

LSC Use Only
Number: _____
Submission Date: _____
Action Date: _____

RECEIVED

FEB 18 1999

UWUCC USE Only
Number: _____
Submission Date: _____
Action Date: _____

79

98-1

CURRICULUM PROPOSAL COVER SHEET
University-Wide Undergraduate Curriculum Committee

I. CONTACT

Contact Person Foster Jones ² Phone 2325
Department French

II. PROPOSAL TYPE (Check All Appropriate Lines)

~~FR 361~~ **COURSE**

Intro. French Lit.

X New Course*

370 FR 361 Introduction to French Literature

Suggested 20 character code

Course Number and Full Title

 Course Revision

Course Number and Full Title

 Liberal Studies Approval +
for new or existing course

Course Number and Full Title

 Course Deletion

Course Number and Full Title

 Number and/or Title Change

Old Number and/or Full Old Title

New Number and/or Full New Title

 Course or Catalog Description Change

Course Number and Full Title

 PROGRAM:

 Major

 Minor

 Track

 New Program*

Program Name

 Program Revision*

Program Name

 Program Deletion*

Program Name

 Title Change

Old Program Name

New Program Name

III. Approvals (signatures and data)

[Signature]
Department Curriculum Committee

[Signature]
College Curriculum Committee

Robert L. Whitmer
Department Chair

[Signature]
College Dean

 *Director of Liberal Studies (where applicable)

 *Provost (where applicable)

I. Catalog Description

~~FR361~~ Introduction to French Literature

FR370

3 credits
3 lecture hours
(3c-01-3sh)

Prerequisite: FR351 or FR353

This course is designed to develop students' French reading skills, to provide tools for literary interpretation of texts, and to introduce major literary works of France and the French-speaking world.

II. Course Objectives

1. Students will be able to use the standard literary tools of close reading and explication de texte to interpret and articulate response to moderately sophisticated works of prose, poetry and theater written in French.
2. Students will be able to read longer prose texts that have a clear underlying structure. They will grasp main ideas and facts. Texts include simple short stories, correspondence and non-technical material written for the general reader.
3. Students will understand the relationship of a variety of texts to general French cultural history, the development of genre, and general humanist content and themes. Therefore, texts chosen by the instructor will reflect the following guidelines:
 - a. Students should read at least 100 pages of French text total.
 - b. Texts should reflect periods over a span of 300 years minimum.
 - c. Some attempt should be made to "gender balance" authors and content.
 - d. Texts should be drawn from three basic genres: prose, poetry, and theater.
4. Students will be able to write in French a diary of response to works read. By the course's end they will write, in reasonably correct, edited form, a simplified version of an explication de texte of some French literary text.

III. Course Outline

Week 1	Introductions to reading strategies
Weeks 2-4	Montaigne (modern adaptation), Madame de la Fayette, Racine, Exam 1
Weeks 5-8	Voltaire, Rousseau, Analytic paper due , Balzac, Exam 2
Weeks 9-12	Zola, Proust, <u>Explication de texte</u> exercise due, Sartre, Beauvoir, Exam 3
Weeks 13-14	Michel Tournier, Marguerite Duras, Final edited <u>Explication de texte</u> due

IV. Evaluation Methods

3 exams	45%
Cumulative final exam	15%
3 written assignments:	
Analytic paper	10%
<u>Explication de texte</u> exercise	10%
Final <u>Explication de texte</u>	10%
Homework exercises and quizzes	10%

The individual instructor will determine the interpretation of accumulated grades according to the syllabus s/he distributes at the course's beginning. Normal French Department practice is as follows: A = 90-100%; B = 80-89%; C = 70-79%; D = 60-69%; below 59% = failure.

V. Required Textbook(s), Supplemental Books and Readings

Nony, Danielle. La Littérature française: Histoire and Anthologie. Paris: Bordas, 1988.

VI. Special Resource Requirements

None.

VII. Bibliography

Abrams, M. H. A Glossary of Literary Terms. New York: Holt, Rinehart and Winston, 1971.

Adam, Antoine. Histoire de littérature française au XVII^e siècle. 4 vols. Paris: Donat, 1956.

Bailly, Auguste. La Vie littéraire sous la Renaissance. Paris: Tallandier, 1952.

Barthes, Roland. New Critical Essays. trans R. Howard. Berkeley: California UP, 1980.

Bauer, Camille. Graded French Reader: Première étape. Lexington, MA: Heath and Co., 1961.

Beckson, Karl and Arthur Ganz. A Reader's Guide to Literary Terms. New York: Farrar, Straus, and Cudahy, 1960.

Bédier, Joseph. Les Fabliaux. Paris: Libraire H. Champion, 1964.

Bersani, Jacques, et al. La Littérature en France depuis 1945. Paris: Bordas, 1970.

Berthelot, Anne & F. Cornillat. Littérature: Textes & documents (Moyen Age & XV^e siècle) Paris: Nathan, 1988.

Bloom, Harold, ed. French Poetry: The Renaissance through 1915. New York: Chelsea House Press, 1990.

Booth, Wayne C. The Rhetoric of Fiction. Chicago: Chicago UP, 1961.

Bree, Germaine. Twentieth-Century French Literature. trans L. Guiney. Chicago: Chicago UP, 1983.

Brereton, Geoffrey. A Short History of French Literature. Harmandsworth: Penguin, 1954.

Brunel, P. et al. Histoire de la littérature française. 2 vols. Paris: Bordas, 1972.

Castex, Pierre-Georges & P. Surer. Manuel des études littéraires françaises. 2 vols. Paris: Hachette, 1954.

Clouard, Henri & R. Leggewie. Anthologie de la littérature française. 2 vols. New York: Oxford UP, 1960.

- Cohen, Gustave. Tableau de la littérature médiévale: Idées & sensibilités. Paris: Richard-Masse, 1950.
- Cruikshank, John, ed. French Literature and Its Background 2 vols. London: Oxford UP, 1968.
- Darcos, Xavier & B. Tartayre. XVIIe Siècle. Paris: Hachette, 1982.
- & B. Agad. XIXe Siècle. Paris: Hachette, 1982.
- Dezon-Jones, Elyane. Les Ecritures féminines. Paris: Magnard, 1984.
- Dobrovsky, Serge. The New Criticism in France. trans. D. Colman. Chicago: Chicago UP, 1966.
- Faguet, Emile. Dix-neuvième siècle: études littéraires. Paris: Bouvin, n.d.
- Fowlie, Wallace. A Guide to Contemporary French Literature from Valéry to Sartre. New York: Meridian, 1957.
- Frye, Northrop. Anatomy of Criticism. New York: Atheneum, 1968.
- Genette, Gerard. Figures I, II, & III. Paris: Seuil, 1969.
- Girard, Marcel. Guide Illustré de la littérature française moderne. Paris: Seghers, 1949.
- Hatzfeld, Helmut. Literature through Art. Chapel Hill: North Carolina UP, 1952.
- Hollier, Denis. The New History of French Literature. Cambridge: Harvard UP, 1989.
- Kesteloot, Lilyan. Black Writers in French. trans E.C.Kennedy. Philadelphia: Temple UP, 1963.
- Lagarde, André & Laurent Michard. Les Grands auteurs français du programme: du Moyen Age au XXe siècle. 5 vols. Paris: Bordas, 1964.
- Lanson, Gustave. Histoire de la littérature française: 1850-1950. Paris: Hachette, 1951.
- May, Georges. Dilemme du roman au XVIIIe siècle. Paris: PUF, 1963.
- Merimier, Guy R. Explication de texte: théorie et pratique. Dyfed, Wales: Edwin Mellen Press, 1992.
- Nony, Danielle & Alain André. Littérature française: Histoire & anthologie. Paris: Hatier, 1987.
- Peyre, Henri. Qu'est-ce que le classicisme? Paris: Nizet, 1965.
- Pichois, Claude, ed. Collection littérature française poche: du Moyen Age à l'Ere de la critique. 9 vols. Paris: Gallimard, 1984.
- Picon, Gaetan. Panorama de la nouvelle littérature française. Paris: Gallimard, 1960.
- Poulet, Georges. Etudes sur le temps humain. 3 vols. Paris: Plon, 1949.
- Puzin, Claude. Littérature: Textes & documents (XVII siècle). Paris: Nathan, 1987.

- Sareil, Jean. Explication de textes. 2 vols. Englewood Cliffs, NJ: Prentice-Hall, Inc. 1967.
- Saulnier, V.-L. La Littérature de la Renaissance. Paris: PUF, 1965.
- La Littérature du siècle philosophique. Paris: PUF, 1942.
- Schmidt, André. La Littérature symboliste. Paris: PUF, 1942.
- Selden, Raman. A Reader's Guide to Contemporary Literary Theory. Lexington, KY: Kentucky UP, 1989.
- Stanton, Damna C. The Defiant Muse. New York: The Feminist Press, 1986.
- Suleiman, Susan Rabin. Subversive Intent: Gender, Politics and the Avant-Garde. Cambridge: Harvard UP, 1990.
- Thibaudet, Albert. Histoire de la littérature française de 1789 à nos jours. Paris: Stock, 1936.
- Tondeur, Claire-Lise. Voix de femmes: écritures de femme dans la littérature française des XIXe et XXe siècles. Lanham, MD: University Press of America, 1990.

Course Analysis Questionnaire

Details of the Course

- A1. This is a course requirement for all French degree programs. It is open to students who have completed FR351 French Grammar or FR353 Intermediate French Composition, or who have been placed at this level by the French faculty upon assessment of past language experience and placement test results.
- A2. Yes. See accompanying description of French major curriculum revision and relevant course deletions.
- A3. No
- A4. No
- A5. No variable credit. N/A
- A6. Yes. This configuration of courses was developed from a study of five institutions known for their active, progressive French programs and comparable to IUP in size. Thus these courses or others like them are offered by:
 Millersville University of Pennsylvania, University of Delaware, Ohio University,
 Miami of Ohio, SUNY at Albany
- A7. Yes. These revised courses reflect content and skills commonly recommended or required by professional and accrediting institutions like The American Council on the Teaching of Foreign Language, The Modern Language Association, Middle States, and NCATE. This new curriculum will allow incorporation of this material into a program typically completed in six or seven semesters, so as to encourage study and internship programs in Nancy, France.

Interdisciplinary implications

- B1. One instructor.
- B2. These are courses in the French language, culture and literature. There is not a conflict.
- B3. Yes

Implementation

- C1. Faculty is adequate. These revisions were made with current faculty in mind.
- C2. None.
- C3. No grant funding is needed.
- C4. Yearly.
- C5. One.
- C6. 20 - 25.
- C7. Yes. The Modern Language Association recommends class maximums of 25 students.

Miscellaneous