
<b>Liberal Studies Electives:</b>	9sh	<b>Liberal Studies Electives:</b>	9sh
AH 205 or AH 206	3	AH 205 or AH 206	3
LS elective	3	BE/CO/IM101 Micro. Computer Lit.	3
LS elective	3	EC122 Prins. of Economics	3
<b>Synthesis:</b>	3sh	<b>Synthesis:</b>	3sh
LS499 Senior Synthesis	3	LS499 Senior Synthesis	3
Removed from ID program		Added to ID program	

Part II. Description of Curriculum Change (continued)

2. Summary of changes:

a. Table comparing old and new programs (continued)

iii) MAJOR COMPONENT

Program of Record	
INT. DESIGN/HOUSING	40-41sh
Major Requirements:	24sh
*CS 121 Intro. to Consumer Services	1
CS 213 Residential Appliances & Consumer Electronics	3
CS 217 Interior Design	3
CS 312 Housing and Culture	3
CS 314 Textiles	3
CS 315 Cons. Econ. & Family Finance	3
CS 357 Interior Design Studio	3
CS 421 Senior Seminar	2
CS 465 Interior Lighting	3

Controlled electives:

One course from:	3-2sh
AR113 Three-Dimensional Design 3 or	
*AR120 Principles of Design 2	

Courses from list:	14-15sh
CS101 Pers. & Fam. Finance 3	
CS303 Visual Merchandising 3	
***CS311 Soft Construction for Interiors 3	
****CS 318 Fashion Merchandising 3	
*CS 354 Independent Study 1-3	
CS433 Study Tour 1-6	
CS462 Historic Interiors/W/ 3	
CS463 Modern Interiors /W/ 3	
CS464 Int. Planning & Drwg. 3	
CS 481 Special Topics 3	

ADDITIONAL COURSES UTILIZED SINCE CURRENT PROGRAM APPROVED 2/17/89 (approved by Senate as Controlled electives)

CS117 Design Graphics 3	
CS205 Color Theory & Applicn. 3	
(approved by Senate as Free electives)	
CS310 Hum. Facs. in Int. Des. 3	
CS468 Int. Des. Prof. Practice 3	

<del>Deleted</del>
<del>Moved to Free Electives</del>
<del>Removed from ID program</del>
<del>Moved to requirements</del>

Proposed Program	
INTERIOR DESIGN	45sh
Major Requirements:	45sh
ID 105 Intro. to Interior Design (formerly CS 217) 3	
ID 118 Drafting for Construction I (formerly CS 117) 3	
ID 205 Color Theory & Application 3	
ID 218 Drafting for Construction II 3	
ID 305 Interior Lighting (formerly CS 465) 3	
ID 310 Human Factors in Int. Des. (formerly CS 481) 3	
ID 313 Materials and Finishes 3	
ID 315 Residential Design I (formerly CS 357) 3	
ID 319 Residential Des. II Kitch., Bath, Media Rm. Design 3	
ID 370 Development of Design I /W/ (formerly CS 462) 3	
ID 380 Development of Design II /W/(formerly CS 463) 3	
ID 405 Int. Des. Professional Practice (formerly CS 481, 468) 3	
ID 464 Contract Design I 3	
ID 465 Contract Design II 3	
FM 314 Textiles 3	

\*Listed as Course Deletion in 1996 Fashion Merchandising Curriculum Program Revision

\*\*Moved to Outside Concentration-Art requirements

\*\*\*Discrepancy in 1990-91 catalog: Course omitted in course description section; Currently inactive

\*\*\*\*Listed as Course Deletion in 1991 Fashion Merchandising Curriculum Program Revision

Added (new course)
No change in requirement status

Part II. Description of Curriculum Change (continued)

2. Summary of changes:

a. Table comparing old and new programs (continued)

iv) **OUTSIDE CONCENTRATION/ADDITIONAL REQUIREMENTS COMPONENT**

Program of Record		
OUTSIDE CONCENTRATION		18sh
Business:		
Six courses from list:	18sh	
<del>AD 101 Intro. to Business</del>	<del>3</del>	
--OR--		
<del>MG360 Mgmt. Prod. Concepts</del>	<del>3</del>	
<del>AD321 Bus. &amp; Intersp. Commun.</del>	<del>3</del>	
<del>AD382 Real Estate Fundamentals</del>	<del>3</del>	
<del>AG201 Acctg. Princs. I</del>	<del>3</del>	
<del>DE331 Modern Merchandising</del>	<del>3</del>	
<del>DE332 Retail Management</del>	<del>3</del>	
<del>DE333 Principles of Selling</del>	<del>3</del>	
<del>TIM241 Intro. to MIS</del>	<del>3</del>	
<del>**FS242</del>	<del>3</del>	
<del>MG300 Hum. Resource Mgmt.</del>	<del>3</del>	
<del>MK320 Principles of Marketing</del>	<del>3</del>	
<del>MK433 Advertising</del>	<del>3</del>	

Art:		
<del>AR100 Arts of the 20th Century</del>	<del>3</del>	
<del>AR111 Figure Drwg.</del>	<del>3</del>	
<del>AR112 Funds. of Drwg.</del>	<del>3</del>	
<del>AR211 Painting</del>	<del>3</del>	
<del>AR213 Wdwrkg: Function and Form</del>	<del>3</del>	
<del>AR214 Ceramics</del>	<del>3</del>	
<del>AR215 Sculpture</del>	<del>3</del>	
<del>AR216 Basic Metals</del>	<del>3</del>	
<del>AR 217 Printmaking</del>	<del>3</del>	
<del>AR 218 Graphic Design</del>	<del>3</del>	
<del>AR 219 Fibers</del>	<del>3</del>	
<del>AR 321 Advanced Drawing</del>	<del>3</del>	
<del>AR 451 Adv. Wdwrkg: Fcnctn/ Fm</del>	<del>3</del>	

~~Moved to requirements~~  
~~Moved to Controlled Electives~~  
~~Removed from ID program~~

FREE ELECTIVES 10-11sh

Proposed Program		
OUTSIDE CONCENTRATION		14sh
Business:		
Required:	6sh	
<del>AD101 Intro. to Bus.</del>	<del>3</del>	
<del>MK320 Princs. of Mktg.</del>	<del>3</del>	
Art:		
Required:	5sh	8sh
<del>AR120 Principles of Design</del>	<del>2</del>	
<del>AR213 Wdwrkg: Form &amp; Functn</del>	<del>3</del>	
Controlled elective: 3sh		
One course from list:		
<del>AR214 Ceramics</del>	<del>3</del>	
<del>AR215 Sculpture</del>	<del>3</del>	
<del>AR216 Metals</del>	<del>3</del>	
<del>AR218 Graphic Design</del>	<del>3</del>	
<del>AR219 Fibers</del>	<del>3</del>	

\*Offered only at branch campuses after 1991-92.

\*\*Discrepancy in 1995-96 IUP catalog--course listed in Program of Record, but no "FS" department listed and no 242 course listed (Appendix 2)

FREE ELECTIVES 10-11sh



Part II. Description of Curriculum Change (continued)

2. Summary of changes:

b. *List of associated changes (program name, new or revised courses, number, title, or description changes, and deletions).*

1. PROGRAM NAME

The program name is changed from "Interior Design/Housing" to "Interior Design".

2. COURSE CHANGES

a) LIBERAL STUDIES COMPONENT

(1) Removed from ID program

(a) Natural Science:

(i) CH 101 College Chemistry I

(ii) CH 102 College Chemistry II

(b) Liberal Studies Social Science:

EC 101 Basic Economics

(2) Recommended course (Part V.7, Letter from Philosophy/Religious Studies Department)

Philosophy/Religious Studies

PH 223 Philosophy of Art

(3) Added to ID program

(a) Natural Science:

(i) SC 105 Physical Science I

(ii) SC 106 Physical Science II

(b) Social Sciences Elective

With the removal of EC 101 Basic Economics from the ID program, students may select any 3 sh Liberal Studies social science course from those listed in the catalog.

(c) Liberal Studies Electives:

(i) BE/CO/IM 101 Microbased Computer Literacy

(ii) EC 122 Principles of Economics II

b) MAJOR COMPONENT

(1) Discrepancy in 1990-91 Undergraduate catalog:

CS 311 Soft Construction for Interiors - omitted in course description section; Course is currently inactive.

(2) Discrepancy in 1995-96 Undergraduate catalog:

CS 281 Special Topics - omitted

(3) New course prefixes (Appendix 4):

(a) ID 105 Intro. to Interior Design

(b) ID 118 Drafting for Construction I

(c) ID 205 Color Theory and Application

(d) ID 213 Residential Appliances & Consumer Electronics

(e) ID 218 Drafting for Construction II

(f) ID 281 Special Topics (Standing course, now also offered as CS 281)

(g) ID 305 Interior Lighting

(h) ID 310 Human Factors in Interior Design

(i) ID 312 Housing and Culture

(j) ID 313 Materials and Finishes

(k) ID 315 Residential Design I

(l) ID 319 Residential Des. II: Kitchen, Bath, Media Room Design

(m) ID 370 Development of Design I /W/

- (n) ID 380 Development of Design II /W/
  - (o) ID 405 Interior Design Profession Practice
  - (p) ID 433 Study Tour (Cross listed under CS and ID prefixes)
  - (q) ID 464 Contract Design I
  - (r) ID 465 Contract Design II
  - (s) ID 481 Special Topics (Standing course, also offered as CS 481)
  - (t) ID 482 Independent Study (Standing course, also offered as CS 482)
- (4) **Controlled Elective category**
- (a) The Controlled Elective category is deleted. Courses complying with FIDER standards are moved to the Major Requirements category to insure that students graduating from the program have the necessary professional background detailed by FIDER. Students may take any of the remaining ID courses formerly listed as Controlled Electives and/or the Internship to fulfill the required 10-11 sh Free Electives.
- (5) **Deleted**
- (a) CS 121 Introduction to Consumer Services (1996 Fashion Merchandising Program Revision Proposal)
  - (b) CS 318 Fashion Merchandising (1991 Fashion Merchandising Program Revision Proposal)
  - (c) CS 354 Independent Study (1996 Fashion Merchandising Program Revision Proposal)
- (6) **Moved to Free Electives**
- (a) ID 213 Residential Appliances & Cons. Elects.
  - (b) ID 312 Housing and Culture
  - (c) ID 433 Study Tour (cross-listed as CS 433)
  - (d) ID 481 Special Topics (formerly CS 481)
  - (e) ID 482 Independent Study (Standing course; Will continue to be offered under CS and ID prefixes)
- (7) **Removed from ID program**
- (a) From Major Requirements - Core courses
    - (i) CS 315 Consumer Economics/Family Finance
    - (ii) CS 421 Senior Seminar
  - (b) From Controlled Electives
    - (i) AR 113 Three-Dimensional Design
    - (ii) CS 101 Personal and Family Management
    - (iii) FM 303 Visual Merchandising (formerly CS 303)
    - (iv) CS 311 Soft Construction for Interiors (inactive)
- (8) **Moved to requirements:**
- (a) Outside Concentration-Art  
AR 120 Principles of Design
  - (b) Major requirements
    - (i) ID 370 Dev. of Des. I (formerly CS 462 Historic Interiors)
    - (ii) ID 380 Dev. of Des. II (formerly CS 463 Modern Interiors)

- (iii) ID 464 Contract Design I (formerly CS 464 Int. Planning & Drwg.)
  - (c) Courses approved as Controlled Electives since last program revision
    - (i) ID 118 Drafting for Construction I (formerly CS 117 Design Graphics)
    - (ii) ID 205 Color Theory and Application
  - (d) Courses approved as Free Electives since last program revision
    - (i) ID 310 Human Factors in ID
    - (ii) ID 405 ID Professional Practice (formerly CS 468)
- (9) Added (new courses):
- (a) Major requirements
    - (i) ID 218 Drafting for Construction II
    - (ii) ID 313 Materials & Finishes
    - (iii) ID 319 Residential Design II: Kitch., Bath, Media Room Design
    - (iv) ID 465 Contract Design II
  - (b) Free electives, Standing and Cross-Listed courses
    - ID 281 Special Topics (Discrepancy-omitted from 1995-96 catalog)
- (10) Revised courses
- (a) ID 105 Intro. to Interior Design
    - (i) (number, title, prerequisite, lecture format, course description/objectives)
    - (ii) formerly CS 217 Interior Design
  - (b) ID 118 Drafting for Construction I
    - (i) (number, title, course description/objectives, prerequisite, move to required courses)
    - (ii) formerly CS 117 Design Graphics
  - (c) ID 305 Interior Lighting
    - (i) (number, objectives, prerequisite)
    - (ii) formerly CS 465 Interior Lighting
  - (d) ID 315 Residential Design I
    - (i) (number, title, course description/objectives, prerequisite)
    - (ii) formerly CS 357 Interior Design Studio
  - (e) ID 370 Development of Design I /W/
    - (i) (number, title, move to required courses)
    - (ii) formerly CS462 Historic Interiors /W/
  - (f) ID 380 Development of Design II /W/
    - (i) (number, title, prerequisite, move to required courses)
    - (ii) formerly CS463 Modern Interiors /W/
  - (g) ID 405 Interior Design Professional Practice
    - (i) (number, move to required courses)
    - (ii) formerly CS 468 Interior Design Professional Practice (formerly CS 481)
  - (h) ID 464 Contract Design I
    - (i) (title, course description/objectives, prerequisite, move to required courses)
    - (ii) formerly CS 464 Interior Planning & Drawing

- c) OUTSIDE CONCENTRATION/ADDITIONAL REQUIREMENTS COMPONENT**
- (1) Discrepancies in 1995-96 Undergraduate catalog:
- (a) MG 360 and FI 382 (formerly AD 382) are listed as options in "Other Requirements: Outside concentration - Business", but are not listed in the catalog course descriptions.
  - (b) Similarly, FS 242 is listed in the section noted above, but no "FS" department or 242 course number is given in the catalog (Appendix 2).
- (2) Moved to requirements
- (a) Business
    - (i) AD 101 Introduction to Business
    - (ii) MK 320 Principles of Marketing
  - (b) Art
    - (i) AR 213 Woodworking: Function and Form
    - (ii) From "Six courses from list - Art" to One course from list - Art  
 The following courses are offered as Controlled Electives to comply with FIDER Standard 2.9 Basic and Creative Crafts:
      - (a) AR 214 Ceramics
      - (b) AR 215 Sculpture
      - (c) AR 216 Basic Metals
      - (d) AR 218 Graphic Design
      - (e) AR 219 Fibers
- (3) Removed from ID program
- (a) From "Six courses from list-Business"
    - (i) MG 360 Management Prod. Concepts (catalog discrepancy, course is not listed in 1995-96 catalog)
    - (ii) AD 321 Bus. & Interpersonal Communication
    - (iii) AD 382 (now BL 382) Real Estate Fundamentals
    - (iv) AG 201 Accounting Principles I
    - (v) DE 331 Modern Merchandising
    - (vi) DE 332 Retail Management
    - (vii) DE 333 Principles of Selling
    - (viii) IM 241 Intro. to MIS
    - (ix) FS 242 (discrepancy) (Appendix 2)
    - (x) MG 300 Hum. Resource Management
    - (xi) MK 433 Advertising
  - (b) From "Six courses from list - Art"
    - (i) AR 100 Arts of the 20th Century
    - (ii) AR 111 Figure Drawing
    - (iii) AR 112 Fundamentals of Drawing
    - (iv) AR 211 Painting
    - (v) AR 217 Prinmaking
    - (vi) AR 321 (now AR 421) Advanced Drawing
    - (vii) AR 451 Advanced Woodworking: Function & Form
- d) FREE ELECTIVES COMPONENT**
- (1) The following ID courses may be used as Free Electives:
- (a) ID 213 Residential Appliances & Consumer Electronics
  - (b) ID 281 Special Topics

- (c) ID 312 Housing and Culture
  - (d) ID 433 Study Tour (cross listed as CS 433)
  - (e) ID 481 Special Topics (Standing course, now also offered as CS 481)
  - (f) ID 482 Independent Study (Standing course, now also offered as CS 482)
- (2) CS 493 Internship may be used as a Free Elective.

### 3. Rationale for Changes

#### a) PROGRAM NAME

The program name is changed from "Interior Design/Housing" to "Interior Design" to reflect the increased emphasis on Interior Design.

#### b) COURSE CHANGES

##### 1. LIBERAL STUDIES COMPONENT

##### a) Removed from ID program

##### (1) Natural Science

(a) CH 101 College Chemistry I and CH 102 College Chemistry II are (re)moved and replaced with SC 105 Physical Science I and SC 106 Physical Science II. An understanding of the physical elements of the environment such as sound, light, electricity, and energy resources addresses the following FIDER standards: 2.10.3, 2.11.2, 2.11.5, 2.11.6, 2.11.7, and 2.11.9 (Appendix 1).

(b) SC 105 and SC 106 are acceptable to the Fashion Merchandising faculty teaching FM 314 Textiles as substitutes for the FM 314 prerequisite of CH 102 (Letter of Support, Part V. 8.)

##### (2) Liberal Studies Social Science

EC 101 Basic Economics is removed and replaced with EC 122 Principles of Economics II at the recommendation of Dr. Robert Camp, College of Business and Dr. Donald Walker (Economics Department) as, "...a more appropriate prerequisite to Marketing Principles." (Letter of Support, Part V. 1.)

##### (3) Philosophy or Religious Studies Elective

PH 223 Philosophy of Art is recommended (not required), based on input from Dr. Albert Bouffard, Chairperson Philosophy/Religious Studies Department (Letter, Part V. 7.). PH 223 supports the following FIDER standards: Theory, 2.8.1 and 2.8.5; Interior Design 2.10.8 and 2.10.10, and Profession 2.13.2.

##### b) Added courses

##### (1) Natural Science

SC 105 Physical Science I and SC 106 Physical Science II are added to replace CH 102 and CH 102. SC 105 and SC 106 more accurately reflect the shifting focus of Interior Design, providing students with an introduction to motion, heat, sound, light, electricity, physical attributes of materials, the efficient use of energy resources, and indoor air quality. In particular, the content of SC 105 and SC 106 addresses the following FIDER Technical Knowledge standards: 2.11.1, 2.11.5, 2.11.6, 2.11.9 (Appendix 1).

- (2) **Liberal Studies Electives**
- (a) **BE/CO/IM101 Microbased Computer Literacy** is added to comply with FIDER Standard 2.12.5, **Communication skills-Computer** (Appendix 1). The course gives students an awareness of the computer. In particular, knowledge of microcomputer application and word processing, spreadsheet, and data base management are essential for students to be successful in the marketplace today.
- (b) **EC 122 Principles of Economics II** is added at the recommendation of Dr. Robert Camp, College of Business and Dr. Donald Walker (Economics Department) as, "...a more appropriate prerequisite to Marketing Principles." (Support Letter, Part V.1, Eberly College of Business chairpersons).
- (3) **Social Science Elective**  
With the removal of EC 101 Basic Economics from the ID program, students may select any Liberal Studies social science course from those listed in the catalog.

## 2. MAJOR COMPONENT

- a) **Discrepancy in 1995-96 Undergraduate catalog**  
CS 281 Special Topics was omitted.
- b) **New Course Prefixes (Appendix 4)**  
On July 1, 1993, the Home Economics Education Department merged with the Consumer Services Department. The new Human Development and Environmental Studies (HDES) Department now has five diverse majors. The old department course prefixes, HE and CS, do not meet the needs of identifying these unique majors. Each major is expected to make the appropriate prefix changes as program revisions are submitted.
- c) **Controlled elective category**  
The Controlled Elective category is deleted. Courses complying with FIDER standards are moved to the Major Requirements category to insure that students graduating from the program have the necessary professional background detailed by FIDER. Students may take any of the remaining courses formerly listed as Controlled Electives to fulfill the required 11-12 sh Free Electives.
- d) **Core courses**  
Prior to the merger of the Home Economics Education Department with the Consumer Services Department, July 1, 1993, the three Consumer Services Department majors, Consumer Affairs, Fashion Merchandising, and Interior Design/Housing, incorporated four courses into each major as a common "core": 1) CS 121 Introduction to Consumer Services, 2) CS 314 Textiles, 3) CS 315 Consumer Economics/Family Finance, 4) CS 421 Senior Seminar. As needs change and refocusing is addressed, each program will reevaluate these common requirements and make the appropriate changes in program revisions.

FM 314 Textiles (formerly CS 314) will be retained as an ID requirement. The course prefix is changed to FM in the 1996 Fashion Merchandising Curriculum Program Revision.

e) Deleted courses

- (1) CS 121 Introduction to Consumer Services is deleted as a course in the 1996 Fashion Merchandising Curriculum Program Revision. It was an orientation course presenting an overview of career possibilities for majors in the Consumer Services Department. With the pending merger, the Consumer Services Department voted on April 13, 1993 to delete CS 121 from the three major programs: Consumer Affairs, Fashion Merchandising, and Interior Design/Housing. The Interior Design component is now included in the revised ID 105 Introduction to Interior Design course and in the new ID 405 ID Professional Practice course (formerly CS 468).
- (2) CS 318 Fashion Merchandising was deleted in the 1991 Fashion Merchandising Curriculum Revision Proposal.
- (3) CS 354 Independent Study - CS 354 was deleted in the 1996 Fashion Merchandising Curriculum Revision Proposal. The standing Independent Study course number was changed to 482 in the 1994-95 IUP undergraduate catalog, but listed as CS 354 in the Program of Record. CS 482 will continue to be offered under the CS and ID prefixes. (Discrepancy-Old 354 number was not deleted in the 1995-96 catalog.)

f) Moved to Free Electives

- (1) CS 213 Residential Appliance & Consumer Electronics  
This course is retained as ID 213 to service Consumer Affairs and Home Economics Education majors, but removed from the ID requirements. The residential appliances content is not a FIDER priority. The consumer electronics component is integrated into ID 319 Residential Design II: Kitchen, Bath, and Media Room Design.
- (2) CS 312 Housing and Culture  
This course is retained as ID 312 to service Consumer Affairs and Home Economics Education majors, but is removed from the ID program. Aspects of the course have limited relevance to ID and are not priority FIDER content areas. Priority aspects formerly addressed in this course are now integrated into ID 105 Introduction to Interior Design, ID 315 Residential Design I, and ID 319 Residential Design II.
- (3) CS 433 Study Tour is retained as ID 433 and moved to the Free Electives component, since the content is not a priority FIDER area.
- (4) CS 481 (ID 481) Special Topics is retained and moved to the Free Electives component. It is a standing course and will continue to be offered under the CS and ID prefixes.
- (5) CS 482 Independent Study is a standing course and is moved to the Free Electives component. As a standing course, it will continue to be offered under the CS and ID prefixes.

g) Removed from ID program

- (1) From Major Requirements - Core courses
  - (i) CS 315 Consumer Economics/Family Finance is removed from the ID program because it has limited relevance to ID and is not a priority FIDER content area.

- (ii) CS 421 Senior Seminar is retained to service Consumer Affairs majors, but removed from the ID program. The resume writing component is incorporated into ID 405 ID Professional Practice.
- (2) From Controlled Electives
- AR 113 Three-dimensional Design and AR 120 Principles of Design were formerly listed as Major Requirement-Controlled Electives, from which students chose one course. AR 113 is removed from the program since the content is now adequately addressed in the ID studio courses and in the new required Outside Concentration - Art course, AR 213 Woodworking: Form and Function, and the following art elective courses: AR 214 Ceramics, AR 215 Sculpture, AR 216 Metals, and AR 219 Fibers.
- (a) CS 101 Personal and Family Management is removed from the ID program because the course content is not a priority FIDER area.
  - (b) CS 303 (now FM 303) Visual Merchandising is removed from the ID program because the course content is not a priority FIDER area. The CS prefix is changed to FM in the 1996 Fashion Merchandising Curriculum Program Revision.
  - (c) CS 311 Soft Construction for Interiors is removed from the ID program because the course content is not a priority FIDER area. The course is currently inactive.
- h) Moved to requirements
- (1) Outside Concentration - Art  
AR 120 Principles of Design is moved to the Outside Concentration in Art because it is an art course. This move allows students to take additional hours in interior design.
  - (2) Major requirements
    - (a) CS 462 Historic Interiors is retained as ID 370 Development of Design I and is now required, to comply with FIDER Standards 2.14.1 and 2.14.2, History-Interiors and Furniture (Appendix 1).
    - (b) CS 463 Modern Interiors is retained as ID 380 Dev. of Des. II and is now required, to comply with FIDER Standards 2.14.1 and 2.14.2, History-Interiors and Furniture (Appendix 1).
    - (c) CS 464 Interior Planning and Drawing is retained as ID 464 Contract Design I and is now required, to comply with FIDER Standards 2.8. Theory, 2.9 Basic and Creative Crafts, 2.10 Interior Design, 2.11 Technical Knowledge, 2.12 Communication Skills, 2.13 Profession, and 2.15 Information Gathering Techniques/Research (Appendix 1).
  - (3) Courses approved as Controlled Electives since last program revision
    - (a) ID 118 Drafting for Construction I (formerly CS 117) is now required to comply with FIDER Standards 2.9.1 and 2.9.2 Basic/Creative Arts, 2.10.1, 2.10.4, and 2.10.8 Interior Design, 2.11.3, 2.11.5, 2.11.6 Technical Knowledge, and 2.12.1 and 2.12.4 Communications Skills.
    - (b) ID 205 Color Theory and Applications (formerly CS 205) is now required to comply with FIDER Standards 2.8.1 and 2.8.2



Theory, 2.10.1, 2.10.8, 2.10.9, 2.10.10 Interior Design, 2.15.1 and 2.15.3 Information Gathering/Research.

- (4) Previously approved courses as free electives now required.
- (a) ID310 Human Factors in ID (formerly CS 310) is now required, to comply with FIDER Standards 2.8.4 Theory-Human Environment; 2.10.1, 2.10.3, 2.10.4-2.10.9, 2.10.11 Interior Design; 2.11.2, 2.11.3, 2.11.5.-2.11.7, 2.11.9 Technical Knowledge, 2.12.3, 2.12.6 Communication Skills, 2.13.1 Profession, and 2.15.1-2.15.3 Information Gathering Techniques/Research (Appendix 1).
  - (b) ID405 ID Professional Practice (formerly CS 468) is now required, to comply with FIDER Standards 2.12.2, 2.12.3, 2.12.5 Communication Skills, 2.13 Profession, and 2.15 Information Gathering Techniques/Research (Appendix 1).

i) **Added (new) courses**

Four new courses are added to comply with the 1996 FIDER Standards and Guidelines for Professional Level Programs (Appendix 1) as noted in the respective course proposals:

- (1) ID 218 Drafting Construction II
- (2) ID 313 Materials & Finishes
- (3) ID 319 Residential Design II: Kitchen, Bath, and Media Room Design
- (4) ID 465 Contract Design II is added to the proposed ID program in response to external evaluator Mark Karlen's recommendations to add a course in large scale design and to comply with 1996 FIDER standards as noted in the course proposal.

j) **Revised Courses**

- (1) ID 105 Introduction to Interior Design  
Number, title, prerequisite, lecture format, and course description/objectives, prerequisites change

Number and title changes reflect revised course sequencing and content. AR 120 Principles of Design is required in the proposed curriculum, but due to the restructured content of ID 105, it is no longer necessary for students to complete AR 120 prior to taking ID 105. CS 217 Interior Design, formerly a lecture/laboratory format, was an introductory overview of residential design that serviced the Interior Design/Housing major. The lecture/laboratory format enabled students to complete a residential design project. New studio courses now accommodate the design projects, so the lecture/lab format is no longer necessary.

ID 105 is an introductory course that provides an overview of residential and commercial interior design. Emphasis is on effective problem solving and the development of knowledgeable interior designers in the design, selection, and application of components in the interior environment. Objectives and course description are updated to conform to 1996 FIDER standards as noted in the course proposal. ID 105 is retained as a major requirement.

- (2) ID 118 Drafting for Construction I  
Number, title, and course description/objectives change; moved to required course

The number and title are changed from CS117 Design Graphics to accurately reflect content focus and curriculum sequencing. The course description and objectives are revised to comply with FIDER standards as noted in the course proposal.

- (3) **ID 305 Interior Lighting**  
 Number, course objectives, and prerequisite change  
 The number is changed from CS 465 to accurately reflect course sequencing and to provide students with the background earlier so content can be applied in senior level studio courses. Course objectives are revised to achieve the competency level specified in 2.10.11 of the FIDER standards and to meet other standards as noted in the course proposal. The prerequisite is changed to reflect the restructured ID curriculum. ID 305 (formerly CS 465) is retained as a major requirement.
- (4) **ID 315 Residential Design I**  
 Number, title, course description/objectives, and prerequisite change  
 The number and title are changed from CS 357 Interior Design Studio to accurately reflect content focus and curriculum sequencing. Course and objectives are revised to comply with FIDER standards as noted in the course proposal. Prerequisites ID 313 Materials & Finishes and ID 218 Drafting for Construction II are added to insure students enter this course with appropriate skills and adequate knowledge. ID 315 (formerly CS 357) is retained as a major requirement.
- (5) **ID 370 Development of Design I**  
 Number and title change, moved to required courses  
 The number and title are changed from CS462 Historic Interiors to accurately reflect the content and course sequencing. The course is now required to comply with 1996 FIDER standards as follows: Theory 2.8.1, 2.8.2, 2.8.5; ID 2.10.6 through 2.10.11; Technical knowledge 2.11.1; Communication skills 2.12.2, 2.12.3; ID History 2.14.1, 2.14.2; Info. gathering skills/Research 2.15.1.
- (6) **ID 380 Development of Design II**  
 Number, title, and prerequisite change, moved to required courses  
 The number and title are changed from CS463 Modern Interiors to accurately reflect the content and course sequencing. The course is now required to comply with 1996 FIDER standards as noted above in ID 370.
- (7) **ID 405 Interior Design Professional Practice**  
 Number change; moved to required courses  
 The number is changed from CS 468 to ID 405 to reflect changes in course sequencing.
- (8) **ID 464 Contract Design I**  
 Title, course description/objectives, and prerequisite change  
 The title is changed from Interior Planning and Drawing to accurately represent the content. The course description and objectives are revised to comply with FIDER standards as noted in the course proposal. The prerequisite is changed to ID 319 Residential

Design II to insure that students will enter this course with appropriate design knowledge and experience.

### 3. OUTSIDE CONCENTRATION/ADDITIONAL REQUIREMENTS COMPONENT

The number of Outside Concentration hours is reduced to 14 from 18 to add the necessary interior design courses in the Major Requirement section to comply with FIDER standards.

- a) Discrepancies in 1995-96 Undergraduate catalog
  - (1) MG 360 and FI 382 are listed as options in "Other Requirements: Outside concentration - Business", but are not listed as courses in the catalog.
  - (2) Similarly, FS 242 is listed in the section noted above, but no "FS" department and no 242 course number are listed in the course description section of the catalog (Appendix 2).
  
- b) Moved to requirements
  - (1) Business
 

The following changes in Business courses are based on the recommendation of the Eberly College of Business chairpersons (Support Letter, Part V.1.): From "Six courses from list - Business" to Outside Concentration Requirements

    - (a) AD 101 Introduction to Business is moved to the Outside Concentration--Business required category to comply with the Profession FIDER standard category 2.13.2.
    - (b) MK 320 Principles of Marketing is moved to the Outside Concentration--Business required category to comply with the Profession FIDER standard category 2.13.2.
  - (2) Art
    - (a) AR 213 Woodworking: Function and Form is now required to comply with the following FIDER Standard categories: Basic and Creative Crafts 2.9.2 and 2.9.3; Interior Design 2.10.1, 2.10.2, 2.10.3, 2.10.8, 2.10.9; Technical Knowledge 2.11.1 and 2.11.2; and Communication Skills 2.12.1, 2.12.4 (Appendix 1).
    - (b) From "Six courses from list - Art" to One course from list - Art
 

The following courses are offered as Controlled Electives to comply with FIDER Standard 2.9 Basic and Creative Crafts:

      - (i) AR 214 Ceramics
      - (ii) AR 215 Sculpture
      - (iii) AR 216 Basic Metals
      - (iv) AR 218 Graphic Design
      - (v) AR 219 Fibers
  
- c) Removed from ID program
  - (1) From "Six courses from list-Business"
    - (a) MG 360 Management Prod. Concepts (catalog discrepancy, course is not listed in catalog)
    - (b) AD 321 Bus. & Interpersonal Communication is removed from the ID program because the oral and written communications skills content is incorporated into all ID courses.
    - (c) AD 382 (now BL 382) Real Estate Fundamentals is removed from the ID program because the content is not directly related to FIDER standards.

- (d) AG 201 Accounting Principles I is removed from the ID program because the content is not directly related to FIDER standards.
- (e) DE 331 Modern Merchandising is removed from the ID program because the content is not directly related to FIDER standards.
- (f) DE 332 Retail Management is removed from the ID program because the content is not directly related to FIDER standards.
- (g) DE 333 Principles of Selling is removed from the ID program because the content is not directly related to FIDER standards.
- (h) IM 241 Intro. to MIS is removed from the ID program because the content is not directly related to FIDER standards.
- (i) FS 242 (discrepancy) (Appendix 2)
- (j) MG 300 Hum. Resource Management is removed from the ID program because the content is not directly related to FIDER standards.
- (k) MK 433 Advertising is removed from the ID program because the content is not directly related to FIDER standards.

(2) From "Six courses from list - Art"

- (a) AR 100 Arts of the 20th Century is removed from the ID program because the content does not directly relate to FIDER standards.
- (b) AR 111 Figure Drawing is removed from the ID program because the content does not directly relate to FIDER standards.
- (c) AR 112 Fundamentals of Drawing is removed from the ID program because the content does not directly relate to FIDER standards.
- (d) AR 211 Painting is removed from the ID program because the content does not directly relate to FIDER standards.
- (e) AR 217 Prinmaking is removed from the ID program because the content does not directly relate to FIDER standards.
- (f) AR 321 (now AR 421) Advanced Drawing is removed from the ID program because the content does not directly relate to FIDER standards.
- (g) AR 451 Advanced Woodworking: Function & Form is removed from the ID program because the content is not a priority FIDER standard.

**4. FREE ELECTIVES COMPONENT**

- a) The following ID courses will be used as Free Electives because their content is not a FIDER priority:
  - (1) ID 213 Residential Appliances & Consumer Electronics
  - (2) ID 281 Special Topics (Catalog discrepancy, omitted in Program of Record)
  - (3) ID 312 Housing and Culture
  - (4) ID 433 Study Tour (Cross listed as CS 433)
  - (5) ID 481 Special Topics (Standing course, now also offered as CS 481)
  - (6) ID 482 Independent Study (Standing course, now also offered as CS 482)
- b) CS 493 Internship will be used as a Free Elective.

### **Part III. Implementation**

- I. **How will the proposed revision affect students already in the existing program?**  
 After the Interior Design Program Revision has been approved by the Board of Trustees, students will be given the option of following those requirements in effect when the student first enrolled in the program or those in effect at the time of expected graduation.
  
- II. **How will the proposed revision affect faculty teaching loads?**  
 Approval of the program revision is not expected to have a major effect on the current load structure. The program revision is based on four and one-half full-time ID/H faculty. When the Program of Record was approved in 1989, there were one full-time ID/H faculty and three half-time faculty. Subsequently, one half-time faculty changed to full-time status in the ID/H program, one half-time faculty resigned, and two full-time faculty were hired, bringing the total to four and one-half ID/H faculty. To maintain current teaching loads, certain courses are offered once per year instead of once per semester.  
  
 Since the Interior Design/Housing major program was approved in 1989, the ID/H faculty have been updating the program through the use of special topic courses. These special topic courses have been integrated into faculty loads without necessitating the need for additional faculty
  
- a) **Have additional faculty been authorized?**  
 No additional faculty have been authorized.
  
- b) **If you are adding requirements, how will adequate seats be provided?**
  1. Three existing required courses are being revised and retained as major requirements: ID 105 Introduction to Interior Design (formerly CS 217 Interior Design), ID 315 Residential Design I (formerly CS 357 Interior Design Studio), ID 305 Interior Lighting (formerly CS 465 Interior Lighting). Presently seating is adequate.
  2. Five major elective courses are revised and/or moved to the major requirement category: ID 118 Drafting for Construction I (formerly CS 117 Design Graphics), ID 205 Color Theory & Application, ID 370 Development of Design I (formerly CS 462 Historic Interiors), ID 380 Development of Design II (formerly CS 463 Modern Interiors), and ID 464 Contract Design I (formerly CS 464 Interior Planning and Drawing). Of these, ID 118 and ID 464 are lab courses and thus have restricted enrollments. Should the need arise, multiple sections could accommodate the demand.
  3. Four new courses are added as major requirements that have not yet been taught: ID 218 Drafting for Construction II, ID 313 Materials and Finishes, ID 319 Residential Design I, and ID 465 Contract Design II. All four courses can be accommodated with the existing faculty. Among the new courses, ID 218, ID 319, and ID 465 are lab courses and thus have restricted enrollments. Should the need arise, multiple sections could accommodate the demand.
  4. Two new courses are added as major requirements that have been previously offered as Special Topics courses: ID 310 Human Factors in Interior Design (formerly CS 481 Human Factors in Interior Design, approved as CS 310 2/6/96) and ID 405 ID Professional Practice (formerly CS 468 and CS 481 Interior Design Professional Practice, approved as CS 468 4/2/96). Both are lecture courses and can be accommodated with existing faculty.
  
- III. **Are resources adequate? (Space, equipment, supplies, travel funds)**  
 The proposed program is adequately offered with existing resources. However, anticipated physical facility renovation in Ackerman will enhance laboratory/lecture space. The use of educational service fee allocations has aided in equipment procurement to update laboratories.

Currently, department faculty educational funds can be utilized for travel and/or supply purchases.

- IV. Do you expect an increase or decrease in the number of students as the result of these revisions? If so, how will the department adjust?
- A. The proposed program revision is designed to achieve FIDER accreditation. Given that IUP is the only public institution in Pennsylvania with an ID program, it is anticipated that enrollment will increase.
- B. Department adjustments  
Resources and personnel are sufficient to cover moderate increases in enrollment. Should enrollment increase dramatically, multiple course sections will be considered and courses rotated to meet demands.

#### Part IV. Course Proposals

##### I. New Courses

- A. ID 218 Drafting for Construction II  
B. ID 313 Materials & Finishes  
C. ID 319 Residential Design II: Kitchen, Bath, and Media Room Design  
D. ID 465 Contract Design II

##### II. Revised Courses

- A. ID 105 Introduction to Interior Design (formerly CS 217 Interior Design)  
B. ID 118 Drafting for Construction I (formerly CS 117 Design Graphics)  
C. ID 305 Interior Lighting (formerly CS 465)  
D. ID 315 Residential Design I (formerly CS 357 ID Studio)  
E. ID 380 Development of Design II (formerly CS 463 Modern Interiors)  
F. ID 464 Contract Design I (formerly CS 464 Interior Planning and Drawing)

##### Courses having name and number changes

- G. ID 370 Development of Design I (formerly CS 462 Historic Interiors)  
H. ID 405 Interior Design Professional Practice (formerly CS 468)

#### For information:

##### I. Deleted

- A. CS 121 Intro. to Consumer Services (deleted in 1996 Fashion Merchandising Curriculum Program Revision)  
B. CS 318 Fashion Merchandising (deleted in 1991 Fashion Merchandising Curriculum Program Revision)  
C. CS 354 Independent Study (deleted in 1996 Fashion Merchandising Curriculum Program Revision)

##### II. Removed Courses (removed from ID program requirements because the content does not directly relate to FIDER standards, but not deleted)

- A. From Major Requirements  
1. CS 315 Consumer Economics and Family Finance  
2. CS 421 Senior Seminar
- B. From Controlled Electives  
1. AR 113 Three-Dimensional Design  
2. CS 101 Personal and Family Management  
3. FM 303 Visual Merchandising (formerly CS 303)  
4. CS 311 Soft Construction for Interiors (inactive)
- C. From Outside Concentration - Business  
1. MG 360 Management Production Concepts  
2. AD 321 Bus. & Interpers. Communications

3. AD 382 (now BL 382) Real Estate Fundamentals
4. AG 201 Accounting Principles I
5. DE 331 Modern Merchandising
6. DE 332 Retail Management
7. DE 333 Principles of Selling
8. IM 241 Introduction to Management Information Systems
9. FS 242 (Catalog discrepancy - no such course, Appendix 2)
10. MG 300 Human Resource Management
11. MK 433 Advertising

**D. From Outside Concentration - Art**

1. AR 100 Arts of the Twentieth Century
2. AR 111 Figure Drawing
3. AR 112 Fundamentals of Drawing
4. AR 211 Painting
5. AR 217 Printmaking
6. AR 321 (now AR 421) Advanced Drawing
7. AR 451 Advanced Woodworking: Function and Form

**III. Moved to requirements**

**A. To Outside Concentration - Business**

1. AD 101 Intro. to Business
2. MK 320 Principles of Marketing

**B. To Outside Concentration - Art**

1. AR 120 Principles of Design
2. AR 213 Woodworking: Function and Form