LSC Use Only No: LSC Action	n-Date: UWUCO	C USE Only No. UW	LICC Action Date	County A .: D
				Senate Action Date
Curriculum Proposal Cox	/0-40	1+,	app 1/18/11	App-2/22/11
Curriculum Proposal Cov	er sneet - Universit	y-Wide Undergraduat	e Curriculum Co	mmittée
Contact Person Dr. Marveta Ryan-Sams		Emai	l Address	
Proposing Department/Unit			mmryan@iup.edu	
Department of Spanish			Phone 724/357-2325 Dept.	
Check all appropriate lines and	complete informatio	n as requested. Use s	separate cover	shoot for each
proposal and for each program pr	oposal.	1	separate cover	sheet for each course
1. Course Proposals (check all that apply) New CourseCourse Prefix ChangeCourse RevisionCourse RevisionCourse Number and/or Title ChangeXCatalog Description Change				
SPAN 384 History of Spanish Art				
<u>Current</u> Course prefix, number and full title <u>Proposed</u> course prefix, number and full t			mber and full title, if c	hanging
2. Additional Course Designations: check if appropriate This course is also proposed as a Liberal Studies Course. This course is also proposed as an Honors College Course. Pan-African				
3. Program ProposalsCatalog Description ChangeProgram Revision				
New Degree ProgramProgram Title ChangeOther				
New Minor Program	New Track		ouler	
Current program name				
Current program name Proposed program name, if changing				
4. Approvals		N uH	Dat	te
Department Curriculum Committee	marweta	RyanSa	ms 1	0-12-10
Chair(s)		\bigcap		
Department Chair(s)	carl	1 mil	LC	12-W
College Curriculum Committee Chair	1 10	11.1		
College Dean	Ball	CZ-	/	0-20-16
Director of Liberal Studies *	1 1 2000	maga.	- 1	0-20-10
Director of Honors College *				
Provost *				
Additional signatures as appropriate:	Q (1)	. 0 ===		
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UWUCC Co-Chairs		U		
	Gail Se	drust	/	1-18-11
* where applic	able	-04		10 11

Received

Part II. Description of Curriculum Change

Catalog description

SPAN 384 History of Spanish Art

3c-01-3cr

Prerequisites: SPAN 230 or equivalent, or permission

Exposure to the richness of art in the Iberian Peninsula and in particular in the area of Madrid and Castilla-Leon. Studies the evolution of Spanish art in history, giving more emphasis to contemporary tendencies.

The proposed change is to remove SPAN 260 as a prerequisite and to make an equivalent to SPAN 230 a possible prerequisite. The old catalog description was:

SPAN 384 History of Spanish Art

3c-0l-3cr

Prerequisites: SPAN 230 and 260 or permission

Exposure to the richness of art in the Iberian Peninsula and in particular in the area of Madrid and Castilla-Leon. Studies the evolution of Spanish art in history, giving more emphasis to contemporary tendencies.

Justification/rationale for the change:

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The Department of Spanish determined that students who had taken SPAN 230 or earned credit for its equivalent were sufficiently prepared to take the courses in the Pennsylvania-Valladolid Program. SPAN 260 is a prerequisite for 300-level culture and civilization courses offered by the department on campus.

Part III. Letters of Support or Acknowledgement (N/A)

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