

IS-54

UWUCC App 10/21/15
Senate App 11/3/15

Certificate in Digital History-NewDsg-2015-09-02

Form Information

Page Naming Example: Information Assurance Minor in Criminology-NewDsg-2015-08-10

Please direct any questions to curriculum-approval@iup.edu

*Indicates a required field

Proposer* Scott Moore **Proposer Email*** rsmoore@iup.edu

Contact Person* Scott Moore **Contact Email*** rsmoore@iup.edu

Proposing Department/Unit* HIST **Contact Phone*** 7-2284

(A) Request Type:* certificate

(B) Minor or Certificate Title:*

Certificate in Digital History

(C) List number of credits:* 18

(D) If Certificate or Letter, select level: sub-baccalaureate

(E) Course Level:* undergraduate-level

(F) Narrative Catalog Description:* Introduces skills that will prepare students to research, discover, preserve, and present history through digital and new media. Completion of the 18-credit certificate will enable students to pursue careers in education, virtual archive management, public history, and multi media productions.

(G) List of Program Requirements in

catalog layout including course

numbers, titles, credits and any

footnotes.*

Note: PASSHE requires a minimum of 6 credits in a minor be advanced standing (300 and above)

Core Courses

One History course numbered 250 or below 3cr

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1 300+ Level History Course 3cr

HIST 379: History in the Digital Age 3cr

Choose 3 Comm Media Classes from Listed 9cr

- COMM 240: Communications Graphics
- COMM 249: Basic Audio Recording Techniques
- COMM 271 Beginning Photography
- COMM 306: 2-D Game Development
- COMM 330: Instructional Design for Training and Development
- COMM 374: Documentary Photography
- COMM 440: Multimedia Production
- COMM 449 Advanced Audio Recording Techniques

Total - 18cr

(H) Student Learning Outcomes*

Students will be able to:

1. analyze how, why, and where the past should be presented online;
2. explain how the digital environment changes the way people think about the past;
3. locate, evaluate, and create digital historical sites;
4. operate/demonstrate some of the basic technologies/software used in the creation of digital history.

Rationale for Proposal

(I) Why is this being proposed?*

Historical research and the presentation of historical scholarship of all kinds and at all levels is becoming increasingly dependent on digital media and technology. Because of the nature of historical argument, it is quickly becoming necessary for academic historians, public historians, and social studies teachers to acquire the same skill level for the digital presentation of history as it is for them to communicate historical argument through written and oral presentation. Public history has seen substantial growth in the New Media and Digital history. Students will acquire innovative skills in digital archives, online presentations, interactive maps, audio files, and 3D modeling.

(J) What role, if any, does it serve the

This certificate addresses several strategies under Goal 1 in the IUP Strategic Plan.

1. Goal: Provide innovative academic programs of high quality and value.

College/University above and

1.1. Strategy: Offer academic programs that are responsive to disciplinary advances and aligned with the needs of students and society.

beyond the role it serves in the

1.2. Strategy: Bring forward new degree-granting programs that respond to student interest, reflect disciplinary advances, and serve the needs of society, with emphasis on interdisciplinary programs that leverage existing faculty expertise.

department?*

1.2.3. Tactic: Develop and implement undergraduate and graduate programs in digital science and security.

This proposal draws on the existing faculty expertise in two departments (History and Communications Media) in an effort to provide students with the digital skills needed to be competitive in an assortment of historical, educational, and visual media fields.

For Deans Review

Are Resources Available/Sufficient for this Course?

Is the Proposal Congruent with the College Mission?

Has the Proposer Attempted to Resolve Potential Conflicts with Other Academic Units?

Comments:



Letter from Comm...Gail Wilson).pdf