

13-207C

LSC: AP-4/10/14
UWUCC: App-4/22/14
Senate: App-4/29/14

REVISION APPROVAL COVER SHEET FOR CONTINUATION OF W-DESIGNATION

TYPE II DEPARTMENT COMMITMENT

Professor Alan Baumler

Department History

Email baumler@iup.edu

Course HIST⁴⁹⁷ Topics in Non-Western History

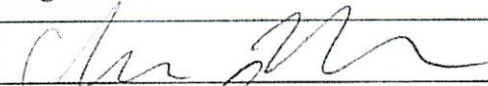



Please provide answers to these questions on the next page:

1. Include the most recent syllabus for the Type II course.

Addendum: This does not have to be the syllabus of record, since the syllabus of record could potentially be rather dated. These syllabi are not meant to replace the syllabus of record; rather they represent how the department is currently teaching a particular Type II W course. These syllabi **do not** have to be revised using the Liberal Studies objective format.

2. Include a new "Statement Concerning Departmental Responsibility". The statement of departmental responsibility explains how the department will ensure that the writing component is present regardless of who is teaching the course. It needs to identify the specific department group or individual who is responsible for ensuring this.

Addendum: This section should show how the department is going to support the W nature of a Type II course, not repeat what is being taught in the course. For example, there is no need to repeat the writing criteria (5000 words, essays exams, research papers etc.) in this section as the type of writing and/or assignments might change over the years. The responsibility relies on the department and they should explain how it will be supporting the W course to ensure that it is being taught in the proposed manner. That may be creating a community of writers within the department or a yearly meeting(s) to discuss Type II offerings. It might also be associated with particular outcomes from the course (often in accredited programs).

| Approvals: | Signature | Date |
|-----------------------------|--|---------|
| Professor (s) |  | 4/2/14 |
| Department Chair |  | 4/2/14 |
| College Dean |  | 4/7/14 |
| Director of Liberal Studies |  | 4/16/14 |
| UWUCC Co-chair(s) |  | 4/22/14 |

Received

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APR 16 2014

APR 7 2014

Liberal Studies

Liberal Studies

TYPE II DEPARTMENT COMMITMENT

Professor Alan Baumler Department History
Course HIST 497 Topics in Non-Western History

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TYPE II DEPARTMENT COMMITMENT

PROFESSOR Alan Baumler

DEPARTMENT History

HIST 497 Topics in Non-Western History is one of the department's capstone classes. All majors take one or two Topics classes, depending on their program. The center of the course is a major research project, and the final research paper and associated assignments (revisions, drafts, etc.) must make up at least 50% of the grade.

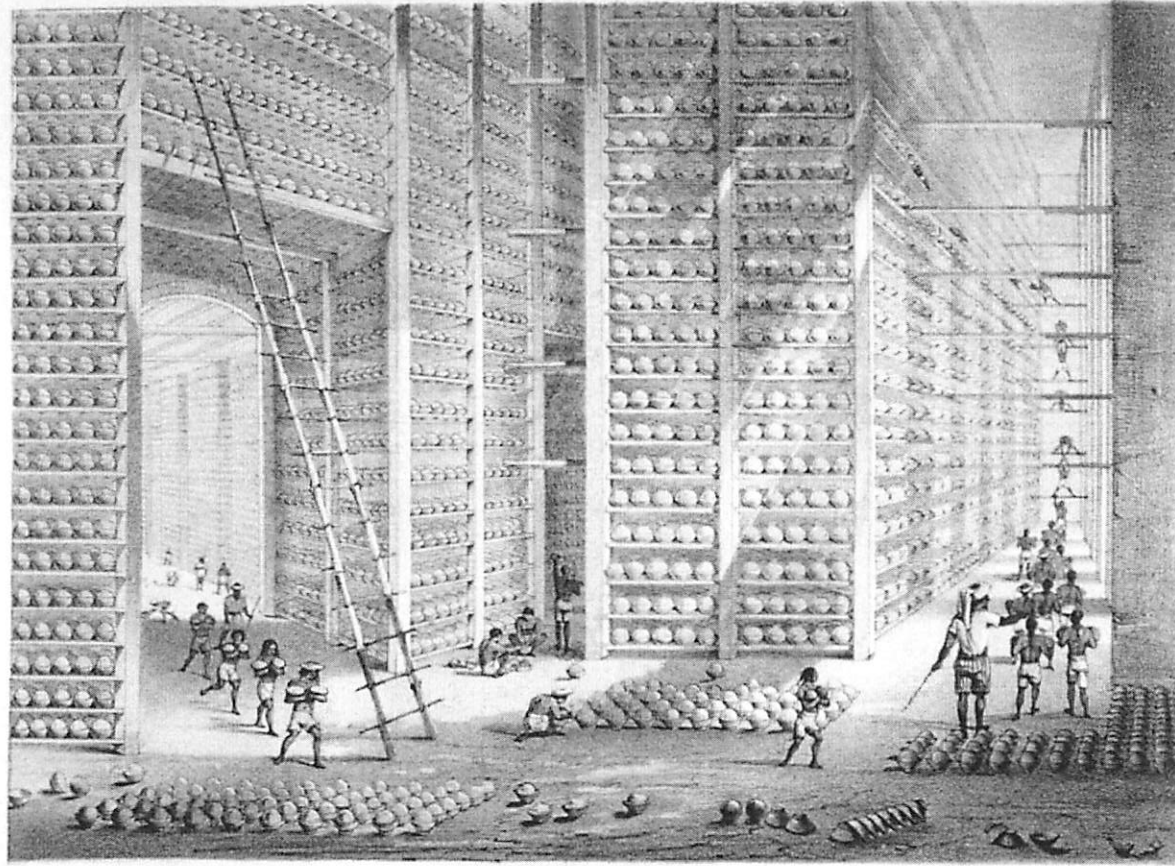
Multiple instructors within our department will teach this class, but they will all continue to follow the course syllabi and use equivalent writing assignments. Assuring this equivalence is the responsibility of the department chair.

Topics classes are also an important part of the department's assessment process. Papers from all Topics sections are collected each year and used to assess student writing and research skills. This assessment is done by the department Assessment Committee, and includes assessment of student writing. The Assessment Committee assesses the quality of student writing in the final papers and, when needed, makes recommendations for changes in the course or the overall curriculum. Papers are also read by a committee that awards a prize for the best topic paper of the year.

Note: As part of our revision of the History program HIST 403 is being re-numbered as HIST 497. We would like this approval to apply to both. There is no difference between the two courses other than the number.

HIST 403

Drugs and Empires in Asia



WIDE SPREADING TRADE
OPTIM FACTORY OF PATNA, INDIA

This is a course dealing with the social and economic history of Asia in the modern and early modern periods. We will be looking at Asia through three commodities, tea, sugar, and opium. These, and a handful of other substances, were essential to the creation of early modern and modern empires and states, so we will be dealing with vital issues of social, economic and political change in the modern world. These issues also generated a lot of primary sources and a lot of scholarly writing, so it should be possible for you to

· some interesting things in your research papers.

Professor Alan Baumler 216 Keith phone 7-4066 E-mail baumler@iup.edu Office Hours MWF 8:30-9:00 and 11:00-12:00 TH
-11 and by appointment Web page <http://www.ch-review.org/baumler/>
Google groups <https://groups.google.com/forum/#!members/hist403-spring2014>

Major Readings

Hill, Emily M. *Smokeless Sugar: The Death of a Provincial Bureaucrat and the Construction of China's National Economy*. Vancouver: UBC Press, 2010.

Sharma, Jayeeta. *Empire's Garden: Assam and the Making of India*. Durham: Duke University Press, 2011.

Rocki, Carl A. *Opium, Empire, and the Global Political Economy a Study of the Asian Opium Trade, 1750-1950*. London: Routledge, 1999.

Class Schedule

Each of you will read our three major books and some of the other readings (usually one a week.) These readings are important because writing and talking about them is part of your grade, but also because you will not be able to do a good research paper if you don't think about and deal with some of the same issues they do. There are a number of research and reading weeks mixed in here, which may change a bit depending on the progress we are making.

22 Introduction week

"The Big Three and The Little Three" from Courtwright, David T. *Forces of Habit: Drugs and the Making of the Modern World*. Cambridge, Mass.: Harvard University Press, 2001.

It would be a good time to download [Zotero](#)

27 Questions and sources and readings

Reading different types of stuff, thinking about different types of stuff

"The Piracy Crisis and Foreign Diplomacy" from Wang, Wensheng. *White Lotus Rebels and South China Pirates: Crisis and Reform in the Qing Empire*, Cambridge: Harvard University Press, 2014.

Fastemaking and Trendsetting

rom Zheng, Yangwen. *The Social Life of Opium in China*. Cambridge: Cambridge University Press, 2005.

They are Beginning to Learn the Use of Tobacco" from Jankowiak, William R, and Daniel Bradburd. *Drugs, Labor and Colonial Expansion*. Tucson: University of Arizona Press, 2003.

Coffee, Coffeehouses, and the Opposition" from Hattox, Ralph S. *Coffee and Coffeehouses: The Origins of a Social Beverage in the Medieval Near East*. Seattle: University of Washington Press, 1985.

Whitehead, John S. "Western Progressives, Old South Planters, or Colonial Oppressors: The Enigma of Hawai'i's 'Big Five,' 1898-1940." *The Western Historical Quarterly* 30, no. 3 (October 1, 1999): 295–326.

doi:10.2307/971375.

, Michael C. "American Missionaries and the Opium Trade in Nineteenth-Century China." *Journal of World History* 17, no. 2 (June 1, 2006): 197–223.

everyone will write an article analysis

3 Empires of trade

first topic statement due Monday

Conquest and Corruption" from Judd, Denis. *The Lion and the Tiger: The Rise and Fall of the British Raj, 1600-1947*. Oxford: Oxford University Press, 2004.

Human Traffic" from Amrith, Sunil S, *Crossing the Bay of Bengal: The Furies of Nature and the Fortunes of Migrants*, Cambridge: Harvard University Press, 2013.

rocki, chapter 3

10 Tea Empires

harma, Jayeeta. *Empire's Garden: Assam and the Making of India*. Durham: Duke University Press, 2011.

The Mind of Sugarlandia" from Larkin, John A. *Sugar and the Origins of Modern Philippine Society*. Berkeley: University of California Press, 1993.

second topic statement and working bibliography due Friday

17 Consumption

Consumption” from Mintz, Sidney Wilfred. *Sweetness and Power: The Place of Sugar in Modern History*. New York: Penguin Books, 1986.

Cooper, Michael “The Early Europeans and Tea” from Varley, H. Paul, Isao Kumakura, , eds. *Tea in Japan: Essays on the History of Chanoyu*. Honolulu: University of Hawaii Press, 1994.

Zhang Changjia's *Yanhua*, “Opium Talk” (1878)” from McMahon, Keith. *The Fall of the God of Money: Opium Smoking in Nineteenth-Century China*. Lanham, Md.: Rowman & Littlefield Publishers, 2002.

Opium in Savafid Iran” from Matthee, Rudolph P. *The Pursuit of Pleasure: Drugs and Stimulants in Iranian History, 1500-1900*. Princeton: Princeton University Press, 2005.

Article Review due Friday

24 Opium as a trade

Rocki, Carl A. *Opium, Empire, and the Global Political Economy a Study of the Asian Opium Trade, 1750-1950*. London: Routledge, 1999.

Lin, Man-Houng. “Late Qing Perceptions of Native Opium.” *Harvard Journal of Asiatic Studies* 64, no. 1 (June 1, 2004): 117-144. doi:10.2307/25066727.

Rocki, Carl A., “A Drug on the Market: Opium and the Chinese in Southeast Asia, 1750-1880” *Journal of the Chinese Overseas* 1:2 (November, 2005) 147-168

doi:10.1353/jco.2007.0025

select monograph

3 Conferences this week

discuss research project and monograph

10 Opium, morality and the state (also primary sources)

Philippine Commission: Opium Investigation Committee; *Report of the committee appointed by the Philippine Commission to investigate the use of opium and the traffic therein and the rules, ordinances and laws regulating such use and traffic in Pan, Formosa, Shanghai, Hongkong, Saigon, Singapore, Burmah, Java, and the Philippine Islands* Washington, : Government Printing Office, 1905

Available on-line at Internet Archive <http://archive.org/details/reportcommittee00affagoog>

Richards, John F. “Opium and the British Indian empire: The Royal Commission of 1895”, *Modern Asian Studies* 36:2 (May, 2002) 375-420.

Ueno-Shibata, Harumi. “Empire on the Cheap: The Control of Opium Smoking in the Straits Settlements, 1925-1939.” *Modern Asian Studies* 40, no. 1 (February 1, 2006): 59–80. doi:10.2307/3876600.

Biography review due

Writing Break

24 Opium and power

“The Yellow Peril” from Lovell, Julia. *The Opium War: Drugs, Dreams and the Making of China*. London: Pan, 2012.

Samler, Alan “Opium Control versus Opium Suppression” from Brook, Timothy, and Bob Tadashi Wakabayashi. *Opium Legacies: China, Britain, and Japan, 1839-1952*. Berkeley: University of California Press, 2000.

Ward, Xavier “Anti-Opium Visual Propaganda and the Deglamorisation of Opium in China, 1895-1937” *European Journal of East Asian Studies* 7.2 (2008) 229-262

First chunk of the paper due

31 Sugar and the state, Production and public policy

Hill, Emily M. *Smokeless Sugar: The Death of a Provincial Bureaucrat and the Construction of China's National Economy*. Vancouver: UBC Press, 2010.

The Challenge of Colonial Capitalism” from Gardella, Robert Paul. *Harvesting Mountains: Fujian and the China Tea Trade, 1857-1937*. Berkeley: University of California Press, 1994.

The World Market” from Mazumdar, Sucheta. *Sugar and Society in China: Peasants, Technology, and the World Market*. Cambridge: Harvard University Press, 1998.

7 Narrative history and presenting your research

fill, esp. cpt 7

Larrison, Henrietta. “Narcotics, Nationalism and Class in China: The Transition from Opium to Morphine and Heroin in early 20th century Shanxi” *East Asian History*. 2006;32/33.

14 Drafts due, and conferences

21 Writing week

28 Oral presentations

grades

Final paper -40%

Final oral presentation 10 %

Article review- 10 %

You will write a review of one of the articles you are planning to use for your paper

Monograph review 15 %

You will write a review of one of the monographs you are planning to use for your paper

other stuff 25%

All the other small assignments (including paper drafts and topic statements) we will do go here. Most of these will be short article analysis papers you will write for your fellow students.

Grading Scale

90%+ =A

80-89.999% =B

70-79.999% =C

60-69.999% =D

59.999% or less =F

Attendance policy-- You are expected to come to class every day, but the point is not just to come to class, but to come having done your reading and being ready to talk about it. That said, there is no penalty for not attending class other than not learning things you are responsible for all work and assignments if you are absent.

All assignments are due at the beginning of class on the date specified unless otherwise arranged. All late work is marked down one letter a day (A+ becomes an A, etc.)

Academic dishonesty-- All students are required to abide by the University's policies on Academic Integrity, as found in the catalog.

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