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CURRICULUM PROPOSAL COVER SHEET
University-Wide Undergraduate Curriculum Committee

I. CONTACT

Contact Person Robert Whitmer Phone 2325

Department French

II. PROPOSAL TYPE (Check All Appropriate Lines)

~~FR 351~~ COURSE

French Grammar

Suggested 20 character title

X New Course*

341
~~FR 351~~ French Grammar

Course Number and Full Title

 Course Revision

Course Number and Full Title

 Liberal Studies Approval +
for new or existing course

Course Number and Full Title

 Course Deletion

Course Number and Full Title

 Number and/or Title Change

Old Number and/or Full Old Title

New Number and/or Full New Title

 Course or Catalog Description Change

Course Number and Full Title

 PROGRAM: Major Minor Track

 New Program*

Program Name

 Program Revision*

Program Name

 Program Deletion*

Program Name

 Title Change

Old Program Name

New Program Name

III. Approvals (signatures and date)

[Signature]
Department Curriculum Committee

[Signature]
College Curriculum Committee

Robert L. Whitmer
Department Chair

[Signature]
College Dean

+ Director of Liberal Studies (where applicable)

* Provost (where applicable)

I. Catalog Description

~~FR351~~ French Grammar

FR341

Prerequisite: FR202

3 credits
3 lecture hours
(3c-01-3sh)

In this course, students will review and refine their knowledge of French grammatical structure, including question formation, description, comparison, and present and past narration. Emphasis is placed on written expression.

II. Course Objectives

1. Students will demonstrate the ability to ask questions in French.
2. Students will describe, using the present tense, their personal likes and dislikes, their daily routines, their immediate surroundings and everyday events.
3. Students will narrate stories and experiences in the past.
4. Students will describe people, places, and situations in the present as well as the past.
5. Students will express opinions and emotions about others' actions.
6. Students will compare and contrast people, places, and situations with which they are familiar.

III. Course Outline

- Weeks 1-2 Asking questions: interrogative adjectives, interrogative pronouns, various yes/no type questions.
- Weeks 3-4 Narrating in the present: formation and use of present tense, articles (definite, indefinite and partitive), the passive voice.
- Weeks 5-7 Narrating in the past: formation and use of past tenses (*passé composé* and *imparfait*), past time expressions, adverbial phrases.
- Weeks 8-9 Describing: uses of adjectives, relative pronouns, adverbs, the present participle.
- Weeks 10-12 Expressing emotions and wishes about others: formation and use of the subjunctive, use of the infinitive, expressions of emotion, doubt, desire.
- Weeks 13-14 Comparing: comparative and the superlative of adjectives and adverbs.

IV. Evaluation Methods

Students grades will be calculated according to the following illustrative distribution:

- | | | |
|--------------|---|--|
| 80% exams | - | a total of four exams, including a comprehensive final examination, will comprise the exam portion of the grade. |
| 20% homework | - | The homework grade will be based on student work done as part of the students' regular written assignments as well as listening comprehension exercises to be completed at the language lab. |

The individual instructor will determine the interpretation of accumulated grades according to the syllabus s/he distributes at the course's beginning. Normal French Department practice is as follows: A = 90-100%; B = 80-89%; C = 70-79%; D = 60-69% below 59% = failure.

V. Required Textbook(s), Supplemental Books and Readings

Hester et al. Liaisons. Boston: Houghton Mifflin, 1992.

VI. Special Resources Requirements

The new Language Learning Center is adequate for current needs. No lab fee is called for.

VII. Bibliography

Grammar References:

Byrne, L. S. A Comprehensive French Grammar (4th ed.). Oxford: Blackwell, 1993.

Darbelnet, John. Pensée et structure. New York: Charles Scribner's, 1969.

Grevisse, Maurice. Le bon usage. Paris: Hatier, 1969.

Judge, Anne. A Reference Grammar of Modern French. London: Edward Arnold, 1983.

Meiden, Walter. French for Oral and Written Review. New York: Holt, Rinehart Winston, 1988.

Metford, Deborah. Concepts: Grammaire française et textes choisis. Scarborough: Prentice-Hall Canada, 1990.

Tremblay, Jean-Paul. Grammaire comparative du français et de l'anglais. Québec: Les presses de l'université Laval, 1972.

Pedagogical References:

Allen, Edward. Classroom Techniques: Foreign Languages and English as a Second Language. New York: Harcourt Brace Jovanovich, 1983.

Finocchiaro, Mary. The Functional-Notional Approach. New York: Oxford University Press, 1983.

Hammerly, Hector. Synthesis in Second Language Teaching. Blaine, WA: Second Language Publishers, 1982.

Higgs, Theodore, ed. Teaching for Proficiency, the Organizing Principal. Lincolnwood, IL: National Textbook Co., 1984.

Oller, John W., Jr. Methods That Work. Rowley, MA: Newbury House, 1983.

Rivers, Wilga. Teaching French: A Practical Guide. Lincolnwood, IL: National Textbook Co., 1988.

Stevick, Earl. Teaching Languages: A Way and Ways. Rowley, MA: Newbury House, 1980.

Course Analysis Questionnaire

Details of the Course

- A1. This is a course requirement for all degree programs in French. It is open to students who have completed FR 202, College French II or who have been placed at this level upon assessment by the French faculty of past language experience and placement results.
- A2. Yes. See accompanying description of French major curriculum revision and relevant course deletions.
- A3. No
- A4. No
- A5. No variable credit. N/A
- A6. Yes. This configuration of courses was developed from a study of five institutions known for their active, progressive French programs and comparable to IUP in size. Thus these courses or others like them are offered by:
 Millersville University of Pennsylvania, University of Delaware, Ohio University,
 Miami of Ohio, SUNY at Albany
- A7. Yes. These revised courses reflect content and skills commonly recommended or required by professional and accrediting institutions like the American Council on the Teaching of Foreign Language, the Modern Language Association, Middle States, and NCATE. This new curriculum will allow incorporation of this material into a program typically completed in six or seven semesters, so as to encourage study and internship programs in Nancy, France.

Interdisciplinary Implications

- B1. One instructor.
- B2. These are courses in the French language, culture and literature. There is not a conflict.
- B3. Yes.

Implementation

- C1. Faculty is adequate. These revisions were made with current faculty in mind.
- C2. None.
- C3. No grant funding is needed.
- C4. Yearly.
- C5. One.
- C6. 20-25.
- C7. Yes. The Modern Language Association recommends class maximums of 25 students.

Miscellaneous