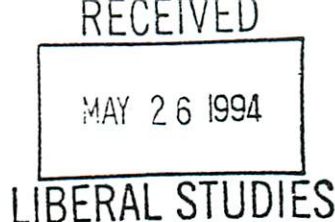


LSC Use Only
Number: _____
Submission Date: _____
Action-Date: _____



UWUCC USE Only
Number: 94-52
Submission Date: App - 11/29/94
Action-Date: Senate App 2/7/95

CURRICULUM PROPOSAL COVER SHEET
University-Wide Undergraduate Curriculum Committee

I. CONTACT

Contact Person Dr. Sally Thornton Phone 7531
Department Spanish and Classical Languages

II. PROPOSAL TYPE (Check All Appropriate Lines)

SP 384 **COURSE** HIST OF SPANISH ART
Suggested 20 character title

☐ New Course* _____
Course Number and Full Title

☒ Course Revision SP 384 History of Spanish Art
Course Number and Full Title

☐ Liberal Studies Approval + _____
for new or existing course Course Number and Full Title

☐ Course Deletion _____
Course Number and Full Title

☐ Number and/or Title Change _____
Old Number and/or Full Old Title

_____ New Number and/or Full New Title

☐ Course or Catalog Description Change _____
Course Number and Full Title

☐ **PROGRAM:** _____ Major _____ Minor _____ Track

☐ New Program* _____
Program Name

☐ Program Revision* _____
Program Name

☐ Program Deletion* _____
Program Name

☐ Title Change _____
Old Program Name

_____ New Program Name

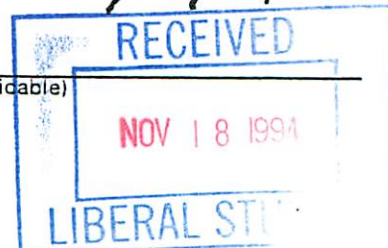
III. Approvals (signatures and date)

Sally W. Thornton
Department Curriculum Committee
[Signature]
College Curriculum Committee

[Signature]
Department Chair
[Signature] 5/26/94
College Dean

+ Director of Liberal Studies (where applicable)

*Provost (where applicable)





LSC Use Only
Number: _____
Submission Date: _____
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UWUCC USE Only
Number: _____
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94-52

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University-Wide Undergraduate Curriculum Committee

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Department Spanish and Classical Languages

II. PROPOSAL TYPE (Check All Appropriate Lines)

SP 384 **COURSE**

HIST OF SPANISH ART

Suggested 20 character title

____ New Course*

Course Number and Full Title

____ Course Revision

Course Number and Full Title

____ Liberal Studies Approval +
for new or existing course

Course Number and Full Title

____ Course Deletion

Course Number and Full Title

____ Number and/or Title Change

Old Number and/or Full Old Title

New Number and/or Full New Title

X Course or Catalog Description Change SP 384 HISTORY OF SPANISH ART

Course Number and Full Title

PROGRAM:

____ Major

____ Minor

____ Track

____ New Program*

Program Name

____ Program Revision*

Program Name

____ Program Deletion*

Program Name

____ Title Change

Old Program Name

New Program Name

III. Approvals (signatures and date)

Sally W. Thornton
Department Curriculum Committee

Steve J. Broad
Department Chair

[Signature]
College Curriculum Committee

[Signature] 5/26/94
College Dean

+ Director of Liberal Studies (where applicable)

*Provost (where applicable)

COURSE SYLLABUS

I. CATALOG DESCRIPTION

SP 384 HISTORY OF SPANISH ART

3sh

Prerequisite: SP 230 and SP 260 or permission

Students will be exposed to the richness of Art in the Iberian Peninsula and in particular in the area of Madrid and Castilla-Leon. They will study the evolution of Spanish art in history, giving more emphasis to contemporary tendencies.

II. COURSE OBJECTIVES

Students will learn the background of Spanish art from the Altamira caves to the influence of other countries on Spanish Art.

Students will learn of the religious art that prevails in Spain through churches, paintings and sculptures.

Students will concentrate on different periods of importance in Spanish painting: Velazquez, Goya, Picasso, Miro, Dali.

III. COURSE OUTLINE

From the origins of Spanish art to Roman and Gothic architecture.

From Renaissance to the Baroque period.

Velazquez and his school.

Romanticism, the nineteenth and twentieth century Spanish artists. From Goya to Dali. The characteristics of Goya, Picasso, Miro and Dali.

Modern manifestations of civil and religious architecture.

IV. EVALUATION METHODS

50% Tests. Two tests (midterm and final).

25% Class participation

25% Research paper under the direction of the Art Department professors

Grading Scale:

90 - 100	A
80 - 89	B
70 - 79	C
60 - 69	D
0 - 59	F

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V. REQUIRED TEXTBOOKS

Handouts and xerox copies made by the University professors in Valladolid, Spain.

VI. SPECIAL RESOURCE REQUIREMENTS

None.

SUMMARY OF PROPOSED REVISION

SP 384

Add prerequisite: SP 230 and SP 260 or permission.

JW
4

RATIONALE FOR REVISION

SP 384

Experience has shown that students need the composition course and the introduction to literature course in order to take full advantage of the courses offered in Spain.

COURSE SYLLABUS

I. CATALOG DESCRIPTION

SP 384 HISTORY OF SPANISH ART

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