LSC Use Only Number: Action: Date:		Number: Action: Date:
	CURRICULUM PROPOS University—Wide Undergradua	SAL COVER SHEET tee Curriculum Committee
l.	Title/Author of Change	
	Course/Program Title: SP 362 Survey Suggested 20 Character Course Title: Department: Spanish and Classica Contact Person: Dr. Sally Thornt	Survey of Penin Lit Languages
11.	If a course, is it being Proposed for:	
	Course Revision/Approva Course Revision/Approva Liberal Studies Approval approved by the Universi	l and Liberal Studies Approval Only (course previously has been
III.	Approvals Department Curriculum Committee	Department Chairperson
	College Curriculum Committee	College Dean *
	Director of Liberal Studies (where applicable)	Provost (where applicable)
	proposed change is consistent v	by College Dean indicates that the with long range planning documents, hade as part of the proposal can be
IV.	Timetable	
	Date Submitted Semester to implemented to UWUCC:	

COURSE SYLLABUS

: CATALOG DESCRIPTION

So Jak Survey of Scenier Witerestone - Bo-Wi-Ser

ameneduseites (PD) in St Zou on ov benasetion

A counse designed to introduce students to a canestr and intrical meading of \hat{r} iterary texts from boain and to held them to discover the resolution \hat{r} again, filent works fred extrem in their entirety on in select discasses

1:. COURSE OBJECTIVES

- Students will sevelop an ability to think and whice chicids by actual Spanish literature as a refrection or applety.
- Brudente will understand the evolution of Scanies sites as and, its
 chronology, and greatest literary artises.
- Students will demonstrate a sensitivity to the literary, he contour other cultural values on spanishus.

III. COURSE OUTLINE

A. Medieval <u>to grass daver</u>

Presentation of early Spanish history. Express on the entrients $z\in \mathbb{R}$ distinctive Castillian language and culture.

- i. Belections from 15: Cantan de Pio lio . the First e. 1995 per 1997. Pritten in Castillian. Lith Centumy.
- Sefections from Singuage les ejectionies de l'application de l'artist manuel. Representative letrillantin. Loanies actes actes actific.
- 2. Selections whom <u>licho de quen amor</u>, or duan Auti, lista desciny Spanian poetry, representative of occluen Spanian ent or the deciserer period.
- B. Spanish Golden Age (1500--1680). Pereissanna end deminie Jenicoe de Boenien ent. <u>Nip o has payar</u>

Spanish Renaissance Toaye

- our Belecolome kicos <u>ya Cerego, ya</u> oh kumiwaco ma Norwa
 - a. Georgaantido e un Genebesande end multanigo. 1000 e e.e.
 - G. Erengembe be librien bounder-sinion to motologo our collet organist.
- I. Paetri de tre Reneramente, e inclusió como en

- B. Garcilasc de : s Veda
- s. San Juan de la Cruz
- c. Santa Peresa de Jesus
- 3. Picemesque nover: Serectione rice Laggorifalialianità o avalua
 - en Amerikason po tas Alcemaeuks pesias.
 - In Emergence . The mives in Gundae.

in compa<u>se</u> the sea before

- Cervantine ant: Salections whom drama was tendered as and place against the property of the property.
- 2. Francisco de Gueveo: selections from 2<u>. Ausour</u>.
- 3. Menia de Zavas / Sctomavon. "La fuenza del apon".
- Caidenon de la Banca. Spanien, Sannove theater: "Id ques testro de mundo".
- C. Nineteenth Century to these days:
 - Nineteento dentumy needtion to libb dentum / And of it libble equal Recolateidiem.
 - 2. Emengence of Assenticies
 - er Maniano Jose de Larra, "Costumbrismo" (1999 /2 Létel maler)
 - 6. Sustavo Adolfo Secouen, "Rigas" and s. Lawence
 - 3. Sealiam and Regioniam: Benizo Ferez Geroda
- 5. Twentieth Century 110 crass gays:
 - i. The generation of the following early early at the character of the denoting,
 - ar. higue: de unamuno.
 - ik <u>Ban handek Adend, harrid</u> nowek
 - In Sai sentimiento tradico de la 112 deser-
 - D. Antonio Machado. "Bolocadea". serectione inua poetri.
 - C. . Juan Ramon Gimenez, selactiona from pobto.
 - 1. La generación del 17º

Federico Garcia Londa

- 1 Selections whom coetan
- I/ One act of one gray.
- ik upath enden Pracci
 - a. last o útae Jela
 - o. Carmer Lambien
 - al -ntanta Suena ve rest
 - D. Ama maria hatica
- A. Goath Antam Franco

gosa haria Ramada. Hudun Bured Fin

- The final grade for the course will be determined as follows:
 - +0% Onitical papers. Students will thepeare A dapers on which read in the course that analyze the structure and content of literature.
 - 10% Suizzes. Occasional unannounced quizzes will be pt an in the nest. He seasignments.
 - 50% Final Exam. A comprehensive exam covering the authors and their conf., the evolution of literature in location emercics, and there in location of examples of the whiters studied.
- V. REQUIRED TEXTBOOK (axto y vise by Sarbara Majida) Houston: Hord. Notenant and Winston, 1990.

COURSE ANALYSIS QUESTIONNAIRE: SP 342

Section A: Details of the Course

- Al May be used as a departmental elective for majors and minors. Open to any student who has completed SP 260 with a grade of C or better or who has permission from the department. This course is not proposed for inclusion in Liberal Studies.
- A2 Yes, see attached course descriptions and program requirement.
- A3 Yes.
- A4 The material in this course has been taught as part of SP 341-362.
- A5 No.
- AS No.
- A7 Yes. The Pennsylvania State University. Northern Illinois University. SUNY Cortland. West Chester University.
- A8 No.

Section B: Interdisciplinary Implications

- B1 Yes, the course will be taught by one instructor.
- B2 Yes, see attached course descriptions and program requirement.
- 83 No other department teaches this material in Spanish. In discussions with the French Department, they agreed that this change would not affect their program.
- B4 Yes.

Section C: Implementation

- C1 No new resources are needed.
- C2 No.
- C3 Every other year.
- C4 One.
- C5 25.
- C& No.
- C7 May be used as a departmental elective for majors and bingrs. Open to any student who has completed SP 250 with a grade of C or better or who has permission from the department. It will not affect the number of free electives available to majors. It will not affect the 124-hour requirement of students in the department.

Pennsylvania State University

490. MASTERPIECES OF SPANISH PROSE (3:3:0) Reading, analysis, and discussion of selected masterpieces of Spanish drama and poetry. Prerequisite: SPAN 253.

Northern Illinois University

FLSP 321. MASTERPIECES OF SPANISH LITERATURE (3). Introduction to literary analysis of masterpieces representing the principal periods and genres. PRQ: FLSP 202 or FLSP 215.

State University of New York at Cortland

SPA 315: SURVEY TO SPANISH

LITERATURE

(D) Representative works from medieval period to the present. Readings, writings, discussions, reports. Prerequisite: SPA 305.

(3 sem. hr.)

West Chester University

330 Survey of Spanish Literature (3) Representative selections of Spanish literature from its beginning to the present. PREREQ: SPA 315 or permission of instructor.