

LSC Use Only

Number: _____

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Date: _____

CURRICULUM PROPOSAL COVER SHEET

University-Wide Undergraduate Curriculum Committee

I. Title/Author of ChangeCourse/Program Title: SP 382 Contemporary SpainSuggested 20 Character Course Title: Contemporary SpainDepartment: Spanish and Classical LanguagesContact Person: Dr. Sally Thornton**II. If a course, is it being Proposed for:**X

Course Revision/Approval Only

Course Revision/Approval and Liberal Studies Approval

Liberal Studies Approval Only (course previously has been approved by the University Senate)

III. Approvals
Sally Thornton
 Department Curriculum Committee

William D. Zerk
 Department Chairperson

Rachel T. Jones
 College Curriculum Committee

College Dean *

Rachel T. Jones
 Director of Liberal Studies
 (where applicable)

Rachel T. Jones
 Provost (where applicable)

*College Dean must consult with Provost before approving curriculum changes. Approval by College Dean indicates that the proposed change is consistent with long range planning documents, that all requests for resources made as part of the proposal can be met, and that the proposal has the support of the university administration.

IV. TimetableDate Submitted
to LSC: _____Semester to be
implemented: _____Date to be
published
in Catalog: _____

to UWUCC: _____

Course Syllabus

I. CATALOG DESCRIPTION

SP. 382 CONTEMPORARY SPAIN

3 sh

This course gives the student a general view of Spain today in the areas of its society, economy and political institutions.

II. COURSE OBJECTIVES

Students will know the present situation of Spain and its importance as part of the European Community.

Students will learn about the economy and society in Spain today as well as the Spanish trend in different academic and artistic manifestations such as thought, music, and cinema.

Students will have a general overview of the changes that have taken place in Spain from the 1970's to the present.

III. COURSE OUTLINE

Society and the economy in Spain today. A study of the drastic changes from a dictatorial state to a democratic society.

How the changes in the society affect the economy and viceversa and in particular Spain as a member of the European Community.

How some aspects of these changes are reflected in the present music trends and in the film industry and its repercussions in present society.

Spanish thought and the Spanish philosophers from the generation of 1898 to the present time and their importance in making the new Spain.

IV. EVALUATIONS

50% Tests. Two tests (midterm and final) consisting of brief essays.

25% Class participation.

25% Research paper, 8 to 10 pages. The student will work under the direction of a professor from the University of Valladolid, expert in the subject chosen by the student. The paper will be graded on content and language.

V. REQUIRED TEXTBOOKS

Handouts and xerox copies of different articles dealing with the

content of this course will be the source of study materials for the students.

VI. SPECIAL RESOURCE REQUIREMENTS

None.

COURSE ANALYSIS QUESTIONNAIRE: SP 332

Section A: Details of the Course

- A1 This course fulfills a controlled elective requirement for majors. It is open to any student with an appropriate background in Spanish. This course is not proposed for inclusion in Liberal Studies.
- A2 Yes, see attached course descriptions and program requirement.
- A3 Yes.
- A4 Yes. It has been a regular part of the Pennsylvania-Valladolid Program for many years.
- A5 No.
- A6 No.
- A7 Yes. Universidad de Navarra. Universidad de Alicante.
- A8 No.

Section B: Interdisciplinary Implications

- B1 Yes, the course will be taught by one instructor.
- B2 Yes, see attached course descriptions and program requirement.
- B3 No other department teaches this material in Spanish. In discussions with the French Department, they agreed that this change would not affect their program.
- B4 Yes.

Section C: Implementation

- C1 No new resources are needed.
- C2 No.
- C3 Once a year.
- C4 One.
- C5 No limit.
- C6 No.
- C7 This course may be taken in partial fulfillment of the major requirement as a controlled elective. It will not affect the number of free electives available to majors. It will not affect the 124-hour requirement of students in the department.

SP 382 Contemporary Spain

Universidad de Navarra

ESPAÑA CONTEMPORANEA
Y EL MUNDO

Este curso estudiará la Historia Contemporanea Española y las reacciones consiguientes a los hechos históricos y a las grandes figuras.

Universidad de Alicante

AL 22

Contemporary Spanish Society

This course provides an introduction to the nature of Spanish society today, with particular emphasis given to the struggle for liberalization and democratization after Franco. In addition to exploring such sociological issues as politics, culture, and the economy, the students develop an understanding of Spain's contemporary social structure, public opinion, mores, and behavior. Topics covered are the following: Spain looks to the world outside. Comparative view of customs in Spain and the United States. Collective traumas: the two Spains. Spain as a process. From dictatorship to democracy. Regionalism and separatism. Spain and the Common Market. Educational reform. Family ties and the sexual revolution. The new monarchy. Religion and the Church. Urban and regional society.

Every two weeks, students are required to write a short paper on a research theme based on readings and personal observations. There will be a mid-term exam and a final term paper.