

LSC Use Only

Number: _____

Action: _____

Date: _____

UWUCC Use Only

Number: 50

Action: _____

Date: _____

CURRICULUM PROPOSAL COVER SHEET
University-Wide Undergraduate Curriculum Committee

I. Title/Author of Change

Course/Program Title: HI 391 Film as History
Suggested 20 Character Course Title: (see above)
Department: HISTORY
Contact Person: NEIL B LEHMAN

II. If a course, is it being Proposed for:

☒ ~~Course Revision/Approval Only~~ * Catalog Description Change only
☐ Course Revision/Approval and Liberal Studies Approval
☐ Liberal Studies Approval Only (course previously has been approved by the University Senate)

III. Approvals

Mark Rife _____
Department Curriculum Committee Department Chairperson

Phil Jorgensen _____
College Curriculum Committee College Dean *

Director of Liberal Studies Provost (where applicable)
(where applicable)

*College Dean must consult with Provost before approving curriculum changes. Approval by College Dean indicates that the proposed change is consistent with long range planning documents, that all requests for resources made as part of the proposal can be met, and that the proposal has the support of the university administration.

IV. Timetable

Date Submitted
to LSC: _____

to UWUCC: _____

Semester to be
implemented:
FALL 1991

Date to be
published
in Catalog:
FALL 1991

FOR IUP CATALOG EDITOR

FI 391 Film as History

3c-01-3sh

This course deals with film as social, cultural, and intellectual history, from its origins to the present day.

1. HI 391 Film as History 3c-01-3sh

This course deals with film as social, cultural, and intellectual history, from its origins to the present day.

2. OLD CATALOG DESCRIPTION

Particularly concerned with probing the relationship between cinema and society. History of film is explored and student is given some background in film interpretation and cinematography, the western, science fiction, police films, and great foreign and American detective films.

NEW CATALOG DESCRIPTION

This course deals with film as social, cultural, and intellectual history, from its origins to the present day.

3. As originally taught, the course placed substantial emphasis on film genre and technique. As proposed, emphasis will be upon the manner in which the American experience is reflected through film and the points at which film has itself shaped the values of the nation.
4. The proposed change will have no impact upon other departments or programs.

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CATALOG DESCRIPTION

HI 391 Film as History

3 credits
3 lecture hours
0 lab hours

(3c-01-3sh)