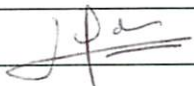
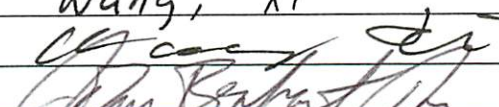
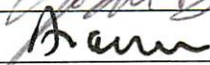
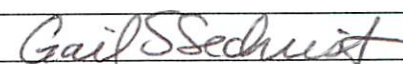


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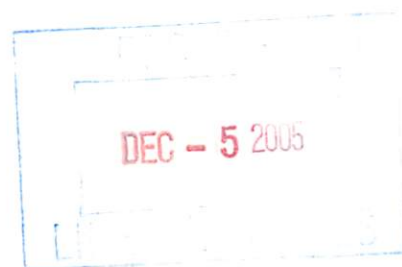
Curriculum Proposal Cover Sheet - University-Wide Undergraduate Curriculum Committee

Contact Person : Paul Arpaia	Email Address : Arpaia@iup.edu
Proposing Department/Unit : History	Phone: 7-4076

Check all appropriate lines and complete information as requested. Use a separate cover sheet for each course proposal and for each program proposal.

1. Course Proposals (check all that apply) ☒ New Course ☐ Course Prefix Change ☐ Course Deletion ☐ Course Revision ☐ Course Number and/or Title Change ☐ Catalog Description Change		
		HIST 310 Making Italy Modern
<u>Current Course prefix, number and full title</u>		<u>Proposed course prefix, number and full title, if changing</u>
2. Additional Course Designations: check if appropriate ☐ This course is also proposed as a Liberal Studies Course. ☐ Other: (e.g., Women's Studies, Pan-African) ☐ This course is also proposed as an Honors College Course. ☐ Catalog Description Change ☐ Program Revision		
3. Program Proposals ☐ New Degree Program ☐ Program Title Change ☐ Other ☐ New Minor Program ☐ New Track		
<u>Current program name</u>		<u>Proposed program name, if changing</u>
4. Approvals		Date
Department Curriculum Committee Chair(s)	 Soo Chun Lu	11/9/2005
Department Chair(s)	Wang, Xi	11/9/2005
College Curriculum Committee Chair		11/16/2005
College Dean		11/16/05
Director of Liberal Studies *		
Director of Honors College *		
Provost *		
Additional signatures as appropriate: (include title)		
UWUCC Co-Chairs	 Gail Sedquist	2-14-06

*where applicable



**** SAMPLE SYLLABUS OF RECORD ****

I. Catalog Description

HIST 310 Making Italy Modern

3 class hours

0 lab hours

Prerequisites: Sophomore standing & completion of History 195 (non-majors)

3 semester hours

(3c-0l-3sh)

This course surveys the principal themes in the transformation of Italian cultural, social, economic and political structures since the nineteenth century. Topics include Italian unification, the growth of a national culture; the development of a modern state, economy and society; Italy's role in the Mediterranean; Italian emigration throughout the world; the impact of modernity; Fascism and anti-Fascism; and Italy in the post-World War II era.

II. Course Objectives

Students will be able

1. to demonstrate sufficient knowledge of the historical figures, terms, events and processes of modern Italian history;
2. to analyze the historical, geographical and cultural context for the development of Italian identities and an Italian nation-state since the nineteenth century;
3. to appreciate what makes Italy's history unique in the modern industrial world as well as what it shares with the histories of other countries in northern industrialized Europe, the Mediterranean and in the developing world;
4. to assess the social, economic, cultural, political and diplomatic factors that shaped the *Risorgimento* (Italian unification), Liberal Italy, Fascism and anti-Fascism, and the Cold War.
5. to evaluate the special relationship between the Roman Catholic Church and Italy;
6. to appreciate Italian culture and its modern development by Italians living in Italy and by the descendents of Italian immigrants around the world.

III. Course Outline

A. The legacy of Italy's Past -the Roman Empire -the Middle Ages and the Renaissance -the Roman Catholic Church -the French Revolution and Napoleon	(3 hours)
B. The Restoration and the Revolutions of 1848 -Italy in the Concert of Europe -Political Repression and the Cultural Revolution -Liberalism, Neo-Guelphism and Radicalism -The Meaning of the Revolutions of 1848	(3 hours)
C. Cavour and the Wars of Italian Unification -Europe and the Making of Italy -The Risorgimento -Social and Cultural Responses to Unification	(3 hours)
D. The Post-Risorgimento State -The Economic Structures -The Social and Cultural Structures	(3 hours)

-The Political Structures -Italy's Role in Europe and the Mediterranean	
E. Alternatives to Liberal Italy -Radicalism -Socialism -Anarchism -Christian Democracy	(3 hours)
F. Italian Culture in the Long Nineteenth Century -Neo-Classicism, Romanticism and Nationalism -Positivism and Anti-Positivism -Modernism	(3 hours)
Exam I	(1 hour)
G. The Italian Diaspora -Italian immigrant communities prior to the turn of the century -Italian immigrant communities to World War I	(2 hours)
H. Giolittian Italy and the May Crisis -Giovanni Giolitti's "New Deal" -The Italo-Turkish War -From Neutrality to Intervention in World War I	(2 hours)
I. The Advent of Fascism -The Experience of War -The Post-War Crisis -The rise of Benito Mussolini	(3 hours)
J. Fascist Italy -The Creation of the Fascist State -The Cult of Mussolini -The Years of "Consensus" -Fascist Society and Culture -Anti-Fascism	(4 hours)
K. World War II -Italy's Participation in the War -The Fall of Mussolini -Resistance and Collaboration	(2 hours)
Exam 2	(1 hour)
L. The Italian Republic -New Political Parties -Italy and the Cold War -Italy's role in Europe and European Integration	(3 hours)
N. Seeking a New Role for Italy in the World -Reshaping the Economic Structures -Reshaping the Social and Cultural Structures -Reaching out to Africa -Reaching out to the Sons and Daughters of the Diaspora	(3 hours)
O. Looking forward -Italian culture today -Italian society today -Thinking Outside the Boot: "Italian" as an International Identity	(3 hours)

Final Exam - During Final Exam Week

IV. Evaluation Methods

The final grade will be determined as follows:

50% of the final grade will be earned in three examinations: two during the semester and one during the week of final exams. The exams will include three parts. The two exams during the semester will each count 15% of the final grade; the final exam, 20%.

- (1) A section dedicated to identifications will require students to identify key figures, terms and events.
- (2) A geography section will assess student ability to label political and human geographical maps. The section will assess student understanding by asking them to interpret maps and to draw conclusions from the information they convey in short written essays.
- (3) A short-essay section will ask students to write two essays on a relevant historical problem asking students to offer their own interpretation by drawing on their knowledge and understanding of the topic.

The two in-class examinations will be weighted as follows:

Geography	20%
Identification	30%
Essays	50%

The final examination will have the same format, but will include an essay that asks the students to synthesize their knowledge of central economic, cultural, social, political and international themes that have been discussed throughout the semester.

The final examination will be weighted as follows:

Geography	10%
Identification	20%
Essays	40%
Synthetic Essay	30%

15% of the final grade will be based on low-stakes writing. The purpose of this activity is to encourage students to practice scholarly reflection and write-to-learn strategies. Students will be given credit for conscientious participation. Students should be instructed in terms of appropriate length and encouraged to follow the conventions of standard American English. If entries fail to meet the instructor's expectations, students will be given the opportunity to resubmit the entry.

20% of the final grade will be based on a thematic ten-page essay. The goal of the essay is to have students examine in a formal piece of writing a specific historiographical question concerning modern Italian history. In the essay, the students will summarize and evaluate the merits of two to five interpretations based on their reading of at least one monograph and at least one article. Students may not supplement their work with information from a website unless they can verify the authorship of an individual professional historian who is responsible for the actual text consulted. If students discuss satisfactorily two points of view, they will only be able to earn up to a D on the assignment; three will earn up to a C; four will earn a up to B and five will earn up to an A. The paper will include an annotated bibliography of works consulted.

15% of the final grade will be on attendance, class discussions and announced or unannounced exams.

Tally for Final Grade	Grading Scale:
15% Exam 1	A: 91% to 100%
15% Exam 2	B: 81% to 90%
20% Final Exam	C: 71 to 80%
15% Low-stakes writing	D: 61 to 70%
20% 10-page Essay	F: below 61%
15% Class participation	

V. Attendance Policy

Instructor will define an attendance policy as appropriate.

VI. Required textbooks, supplemental books and readings

Suggested Required Monographs

Clark, Martin. *Modern Italy 1871-1995*. 2nd ed. NY: Longman, 1996.

Pugliese, Stanislao G. *Graffiti from the Nazi Prison in Rome, 1943-1944*. NY: Bordighera Press. 2002.

Suggested Required Primary Sources

Guareschi, Giovanni. *The Little World of Don Camillo* NY: Pellegrini & Cudahy, 1950.

Sciascia, Leonardo. *To Each His Own*. NY: New York Review of Books, 2000.

Verga, Giovanni. *Little Novels of Sicily*. Trans. by D.H. Lawrence. 3rd ed. Hanover, NH: Steerforth Italia, 2000.

Suggested Films for Viewing

Akkad, Moustapha. "Lion of the Desert" (1979).

Amelio, Gianni. "Lamerica" (1994).

De Sica, Vittorio. "The Garden of the Finzi Continis" (1971).

Monicelli, Mario. "La Grande Guerra" (1959).

Rossellini, Roberto. "Open City" (1945).

Visconti, Luchino. "The Leopard" (1963).

Suggested Operas (Excerpts)

Donizetti, Gaetano. "Lucia di Lammermoor" (1835).

Verdi, Giuseppe. "Nabucco" (1841; 1842).

_____. "Les Vêpres Siciliennes/I Vespri Siciliani" (1855).

Mascagni, Pietro. "Cavalleria rusticana" (1889).

VII. Special resource requirements

None.

VIII. Bibliography

- Absalom, Roger Neil Lewis. *Italy Since 1800: A Nation in the Balance?* London and NY: Longman, 1995.
- Adler, Franklin Hugh. *Italian Industrialists from Liberalism to Fascism: The Political Development of the Industrial Bourgeoisie, 1906-1934*. Cambridge and NY: Cambridge UP, 1995.
- Adorni, Daniela. *L'Italia crispina: Riforme e repressione, 1887-1896*. Florence: Sansoni, 2002.
- Aquarone, Alberto. *L'Italia giolittiana (1896-1915)*. Bologna: Il Mulino, 1981.
- Artieri, Giovanni. *Prima, durante e dopo Mussolini: Memorie del Novecento*. Milan: A. Mondadori, 1990.
- Baranski, Zygmunt G. and Rebecca J. West. *The Cambridge Companion to Modern Italian Culture*. NY: Cambridge UP, 2001.
- Belardelli, Giovanni et al. *Miti e storia dell'Italia unita*. Bologna: Il Mulino, 1999.
- Ben-Ghiat, Ruth. *Fascist Modernities: Italy, 1922-1945*. Berkeley: U of California P, 2001.
- Ben-Ghiat, Ruth and Mia Fuller, eds. *Italian Colonialism*. New York: Palgrave Macmillan, 2005.
- Berstein, Serge. *L'Italie contemporaine, des nationalistes aux Européens*. Paris: A. Colin, 1973.
- Bertoldi, Silvio. *Il re che fece l'Italia. Vita di Vittorio Emanuele II di Savoia*. Milan: Rizzoli, 2002.
- Bocca, Giorgio. *Il secolo sbagliato*. Milan: Mondadori, 1999.
- Calcagno, Giorgio. *La storia ora per ora*. Turin: La Stampa, 2003.
- Calzone, Nicolino. *Briganti o partigiani? La rivolta contro l'unità d'Italia nel Sannio ed altre province del Sud (1860-1880)*. Benevento: Edizioni Realtà sannita, 2001.
- Carocci, Giampiero. *Storia d'Italia dall'Unità ad oggi*. Milan: Feltrinelli, 1975.
- Casalegno, Carlo. *La regina Margherita*. Bologna: Il Mulino, 2001.
- Casella, Mario. *Clero e politica in Italia (1942-1948)*. Le Galantina: Congedo, 1999.
- Collura, Matteo. *Eventi: Il Novecento italiano raccontato con l'immediatezza della cronaca e il fascino del romanzo*. Milan: Longanesi, 1999.
- Croce, Benedetto. *Storia d'Italia dal 1871 al 1915*. Bari: Laterza, 1967.
- De Bernardi, Alberto. *Una dittatura moderna: Il fascismo come problema storico*. Milan: B. Mondadori, 2001.
- De Felice, Renzo, ed. *Il Fascismo: Le interpretazioni dei contemporanei e degli storici*. Rome: Laterza, 1998.
- _____, ed. *Storia dell'Italia contemporanea*. 5 vols. Naples: Edizioni scientifiche italiane, 1976-1980.
- _____. *Intervista sul fascismo* Ed. by Michael A. Ledeen. Rome: Laterza, 1985.
- _____. *Intellettuai di fronte al fascismo*. Rome: Bonacci, 1985.
- _____. *Mussolini*. 4 vols. Turin: Einaudi. 1965-1997.
- _____. *Storia degli ebrei italiani sotto il fascismo*. Preface by Delio Cantimori. 3rd Ed. Turin: Einaudi, 1972.

- De Grand, Alexander J. *The Italian Left in the Twentieth Century*. Bloomington: Indiana UP, 1989.
- _____. *Fascist Italy and Nazi Germany*. New York: Routledge, 1995.
- _____. *Italian Fascism: Its Origins and Development*. Lincoln: U of Nebraska P, 1989.
- _____. *The Hunchback's Tailor: Giovanni Giolitti and Liberal Italy from the Challenge of Mass Politics to the Rise of Fascism, 1882-1922*. Westport: Praeger, 2001.
- _____. *The Italian Nationalist Association and the Rise of Fascism in Italy*. Lincoln: U of Nebraska P, 1978.
- Della Peruta, Franco. *Realtà e mito nell'Italia dell'Ottocento*. Milan: F. Angeli, 1996.
- Demarco, Domenico. *Unità e regionalismo nella storia dell'Italia contemporanea, 1859-1964*. Naples: Edizioni scientifiche italiane, 1999.
- Di Scala, Spencer. *Italy from Revolution to Republic: 1700 to the Present*. Boulder, CO: Westview Press, 2004.
- Dickie, John, John Foot and Frank M. Snowden, ed. *Disastro!: Disasters in Italy Since 1860: Culture, Politics, Society*. New York: Palgrave, 2002.
- Ficcadenti, Bruno. *Il Partito mazziniano italiano*. Pisa: Istituti editoriali e poligrafici internazionali, 1999.
- Fonzi, Fausto. *Storia e storiografia dei movimenti cattolici in Italia*. Rome: Elia, 1976.
- Foot, John. *Modern Italy*. NY: Palgrave Macmillan, 2003.
- Garin, Eugenio. *Intellettuali italiani del XX secolo*. Rome: Editori riuniti, 1974.
- _____. *La cultura italiana tra '800 e '900*. Roma and Bari: Laterza, 1976.
- Gentile, Emilio. *Il fascismo in tre capitoli*. Rome: Laterza, 2004.
- _____. *La grande Italia. Ascesa e declino del mito della nazione nel ventesimo secolo*. Milan: Mondadori, 1997.
- _____. *Le origini dell'ideologia fascista (1918-1925)*. Bologna: Il Mulino, 1996.
- _____. *Le origini dell'Italia contemporanea: L'età giolittiana*. Rome: Laterza, 2003.
- _____. *Politics as Religion*. Princeton: Princeton UP, 2006.
- _____. *The Struggle for Modernity: Nationalism, Futurism, and Fascism*. Westport, CT: Praeger, 2003.
- _____. *The Sacralization of Politics in Fascist Italy*. Cambridge, MA: Harvard UP, 1996.
- Ginsborg, Paul. *A History of Contemporary Italy: Society and Politics, 1943-1988*. London and NY: Penguin Books, 1990.
- _____. *Italy and Its Discontents: Family, Civil Society, State, 1980-2001*. NY: Palgrave/Macmillan, 2003.
- _____. *The Politics of Everyday Life: Making Choices, Changing Lives*. London and New Haven, CT: Yale UP, 2005.
- Grévy, Jérôme. *Garibaldi*. Paris: Presses de sciences po, 2001.
- Isnenghi, Mario. *L'Italia in piazza: I luoghi della vita pubblica dal 1848 ai giorni nostri*. Milan: A. Mondadori, 1994.

- Jocteau, Gian Carlo. *Nobili e nobiltà nell'Italia unita*. Rome: Laterza, 1997.
- Kertzer, David I. *Family Life in Central Italy, 1880-1910: Sharecropping, Wage Labor, and Co-residence*. New Brunswick, N.J.: Rutgers UP, 1984.
- _____. *Politics and Symbols: The Italian Communist Party and the Fall of Communism*. New Haven: Yale UP, 1996.
- Kohler, Adolf. *Alcide de Gasperi, 1881-1954: Christ, Staatsmann, Europäer*. Bonn: Europa-Union-Verlag, 1979.
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- Lill, Rudolf. *Geschichte Italiens vom 16. Jahrhundert bis zu den Anfängen des Faschismus*. Darmstadt: Wissenschaftliche Buchgesellschaft, 1980.
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- Martelli, Mino. *Una guerra e due resistenze, 1940-1946: Opere e sangue del clero italiano e in particolare romagnolo emiliano nella guerra e nella Resistenza su due fronti*. Bari: Edizioni paoline, 1976.
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- Palombelli, Barbara. *Famiglie d'Italia. Un secolo di personaggi e di storie*. Milan: Rizzoli, 2003.
- Petraccone, Claudia. *Le due civiltà: settentrionali e meridionali nella storia d'Italia dal 1860 al 1914*. Rome: Laterza, 2000.
- Petrusewicz, Marta. *Latifundium: Moral Economy and Material Life in a European Periphery*. Ann Arbor: U of Michigan P, 1996.
- Properzj, Giacomo. *C'erano una volta i laici*. Milan: Bietti, 2000.
- Romanelli, Raffaele. *L'Italia liberale (1861-1900)*. Bologna: Il Mulino, 1979.
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- Silvestri, Mario. *Cento anni di storia d'Italia (1861-1961)*. 2 vols. Milan: Editoriale nuova, 1980-1981.
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- Varni, Angelo. *Storia dell'autonomia in Italia tra Ottocento e Novecento*. Bologna: Il Mulino, 2001.
- Veneziani, Marcello. *Il secolo sterminato: l'Italia laboratorio del Novecento*. Milan: Rizzoli, 1998.
- Vivarelli, Roberto. *Il dopoguerra in Italia e l'avvento del fascismo (1918-1922)*. 2 vols. Bologna: Il Mulino, 1967-1991.

_____. *Il fallimento del liberalismo. Studi sulle origini del fascismo*. Bologna: Il Mulino, 1981.

Whittam, John. *The Politics of the Italian Army, 1861-1918*. London: Archon Books, 1977.

Course Analysis Questionnaire

A. Details of the Course

A1. This course is one of the electives for students in the BA in History and BS in Social Studies Education. This course is not intended to be a Liberal Studies course. This course cannot be incorporated into another existing course because of the scope needed to properly assess the historical significance of the formation and development of Modern Italy. It will serve to fill a gap in the department's 300-level courses that focus on the formation of nation-states in the modern era:

HIST 321 History of England, 1688 to the Present
HIST 323 France, 1815 to the Present
HIST 325 History of Germany: 1849 to the Present
HIST 327 Soviet Union and Contemporary Russia
HIST 334 History of Modern China
HIST 337 History of Modern Japan

A2. This course does not require changes in any other course in the department.

A3. This course has not yet been offered at IUP.

A4. This course is not intended to be dual level.

A5. This course is not to be taken for variable credit.

A6. Similar courses are offered at the following institutions, among others:

University of Connecticut: "The Modernization of Italy from 1815 to Present"
Hunter College of the City University of New York: "History Of Italy"
Brigham Young University: "Italy in the Modern World"
Florida State University: "Modern Italy"
Yale University: "Modern Italy: History and Film"

A7. No professional society, accrediting authority, law or other external agency recommends or requires the content or skills of this proposed course.

B. Interdisciplinary Implications

B1. This course will be taught by one instructor.

B2. The content of this course does not overlap with any other at the University.

B3. This course is not cross-listed.

C. Implementation

C1. No new faculty member is required to teach this course. Dr. Arpaia will alternate this course with his other courses. This course will be counted as one preparation and three hours of equated workload.

C2. Other resources:

a. Current space allocations are adequate to offer this course.

- b. No special equipment is needed for this course.
- c. No laboratory supplies are necessary for this course.
- d. Library holdings are adequate.

C3. None needed.

C4. This course will be offered every other spring semester.

C5. One section will be offered at a time.

C6. Up to 25 students can be accommodated in this class in which students do a considerable amount of writing.

C7. No professional society recommends enrollment limits or parameters for this course.

C8. This course does not involve the use of distance education.

D. Miscellaneous

No additional information is necessary.