

LSC Use Only

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Date: _____

CURRICULUM PROPOSAL COVER SHEET **University-Wide Undergraduate Curriculum Committee**

I. Title/Author of ChangeCourse/Program Title: SP 410 Medieval LiteratureSuggested 20 Character Course Title: Medieval LiteratureDepartment: Spanish and Classical LanguagesContact Person: Dr. Sally Thornton**II. If a course, is it being Proposed for:** x

Course Revision/Approval Only

Course Revision/Approval and Liberal Studies Approval

Liberal Studies Approval Only (course previously has been
approved by the University Senate)**III. Approvals**Sally Thornton
Department Curriculum CommitteeSally Thornton
Department ChairpersonSally Thornton
College Curriculum CommitteeSally Thornton
College Dean *Sally Thornton
Director of Liberal Studies
(where applicable)Sally Thornton
Provost (where applicable)

*College Dean must consult with Provost before approving curriculum changes. Approval by College Dean indicates that the proposed change is consistent with long range planning documents, that all requests for resources made as part of the proposal can be met, and that the proposal has the support of the university administration.

IV. TimetableDate Submitted
to LSC: _____Semester to be
implemented: _____Date to be
published
in Catalog: _____

to UWUCC: _____

I. Course Description: Sp 410 Medieval Literature

Credit: 3 semester hours

Prerequisite: "C" grade or better in SP 205 or permission

Reading and discussion of various medieval genres: brief prose narrative; epic, lyric and didactic poetry; and medieval drama.

II. Course Objectives

Upon successful completion of SP 410 the student will:

- A. Be aware of the origins of the Spanish language and of the literature that has contributed to its development.
- B. Identify the major literary works that transmit the essence of the medieval perception of the world.
- C. Know the principal features that characterize a work produced during the Spanish Middle Ages.
- D. Demonstrate through the analysis of brief prose narratives an understanding of the narrative techniques employed by medieval writers.
- E. Give evidence of a sound critical method for the analysis of poetry.
- F. Describe the features that characterize the genesis of the Spanish drama during the late medieval period.
- G. Understand the various social, political, religious, racial, linguistic and artistic forces that in combination have determined the nature of early Spanish literature.
- F. Write essays which demonstrate a mastery of the basic skills of literary analysis and an understanding of the principal ideas expressed in a work.

III. Course Outline

- 2 days : The birth of a people and of a language
- 1 day : Early lyric poetry: las jarchas
- 6 days : Epic poetry: popular epic- Poema de Mio Cid
literary epic- Poema de Fernán González
- 9 days : 13th century Spanish renaissance
 - a. Gonzalo de Berceo- Milagros de Nuestra Señora
 - b. Alfonso el Sabio
 - 1. Las cantigas de Santa María - verse narrative
 - 2. Calila e Digna - prose brief narrative
 - 3. Scientific, legal and historical writings
- 9 days : 14th century didactic literature - verse and prose
 - a. Juan Ruis - Libro de buen amor
 - b. Don Juan Manuel - El conde Lucanor
- 3 days : Fifteenth century court and church poets
 - a. Jorge Manrique - Las coplas
 - b. Marqués de Santillana
- 3 days : The beginnings of Spanish drama
- 6 days : The transition from the Middle Ages to the Renaissance
Fernando de Rojas - Celestina

IV. Evaluation Methods

- | | |
|---|-----|
| A. Unannounced quizzes: 5-10 minutes / drop two lowest / no makeups | 10% |
| B. 2 in-class essays: 2 pages in Spanish / prearranged topic | 20% |
| C. Term paper: 4 pages in Spanish | 20% |
| D. Class participation: participation / written comments / attendance | 10% |
| E. Mid-term exam: identification / short answer / essay questions | 15% |
| F. Final exam: cumulative / same format as mid-term exam | 25% |

V. Required Text

Francisco López Estrada, Introducción a la literatura medieval española, 3rd ed.
Madrid, 1952.

VI. Special Resource Requirements

None

Chandler, Richard E. and Kessel Schwartz, A New History of Spanish Literature
Baton Rouge, 1961.

Curtius, Ernst R. European Literature and the Latin Middle Ages. London, 1953.

Deyermond, A.D. A Literary History of Spain: The Middle Ages. New York, 1971.

Emperor of Culture. Ed. Robert I. Burns. Philadelphia, 1990.

Green, Otis H. Spain and the Western Tradition. The Castilian Mind in Literature
from "El Cid" to Calderón. Madison, 1963.

Keller, John E. Alfonso el Sabio. Boston, 1974.

Keller, John E. Pious Brief Narrative in Medieval Castilian and Galician Verse.
Lexington, 1978.

McMullan, Susan I. "The World Picture in Medieval Spanish Literature."
AION, XIII (1971).

COURSE ANALYSIS QUESTIONNAIRE: SP 410

Section A: Details of the Course

- A1 This course fulfills a controlled elective requirement for majors. It is open to any student with an appropriate background in Spanish. This course is not proposed for inclusion in Liberal Studies.
- A2 Yes, see attached course descriptions and program requirement.
- A3 Yes.
- A4 No.
- A5 No.
- A6 No.
- A7 Yes. SUNY Cortland. Washington University.
- A8 No.

Section B: Interdisciplinary Implications

- B1 Yes, the course will be taught by one instructor.
- B2 Yes, see attached course descriptions and program requirement.
- B3 No other department teaches courses in Spanish. In discussions with the French Department, they agreed that this change would not affect their program.
- B4 Yes.

Section C: Implementation

- C1 No new resources are needed.
- C2 No.
- C3 Once every four years.
- C4 One.
- C5 25.
- C6 No.
- C7 This course may be taken in partial fulfillment of the major requirement as a controlled elective. It will not affect the number of free electives available to majors. It will not affect the 124-hour requirement of students in the department.

SP 410 Medieval Literature

State University of New York at Cortland

SPA 421: SPANISH LITERATURE OF
THE MEDIEVAL PERIOD
(II) Middle Ages prose, lyric and narrative
poetry, according to subtitle. May be
repeated as subtitle changes. Prerequisite:
SPA 308. (3 sem. hr.)

Washington University

Span 451. Medieval Spanish
Literature

Study of the development of
the principal literary traditions of
medieval Spain. emphasizing
major genres. themes, and
styles. Consideration of various
critical approaches and re-
sponses to medieval texts. Lec-
tures, papers, and class reports.
Credit 3 units.