

LSC Use Only No:	LSC Action-Date:	UWUCC USE Only No.	UWUCC Action-Date:	Senate Action Date:
		05-18a	Apr 11/15/05	Apr 12/6/05

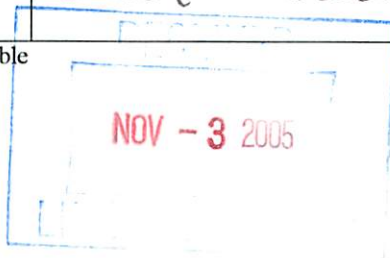
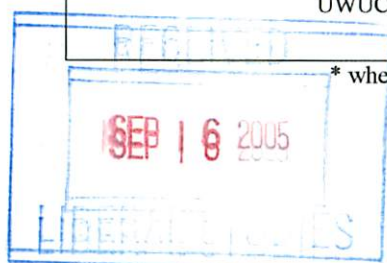
Curriculum Proposal Cover Sheet - University-Wide Undergraduate Curriculum Committee

Contact Person Mary E. Swinker or Richard Gibbs	Email Address swinker@iup.edu ; cgibbs@iup.edu
Proposing Department/Unit HDES	Phone 724-357-2336

Check all appropriate lines and complete information as requested. Use a separate cover sheet for each course proposal and for each program proposal.

1. Course Proposals (check all that apply) ☐ New Course ☐ Course Prefix Change ☐ Course Deletion ☐ Course Revision ☐ Course Number and/or Title Change ☐ Catalog Description Change		
<u>Current</u> Course prefix, number and full title		<u>Proposed</u> course prefix, number and full title, if changing
2. Additional Course Designations: check if appropriate ☐ This course is also proposed as a Liberal Studies Course. ☐ Other: (e.g., Women's Studies, Pan-African) ☐ This course is also proposed as an Honors College Course.		
3. Program Proposals ☐ New Degree Program ☐ Program Title Change ☒ Program Revision ☐ New Minor Program ☐ New Track ☐ Other		
<u>Current</u> program name		<u>Proposed</u> program name, if changing
4. Approvals		
Department Curriculum Committee Chair(s)	Brooke Judkins	4/5/05
Department Chair(s)	Mary E. Swinker	4/14/05
College Curriculum Committee Chair	Elizabeth Palmer	9/14/05
College Dean	Charles C. Fox	9-16-05
Director of Liberal Studies *	Mary E. Swinker	11-15-05
Director of Honors College *		
Provost *		
Additional signatures as appropriate: (include title)		
UWUCC Co-Chairs	Gail Sedquist	11-15-05

* where applicable



Part II. Description of Curriculum Change

1. Description of curriculum change

Interior Design

The Interior Design program enables graduates to analyze problems, synthesize information, and implement design solutions supportive of the needs of people and the environment. The program emphasizes synthesizing of information and creative problem solving based on interdisciplinary experiences and communicating solutions. The program enables graduates to adapt to a changing world by drawing on history and multidisciplinary experience, and applying principles of research. The Interior Design program is accredited by the National Association of Schools of Art and Design (NASAD).

The core of the Interior Design program includes courses addressing space planning, drafting, design graphics, color theory, building systems, materials and finishes, human factors, computer-aided drafting and design (CADD), design development, textiles, lighting, residential and contract design, and professional practice. Detailed information is available from instructors regarding equipment and supplies to be purchased by students from individual courses in this program. Internships present an excellent opportunity for students to gain practical, on-the-job training and are highly recommended. Experiential learning opportunities in the community augment the program. Students tour a variety of settings including offices, museums, factories, showrooms, retail outlets, and construction sites. Supportive courses are offered in art and in business. Graduates are prepared for entry-level positions in commercial and residential design, sales, historic preservation, and showroom management.

Bachelor of Science- Interior Design

51

Liberal Studies: As outlined in Liberal Studies section with the following specifications:

Mathematics: MATH 101 or higher

Humanities-Philosophy or Religious Studies: PHIL 223 recommended

Fine Arts: fulfilled by ARHI 205

Natural Science: SCI 105-106

Social Science: PSYC 101, SOC 151

Liberal Studies Electives: ARHI 207, ECON 122, no courses with INDS prefix

Major Required Courses:

51

FSMR 314 Textiles	3cr
INDS 105 Introduction to Interior Design	3cr
INDS 118 Drafting for Construction I	3cr
INDS 205 Color Theory and Application	3cr
INDS 218 Drafting for Construction II	3cr
INDS 230 Presentation for Interior Design	3cr
INDS 240 Three-Dimensional Design for Interior Design	3cr
INDS 305 Interior Lighting	3cr
INDS 310 Human Factors in Interior Design	3cr
INDS 313 Materials and Finishes	3cr
INDS 315 Residential Design I	3cr

INDS 319 Residential Design II: Kitchen, Bath, Media Room Design	3cr	
INDS 370 Development of Design I	3cr	
INDS 380 Development of Design II	3cr	
INDS 405 Interior Design Professional Practice	3cr	
INDS 464 Contract Design I	3cr	
INDS 465 Contract Design II	3cr	
Other Requirements:		15
Outside concentration:		
<i>Business:</i> BTST 105, MKTG 320	6cr	
<i>Art:</i> ART 114, two courses from the following:		
ART 213, 214, 215, 216, 218, 219	9cr	
Free Electives:		3
Total Degree Requirements:		120

Part II. Description of Curriculum Change

2. Summary of changes

A. Tables comparing old and new programs

1) Interior Design

Current Program		Proposed Program	
Liberal Studies:	51	Liberal Studies:	51
As outlined in Liberal Studies section with the		As outlined in Liberal Studies section with the	
following specifications:		following specifications:	
Mathematics:		Mathematics:	
MATH 101 or higher		MATH 101 or higher	
Humanities:		Humanities:	
PHIL 223 recommended		PHIL 223 recommended	
Fine Arts:		Fine Arts:	
ARHI 101		fulfilled by ARHI 205	
Natural Science:		Natural Science:	
SCI 105		SCI 105	
SCI 106		SCI 106	
Social Sciences:		Social Sciences:	
PSYC 101		PSYC 101	
SOC 151		SOC 151	
Liberal Studies Electives:		Liberal Studies Electives:	
ARHI 205 or ARHI 207		ARHI 207	
ECON 122		ECON 122	
no course with INDS prefix		no course with INDS prefix	
Major:	45	Major:	51
FSMR 314 Textiles	3cr	FSMR 314 Textiles	3cr
INDS 105 Intro to Interior Design	3cr	INDS 105 Intro to Interior Design	3cr
INDS 118 Drafting for Construction I	3cr	INDS 118 Drafting for Construction I	3cr
INDS 205 Color Theory & Application	3cr	INDS 205 Color Theory & Application	3cr
INDS 218 Drafting for Construction II	3cr	INDS 218 Drafting for Construction II	3cr
INDS 305 Interior Lighting	3cr	INDS 230 Presentation for Interior Design	3cr
INDS 310 Human Factors in Int. Des.	3cr	INDS 240 Three-Dimension Design for Int. Des.	3cr
INDS 313 Materials and Finishes	3cr	INDS 305 Interior Lighting	3cr
INDS 315 Residential Design	3cr	INDS 310 Human Factors in Int. Des.	3cr
INDS 319 Residential Des. II Kitchen	3cr	INDS 313 Materials and Finishes	3cr
Bath, Media Room. Design	3cr	INDS 315 Residential Design	3cr
INDS 370 Development of Design I /W/	3cr	INDS 319 Residential Des. II Kitchen	3cr
INDS 380 Development of Design II /W/	3cr	Bath, Media Room. Design	3cr
INDS 405 Int. Des. Professional Practice	3cr	INDS 370 Development of Design I /W/	3cr
INDS 464 Contract Design I	3cr	INDS 380 Development of Design II /W/	3cr
INDS 465 Contract Design II	3cr	INDS 405 Int. Des. Professional Practice	3cr
		INDS 464 Contract Design I	3cr
		INDS 465 Contract Design II	3cr

Outside Concentration:	14	Outside Concentration:	15
Business:	6cr	Business:	6cr
BTST 105 Introduction to Business.		BTST 105 Introduction to Business.	
MKTG320 Principles of Marketing		MKTG320 Principles of Marketing	
Art:	8cr	Art:	9cr
ART 120 Principles of Design		ART 114 Color and Two-Dimensional Design	
ART 213 Woodworking: Function & Form		Two courses from the following:	
One course from the following:		ART 213 Woodworking: Function & Form	
ART 214 Ceramics		ART 214 Ceramics	
ART 315 Sculpture		ART 315 Sculpture	
ART 216 Metals		ART 216 Metals	
ART 218 Graphic Design		ART 218 Graphic Design	
ART 219 Fibers		ART 219 Fibers	
Free Electives	10	Free Electives	3
Total Degree Requirements	120	Total Degree Requirements	120

Part II. Description of Curriculum Change

2. Summary of changes

B. List of associated course changes

1) LIBERAL STUDIES COMPONENT

- a. Require ARHI 205 instead of ARHI 101 as Liberal Studies Fine Arts
- b. Require ARHI 207 instead of a choice of ARHI 205 or 207

3. Rationale for changes

The University is applying for accreditation from the National Association of Schools of Art and Design (NASAD) and the Interior Design program is also applying for accreditation from the Foundation of Interior Design Education Research (FIDER). Both accrediting bodies have been on campus for a site visit. From the reports the weaknesses in the Interior Design program are in the areas of breadth and depth of Art History knowledge and color and two and three dimensional design related to Interior Design. The changes in the Studio Art and Art History component have been made in consultation with the Art Department. The above changes are to strengthen the Art History knowledge for the Interior Design students. Requiring the two courses instead of just one gives breadth and depth in art history. ARHI 205 as the Liberal Studies Fine Arts is the same as is required for the Bachelor of Arts-Art/Studio major.

2. Summary of changes

B. List of associated course changes

1) **MAJOR COMPONENT**

a. Require 2 new major courses

INDS 230 Presentation for Interior Design 3crs

INDS 240 Three-Dimensional Design for Interior Design 3crs

3. Rationale for changes

To address concerns raised by the FIDER, and NASAD site teams these two new courses are being proposed and required in the program and focus on the content that will result in student proficiency in the subjects.

2. Summary of changes

B. List of associated course changes

1) **OUTSIDE CONCENTRATION ART**

a. Require ART 114 Color and Two-Dimensional Design (3 crs) instead of ART 120 Principles of Design (2 crs) as the required course in the Outside Concentration Art.

b. Move ART 213 Woodworking: Function & Form to be included in choice of other ART courses in the Outside Concentration Art.

c. Number of courses in Art choice would change from 1 to 2 (3 to 6 credits).

3. Rationale for changes

In order to strengthen the students' knowledge in color and two dimensional design it was suggested by the art department for the students to take the Art 114 an art majors class instead Art 120 a non-majors class.

In consultation with the art department it was agreed that it does not make sense to single out ART 213 Woodworking for the students to take, especially when the Interior Design program is adding INDS 240 Three-Dimensional Design for Interior Design. Woodworking was initially required by the program so that the students could acquire knowledge in three-dimensional design. ART 213 will be incorporated with other art studio classes for the students to take including ART 214, 215, 216, 218 & 219.

2. Summary of changes

B. List of associated course changes

2) **Free Electives**

a. Free Elective Change

Reduce free elective credits from 10 to 3

3. Rationale for changes

With the two new courses in Interior Design and the one additional credit for ART 114 this reduces the elective credits to 3.

Part III. Implementation

1. How will the proposed revision affect students already in the existing program?

There should be no effect on current students. If a student wants to follow the new revised program but has already completed some of the old requirements such as ARHI 101 the faculty will accept ARHI 101 instead of ARHI 205 for the Fine Arts Elective.

2. Are faculty resources adequate?

Because of this revision the Interior Design program has been given an additional half-time temporary faculty position for the 2005-2006 Academic Year. The faculty will search for a permanent tenure track position in Fall 2005. See faculty support letter from Provost Mark J. Staszkiwicz.

3. Are other resources adequate? (space, equipment, supplies, travel funds).

This program revision does not require any changes in resources.

4. Increase/decrease in number of students as the result of revision?

The INDS faculty do not expect a change in enrollment.

Part IV. Periodic Assessment

1. Describe the evaluation plan.

With both NASAD and FIDER accreditation the Interior Design program will need to be reviewed on the schedule set by these two accrediting bodies.

2. Specify the frequency of the evaluations.

The review process for FIDER is every three years and for NASAD it is every five years.

3. Identify the evaluating entity.

The Interior Design Curriculum committee, the Interior Design Student Advisory Board and the Interior Design Advisory Board will review the program and make reports to the two accrediting bodies.

Support Letters

1. Provost Mark J. Staszkievicz.
2. Dr. Richard Ciganko, Chairperson Art Department

To: Michael Hood
Dean, College of Fine Arts

Carleen Zoni
Dean, College of Health and Human Services

From: Mark J. Stasszkiewicz
Provost and VP for Academic Affairs

Date: February 28, 2005

RE: Support for FIDER/NASAD accreditations

I want to thank each of you for the excellent work you and your faculty have put into developing the plans to meet the standards of and to achieve accreditation from FIDER and NASAD. I am extremely proud of how the faculty from the two departments have worked together to identify solutions to tough issues.

On my part, I want to put in writing my commitment to provide the needed resources to achieve these accreditations. I understand that additional faculty complement may be needed and I am fully committed to providing that support. I look forward to seeing the final set of revisions and to working with you to reach this goal.

Again, thank you for this great effort.

Indiana University of Pennsylvania

Department of Art
Sprowls Hall, Room 115
470 S. Eleventh Street
Indiana, Pennsylvania 15705-1087

724-357-2530
Fax: 724-357-3296
Internet: <http://www.iup.edu>

Dr. Mary E. Swinker
Indiana University of PA
Human Development and Environmental Studies
Department of Interior Design

April 1, 2005

Dear Dr. Swinker:

The changes suggested in the revision of the program for Interior Design are both appropriate and desirable and I fully support these changes. In order to attempt to meet the rigorous standards established by the National Association of Schools of Art and Design (NASAD), representatives from the Department of Art and Interior Design met to collaboratively work towards a plan of action to revise the Interior Design curriculum. The result of this endeavor is exceptional to not only strengthen the Interior Design program but meet the goal of NASAD accreditation for both departments. It is with professional respect that I offer you this letter of support for the revisions listed below. It is once again clear that colleagues across disciplines can indeed collaborate to make the educational experience for IUP students rich and educationally rewarding.

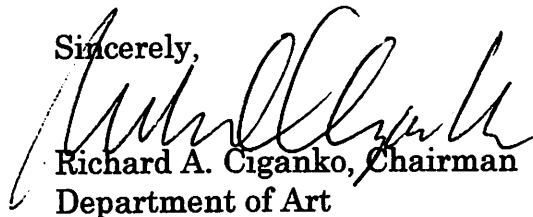
Changes acceptable and supported:

- Require ARHI 205 and 207 for all ID students. NASAD requires more breadth than the present program allows as it requires only one of the two art history courses.
- Require ARHI 205 instead of ARHI 101 as a Liberal Studies Fine Arts requirement. The ARHI 101 course is designed for non-art and design majors while the ARHI 205 course provides greater focus and depth. NASAD requires more depth than the present program allows and in assessing the program they dismiss the ARHI 101 as insufficient for ID majors. This solution is compatible with that of the Department of Art.

- Require ART 114 (3 credits) rather than ART 120 (2 credits) in Outside Concentration Art. NASAD requires a more rigorous and deeper level of study of design and color than provided by the present ART 120 course. In ART 114 ID students will not be isolated and will be required to make design decisions at a higher professional level.
- ART 213 will continue to exist as an Outside Concentration Art but will not be required. This move is to provide students more flexibility in selecting a studio course work. They will now be able to select from ART 213, 214, 215, 216, 218, and 219. ART 213 remains a viable option and one that is highly recommended but it will not be a required course for students in the ID program.
- It should also be noted that while ART 113 represents a three-dimensional design course it does not focus on the type of three dimensional design problems appropriate for ID preparation. INDS 240 develops and builds on three dimensional design problems associated with the professional preparation of Interior Designers and therefore there is no conflict in content between the ART 113 and INDS 240 courses.

If there is anything further you need from me regarding our support please don't hesitate to ask.

Sincerely,



Richard A. Ciganko, Chairman
Department of Art

October 31, 2005

Dr. Mary Sadler
Director of Liberal Studies

Dr. Sadler:

The Interior Design Program is proposing curriculum changes to comply with standards required by the National Association of Schools of Art and Design (NASAD). NASAD required these changes so that the IUP might be granted NASAD accreditation. Specifically two changes are recommended by ID in compliance with NASAD standards. The first is that ID students are required to take Color and 2-Dimensional Design (ART 114). This course will replace Principles of Art (ART 120). The second is ID students will replace Introduction to Art (ARHI 101) with ARHI 205.

All art students meet their Fine Arts Liberal Studies requirement by enrolling in ARHI 205. This same requirement was accepted by NASAD as a reasonable solution for ID students.

The Department of Art supports the changes being recommended since The Department of Art and Interior Design must comply with the standards set by NASAD in order for the university to become NASAD accredited. The above solutions created by Interior Design are necessary for IUP accreditation.

Sincerely,

Richard A. Ciganko, Chairman
Department of Art