

LSC Use Only
Number: _____
Submission Date: _____
Action-Date: _____

SEP 25

UWUCC USE Only
Number: 01-29d
Submission Date: _____
Action-Date: UWUCC App 2/12/02
Senate Apr 2/26/02

CURRICULUM PROPOSAL COVER SHEET
University-Wide Undergraduate Curriculum Committee

I. CONTACT

Contact Person Mary E. Swinker Phone 7-3778

Department Human Development & Environmental Studies

II. PROPOSAL TYPE (Check All Appropriate Lines)

☒ **COURSE** Historic Textiles
Suggested 20 character title

☐ **New Course*** _____
Course Number and Full Title

☒ **Course Revision** FSMR 356 Historic Textiles
Course Number and Full Title

☐ **Liberal Studies Approval+** _____
for new or existing course Course Number and Full Title

☐ **Course Deletion** _____
Course Number and Full Title

☒ **Number and/or Title Change** FSMR 457 Historic Textiles
Old Number and/or Full Old Title

FSMR 356 Historic Textiles
New Number and/or Full New Title

☒ **Course or Catalog Description Change** FSMR 356 Historic Textiles
Course Number and Full Title

PROGRAM: ☐ Major ☐ Minor ☐ Track

☐ **New Program*** _____
Program Name

☐ **Program Revision*** _____
Program Name

☐ **Program Deletion*** _____
Program Name

☐ **Title Change** _____
Old Program Name

New Program Name

III. Approvals (signatures and date)

Veronica L. Heckroth
Department Curriculum Committee

Linda A. Nelson
Department Chair

James L. Harrison
College Curriculum Committee

Charles L. Fair
College Dean

+Director of Liberal Studies (where applicable)

*Provost (where applicable)

29

Part II. Course Proposal

A. Course Revision

1. FSMR 356 Historic Textiles

a. Description of Catalog Changes

1) New Syllabus of Record

Catalog Description:

FSMR 356 Historic Textiles

3 lecture hours

0 lab hours

3 credits

(3c-0l-3sh)

Prerequisites: None

A study of the development of textiles from ancient times to present day with special emphasis on techniques used in constructing historic textiles.

New Syllabus of Record

I. CATALOG DESCRIPTION

FSMR 356 Historic Textiles

3 lectures hours
0 lab hours
3 credits
(3c-0l-3sh)

Prerequisites: None

A study of the development of textiles from ancient times to present day with special emphasis on techniques used in constructing historic textiles.

II. COURSE OBJECTIVES

Upon completion of this course the student will be able to

Describe the development of spinning and weaving.

Identify specific textile looms and the corresponding fabrication methods within a historical context.

Identify fibers, yarns and fabric construction methods, natural dyes and coloration methods, and finishes used in historic textiles

Analyze specific historic textile pieces, as to their construction method, design features, and cultural significance.

Analyze textile design development and specific historic textile pieces in relation to aesthetic, economic, geographic, political, religious and social factors.

III. COURSE OUTLINE

I. History of Materials and Methods

A. Raw Materials, Spinning & Weaving

2 lecture hours

1. Fibers
2. Spinning Wheels
3. Looms

B. Fabric Construction

6 lecture hours

1. Simple Weaves
 - a. Tabby
 - b. Repp
 - c. Tapestry

- d. Basket
- 2. Float Weaves
 - a. Twill
 - b. Satin
- 3. Small Patterned Weaves
 - a. Damask
 - b. Huck
 - c. Fisheye
- 4. Compound Weaves
 - a. Supplementary
 - 1. Brocading
 - 2. Overshot
 - 3. Corduroy
 - 4. Velvet
 - b. Complementary
 - 1. Lampas
 - 2. Double Weave
- 5. Non-Weaving Techniques
 - a. Twining
 - b. Knitting & Crocketing
 - c. Felting, Fulling & Bark Cloth
 - d. Lace Making
 - e. Needlework
 - f. Rug Making
- 6. Fabrics Made from Fibers
 - a. Felt
 - b. Tapa
- C. Finish and Color for Textiles 2 lecture hours
 - 1. Dyes, Dyestuff and Mordants
 - 2. Dyeing & Printing Methods
- D. Exam I 1 lecture hour
- II. World Textiles 3 lecture hours
 - A. Selected Ancient World Textiles
 - 1. Egyptian
 - 2. Coptic
 - 3. Islamic
 - B. Selected Textiles of the Near & Middle East 4 lecture hours
 - 1. Syrian
 - 2. Persian
 - 3.. Byzantine Silks
 - 4. Turkish
 - 5. Near Eastern Carpets

- | | |
|---|-----------------|
| C. Selected Textiles of the Far East | 5 lecture hours |
| 1. India | |
| 2. The Shroovls of Kashmir | |
| 3. Chinese Silks | |
| 4. Japan | |
| D. Exam II | 1 lecture hour |
| E. Selected Medieval and Western European Textiles | 6 lecture hours |
| 1. Bayeux Tapestry | |
| 2. Italian Silks | |
| 3. Medieval Tapestries (France & Brussels) | |
| 4. Textile Production in Western Europe | |
| 5. Lyon & Spitalfields Silks | |
| 6. Printed Linen & Cotton Textiles of England & France | |
| 7. Arts and Crafts Movement | |
| F. Selected Textiles in North America | 5 lecture hours |
| 1. Textile Production in North America | |
| 2. North American Textiles (Seventeenth through Nineteenth Century) | |
| 3. Quilts | |
| 4. Coverlets | |
| 5. Samplers | |
| G. Selected Textiles of the American Indians | 4 lecture hours |
| 1. Navajo Blanket & Rugs | |
| 2. Tlingit Chilkat Blankets | |
| H. Selected Textiles of South and Middle America | 3 lecture hours |
| 1. Peruvian Fabrics | |
| 2. Molas of the San Blas Islands | |

The third exam will be given as a final exam (2 hours) on the final exam day.

IV. EVALUATION METHOD

The final grade will be determined as follows:

- 70% Tests. Three tests (equally spaced throughout the semester with the third being on the final exam day) consisting of slide identification, multiple choice, true/false, and short answer. (100 points each).
- 30% Research, Production and Presentation of Textile Folk Art.
Each student will choose, research, produce, and present to the class a piece of textile folk art. A short, 2 to 4 typed page paper on the history of this textile art, and an explanation of the technique (s) used in producing the piece of textile work needs to accompany the work. Students will present to class their finished project with discussion of history of the technique and the process of how the object was

produced. This project will be evaluated based on the following criteria:

1. An understanding of the history of the art work.
2. An understanding of the technique (s) used
3. An acceptable completed piece of textile art work with appropriate technique(s) used.
4. Evidence of research.
5. Appropriate length of paper and documentation
6. Clarity and accuracy in paper and presentation

Grading Scale

90-100 = A	60-69 = D
80-89 = B	Below 60 = F
70-79 = C	

V. REQUIRED TEXTBOOK

Harris, J. (Ed.). (1993). Textiles 5,000 years: An international history and illustrated survey. Harry N. Abrams.

VI. SPECIAL RESOURCE REQUIREMENTS

None

VII. SELECTED REFERENCES

Barber, E. J. W. (1991). Prehistoric textiles: The development of cloth in the Neolithic and Bronze ages. Princeton, N.J.: Princeton University Press.

Berlant, A. (1977). Walk in beauty: The Navajo and their blankets. Boston: New York Graphic Society.

Blomberg, N.J. (1988). Navajo textiles: The William Randolph Hearst collection. Tuscon, AZ: University of Arizona Press.

Byerly, V. M. (1986). Hard times cotton mill girls: Personal histories of womanhood and poverty in the south. Ithaca, NY: ILR Press.

Clarke, L.J. (1986). The craftsman in textiles. New York: F. A. Praeger.

English printed textiles, 1720-1836. (1960). London: Victorian and Albert Museum.

Emery, I. (1980). The primary structure of fabrics: An illustrated classification. Washington, DC: Textile Museum.

Fennelly, C. (1961). Textiles in New England (1790-1840). Sturbridge, MA: Old Sturbridge Village.

Flemming, E. (1958). Encyclopedia of textiles, decorative fabrics from antiquity to the beginning of the nineteenth century. New York: F. A. Praeger.

Fifty masterpieces of textiles. (1951). London: Victorian and Albert Museum.

Foley, T. (1990). Linens and lace. New York: Clarkson Potter.

Gervers, V. (Ed.). (1977). Studies in Textile History. Toronto: Royal Ontario Museum.

Ginsburg, M. (Ed.). (1991). The illustrated history of textiles. New York: Portland House.

Harcourt, R. (1962). Textiles of ancient Peru and their techniques. Seattle: University of Washington Press.

Harte, N. B. & Ponting, K. G. (Eds.). (1973). Textile history and economic history. Manchester: Manchester University Press.

Hecht, A. (1990). The art of the loom: Weaving, spinning, and dyeing across the world. New York: Rizzoli.

Kent, K. P. (1983). Prehistoric textiles of the southwest. Santa Fe, NM: School of American Research.

Laforce, J. C. (1965). The development of the Spanish textile industry. Berkley: University of California Press.

Lasansky, J. (1991). Bits and pieces: Textiles traditions. Lewisburg PA: Oral Traditions Project.

Lewis, E. (1937). The Romance of textiles: The story of design in weaving. New York: Macmillan.

Little, F. (1931). Early American textiles. New York: The Century.

Mead, C. W. (1925). Peruvian art as shown on textiles and pottery (4th ed.). New

York: American Museum of Natural History.

Messenger, B. (1978). Picking up the linen threads. Austin: University of Texas Press.

Montgomery, F. M. (1984). Textiles in America 1650-1870. New York: Norton.

Niles, B. (1990). Living with lace. New York: Workman.

Nylander, J. C. (1977). Fabrics for historic buildings. Washington DC: Washington Preservation Press.

Parry, L. (1988). Textile of the arts and craft movement. New York: Thames and Hudson.

Pettit, F. H. (1970). American's printed and painted fabrics. New York: Hastings House.

Preservation of paper and textiles of historic and artistic value. (1977). Washington DC: American Chemical Society.

Robinson, S. (1969). A history of printed textiles. Cambridge: MIT Press.

Rowe, A. P. (1981). A century of change in Guatemalan textiles. Seattle: University of Washington Press.

Santangelo, A. (1964). A treasury of great Italian textiles. New York: H. N. Abrams.

Schoeser, M. (1989). English and American textiles: From 1790 to the present. New York: Thames and Hudson.

Shepard, W. (1972). Textiles (1st American ed.). New York: J. Day.

Textile history: Readings. (1982). Washington DC: University Press of America.

Thorton, P. (1965). Baroque and Rococo silks (1st ed.). New York: Taplinger Publishing.

Weibel, A. C. (1952). Two thousand years of textiles, the figured textiles of Europe and the Near East. New York: Pantheon Books.

Weissman, J. R. (1987). Labors of love: American textiles and needlework (1st ed.). New York: Knopf.

Wilson, K. (1979). A history of textiles. Boulder, Colorado: Westview Press.

2) Summary of the Proposed Revisions

a. Number Change

Old: FSMR 457

New: FSMR 356

b. Catalog Description Change

Old: A study of the development of textiles in prehistoric, ancient, medieval, and modern history with special emphasis on Western European and American textiles.

New: A study of the development of textiles from ancient times to present day with special emphasis on techniques used in historic textiles.

c. Prerequisite Change

Old: FSMR 314 Textiles or with permission

New: None

d. Objectives and Outline Change

The objectives and format are being changed to be in line with the course content.

3) Justification/Rationale for Revision

a. Number Change

The original course number was assigned because of the prerequisite of FSMR 314 Textiles. Since the prerequisite will no longer exist the course could be offered at a lower number.

b. Catalog Description Change

The change better reflects the course content.

c. Prerequisite Change

The prerequisite is being dropped because many students leave FSMR 314 Textiles (the prerequisite) until their senior year fall semester. Historic Textiles is only taught in fall semester. This then does not permit interested students to take Historic Textiles. For several semesters, because of this problem, the prerequisite has been waived and the instructor has adjusted the course to provide the needed textile knowledge.

d. Objectives and Outline Change

The changes in the objectives and outline are due to the shift in focus of the course due to students' lack of textile knowledge and because of the lower number given to the course.

4) Old Syllabus of Record

Part IV. COURSE PROPOSALS

A. New courses

2. FM457 Historic Textiles

b. Description of Curriculum Change

1) New Syllabus of Record

CATALOG DESCRIPTION

FM457 Historic Textiles

(3C-01-3sh)

Prerequisite: FM314 Textiles or with permission

A study of the development of textiles in prehistoric, ancient, medieval, and modern history with special emphasis on Western European and American textiles.

**HISTORIC TEXTILES
NEW COURSE PROPOSAL**

I. CATALOG DESCRIPTION

FM457 Historic Textiles

3 credits
3 lecture hours
0 lab hours
(3c-0l-3sh)

Prerequisite: FM314 Textiles or
with permission

A study of the development of textiles in prehistoric, ancient, medieval, and modern history with special emphasis on Western European and American textiles.

II. COURSE OBJECTIVES

Upon completion of this course the student will:

1. analyze textile design development in relation to aesthetic, economic, geographic, political, religious and social factors.
2. describe the development of weaving and loom technological.
3. describe the development of dyes and the dyeing industry.
4. evaluate the commerce of textiles between cultures.
5. distinguish national design forms and analyze their assimilation into other cultures.

III. COURSE OUTLINE

- A. History of Materials and Methods (4 hours)
 1. Spinning and Raw Materials
 2. Fabric Construction
 3. Finish and Color for Textiles
- B. World Textiles (35 hours)
 1. Patterned Textiles of the Near East (5 hours)
 - a. Egyptian Textiles
 - 1) Coptic Textiles
 - 2) Islamic Textiles in Egypt
 - b. Syrian Textiles
 - c. Persian Textiles
 - 1) Sassanian Textiles
 - 2) Early Islamic Persia Textiles
 - 3) Textiles of the Seljuk and Mongol Periods
 - 4) Textiles of the Safavid Period

- d. Byzantine Silks
- e. Turkish Textiles
- f. Near Eastern Carpets
- 2. Medieval Textile Industry in Southern Europe (4 hours)
 - a. Spanish Textiles
 - b. Sicilian Silks
 - c. Italian Textiles
 - 1) Lucca
 - 2) Venice
 - 3) Florence
 - 4) Genoa
 - d. Medieval Guilds
 - e. Medieval Trade
 - f. Medieval and Renaissance French Textiles
- 3. Textiles of the Far East (5 hours)
 - a. Indian Textiles
 - b. Shawls of Kashmir
 - c. Chinese Textiles
 - 1) Han Silks
 - 2) T'ang Textiles
 - 3) Sung Silks
 - 4) Yuan and Ming Textiles
 - 5) Ch'ing Design
 - d. Japanese Textiles
 - 1) Nara Textiles
 - 2) Heian and Kamakura Textiles
 - 3) Muromachi and Momoyama Textiles
 - 4) Edo Dyeing
- 4. Textiles in Northern Europe (6 hours)
 - a. Textile Production
 - b. Northern European Textiles
 - 1) Tapestries
 - 2) Silks of Lyons and Spitalfields
 - 3) Printed Linens and Cottons
 - 4) Shawls of Nineteenth Century Europe
- 5. Textiles in Colonial America (5 hours)
 - a. Colonial America Textile Production
 - b. Colonial Textiles
 - 1) Fibers
 - 2) Spinning Wheels
 - 3) Looms
 - 4) Finishing and Coloring
 - 5) Fabrics, Needlework, Coverlets, Quilts and Rugs
- 6. Industrialization and Textiles in Nineteenth Century America (5 hours)
 - a. Nineteenth Century America Textile Production
 - b. Nineteenth Century Textiles
 - 1) Fibers
 - 2) Spinning Wheels
 - 3) Looms

- 4) Finishing and Coloring
- 5) Fabrics, Needlework, Coverlets, Quilts and Rugs
7. Textiles of the American Southwest (3 hours)
 - a. Anasazi Textiles
 - b. Pueblo Textiles
 - c. Navajo Textiles
 - d. Rio Grande Textiles
8. Textiles of South and Middle America (2 hours)
 - a. Peruvian Textiles
 - b. Mesoamerican Textiles
 - c. Tourist Textiles
 - d. Molasses of the San Blas Islands

NOTE: Two of the remaining hours will be used for 1 hour exams and the third hour will be used for discussion of research papers.

IV. EVALUATION METHODS

The final grade will be determined as follows:

- 60% Tests. Three tests (equally spaced throughout the semester) consisting of slide identification, multiple choice, true/false, and short answer. 100 points each
- 25% Research Paper/Presentation. Each student will examine in depth a historic textile, design, or textile production technique (fiber, yarn, fabric and/or color or finish) related to its historical context (aesthetic, economic, geographic, political, religious, technological, and social factors). Topics will be approved by the instructor. The 7 to 10 typed page paper will be presented to the class on assigned dated identified in the syllabus. The paper/presentation will be evaluated based on the following criteria:
1. Complete coverage of subject presented.
 2. Evidence of research of subject.
 3. Subject related to the aesthetic, economic, geographic, political, religious, technological and social factors in the historical context.
- 15% Supplemental Readings: Each student will be required to present to the class at least two articles related to course content. Due to the limited library holdings on historical textile research and in order that topics are relevant to class discussion the supplemental readings will be provided to each student by the

instructor. Assignment of readings will be given one class period before they are to be presented. The readings will be evaluated on the completeness of the material presented. There will be no make-up days for presentations.

Grading Scale:

90-100% = A
80-89% = B
70-79% = C
60-69% = D
59% & Below = F

V. REQUIRED TEXT

Harris, J., (Ed). (1993). Textiles 5,000 years. New York: Harry N. Abrams.

VI. SPECIAL RESOURCE REQUIREMENTS

None

VI. BIBLIOGRAPHY

Barber, E.J.W. (1991). Prehistoric textiles: The development of cloth in the Neolithic and Bronze ages. Princeton, N.J.: Princeton University Press.

Berlant, A. (1977). Walk in beauty: The Navajo and their blankets. Boston: New York Graphic Society.

Blomberg, N.J. (1988). Navajo textiles: The William Randolph Hearst collection. Tucson, AZ: University of Arizona Press.

Clarke, L.J. (1986). The craftsman in textiles. New York: F. A. Praeger.

English printed textiles. 1720-1836. (1960). London: Victorian and Albert Museum.

Emery, I. (1980). The primary structure of fabrics: An illustrated classification. Washington, DC: Textile Museum.

Fennelly, C. (1961). Textiles in New England (1790-1840). Sturbridge, MA: Old Sturbridge Village.

Flemming, E. (1958). Encyclopedia of textiles, decorative fabrics from antiquity to the beginning of the nineteenth century. New York: F. A. Praeger.

Fifty masterpieces of textiles. (1951). London: Victorian and Albert Museum.

Foley, T. (1990). Linens and lace. New York: Clarkson Potter.

Garvers, V. (Ed.). (1977). Studies in Textile History. Toronto: Royal Ontario Museum.

Ginsburg, M. (Ed.). (1991). The illustrated history of textiles. New York: Portland House.

Harcourt, R. (1962). Textiles of ancient Peru and their techniques. Seattle: University of Washington Press.

Harte, N. B. & Ponting, K. G. (Eds.). (1973). Textile history and economic history. Manchester: Manchester University Press.

Hecht, A. (1990). The art of the loom: Weaving, spinning, and dyeing across the world. New York: Rizzoli.

Kent, K. P. (1983). Prehistoric textiles of the southwest. Santa Fe, NM: School of American Research.

Laforce, J. C. (1965). The development of the Spanish textile industry. Berkley: University of California Press.

Lasansky, J. (1991). Bits and pieces: Textiles traditions. Lewisburg PA: Oral Traditions Project.

Lewis, E. (1937). The Romance of textiles: The story of design in weaving. New York: Macmillan.

Little, F. (1931). Early American textiles. New York: The Century.

Mead, C. W. (1925). Peruvian art as shown on textiles and pottery (4th ed.). New York: American Museum of Natural History.

Montgomery, F. M. (1984). Textiles in America 1650-1870. New York: Norton.

Niles, B. (1990). Living with lace. New York: Workman.

- Nylander, J. C. (1977). Fabrics for historic buildings.
Washington DC: Washington Preservation Press.
- Parry, L. (1988). Textile of the arts and craft movement.
New York: Thames and Hudson.
- Pettit, F. H. (1970). American's printed and painted fabrics. New York: Hastings House.
- Preservation of paper and textiles of historic and artistic value. (1977). Washington DC: American Chemical Society.
- Robinson, S. (1969). A history of printed textiles.
Cambridge: MIT Press.
- Rowe, A. P. (1981). A century of change in Guatemalan textiles. Seattle: University of Washington Press.
- Santangelo, A. (1964). A treasury of great Italian textiles.
New York: E. N. Abrams.
- Schoeser, M. (1989). English and American textiles: From 1790 to the present. New York: Thames and Hudson.
- Shepard, W. (1972). Textiles (1st American ed.). New York: J. Day.
- Textile history: Readings. (1982). Washington DC: University Press of America.
- Thornton, P. (1965). Baroque and Rococo silks (1st ed.). New York: Taplinger Publishing.
- Weibel, A. C. (1952). Two thousand years of textiles, the figured textiles of Europe and the Near East. New York: Pantheon Books.
- Weissman, J. R. (1987). Labors of love: American textiles and needlework (1st ed.). New York: Knopf.