

Master of Arts English Literature -PrgRsv-2016-09-26

- The workflow icon is no longer available. Please click on the Page Status after the orange circle icon near the page title. *

Form Information



The page you originally access is the global template version. To access the template document that progresses through the workflow, please complete the following steps:

First Step: ONLY change the text in the [brackets] so it looks like this: **Bachelors in Criminology Pre-Law-PrgRsv-2015-08-10**

- ***If DUAL LISTED list BOTH courses in the page title***

Second Step: Click “SAVE” on bottom right

- ***DO NOT TYPE ANYTHING INTO THE FIRST PAGE OTHER THAN THE TEXT IN BRACKETS***
- ***Please be sure to remove the Brackets while renaming the page***

Third Step: Make sure the word ***DRAFT*** is in yellow at the top of the proposal

Fourth Step: Click on “**EDIT CONTENTS**”(not EDIT) and start completing the template. When exiting or when done, click “**SAVE**” on bottom right

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**Indicates a required field*

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Proposing Department/Unit*	English	Contact Phone*	7243572263

Program Revision Options (Check all that apply)

Catalog Description Change
36 credits to 30 credits
Minor Program Revision

** Teacher Education: Please complete the Teacher*

Education section of this form (below)

** Liberal Studies: Please complete the Liberal Studies*

section of this form (below)

Course Level:*

graduate-level

Rationale for Proposed Changes

<p>(A) Why is the program being revised?*</p>	<p>This revision will modify the IUP English MA in Literature program to make it more competitive with other graduate programs in terms of cost and time-to-degree by reducing required credits from 36 to 30. This revision will also provide students with more flexibility in choosing their courses by reducing the number of required courses while still retaining a wide variety of course offerings. The number of courses offered will not be reduced, but a reduction in the number of required courses will enable students to concentrate more on specific areas of literature. Finally, the revised program will include an additional emphasis on professionalizing activities—i.e. research skills, publications, conference presentations, career preparation, and professional development to be highlighted in a capstone course—that will better prepare graduates for doctoral work, teaching careers, or other careers in English.</p> <p>The MA in English: Literature program currently requires completion of 36 credit hours (12 courses). A review of competing M.A. programs reveals that the majority of M.A. English programs require fewer credit hours. Of 24 programs studied in the region, only 3 required 36 credits (12 courses) to graduate. Four required 33, 12 required 30, 3 required 27, and one required 24. Programs requiring fewer credits are more attractive to prospective students both in terms of time-to-degree and in terms of cost. For instance, at current rates of tuition and fees, Penn State’s 30-credit program costs roughly the same as IUP’s 36-credit program, thereby negating the monetary savings of choosing IUP. Reducing the required credits from 36 to 30 will make the MA in Literature program more attractive to prospective students in terms of value without appreciably reducing the quality of education. Additionally, because the IUP English Doctoral Program in Literature and Criticism offers summer courses, students would be able to complete the 30-credit M.A. program within one calendar year; this possibility will be attractive to prospective students in terms of time-to-degree.</p> <p>In a recent survey of MA in English alumni, several respondents complained about a lack of flexibility in coursework due to curriculum requirements, leaving some students frustrated at an inability to follow particular interests. The program revision responds to these concerns by relaxing requirements of “Period Courses” (letting students choose 3 of 4 courses instead of requiring all 4), thus giving students more choice in selecting courses of interest to them. Making ENGL 753 Literature as a Profession a required “Core Course” updates the program by better preparing its graduates for scholarly and professional pursuits after graduation.</p> <p>This revision should enhance the marketing potential and ability to draw students to the program while still delivering a rigorous educational experience.</p> <p>Changing the minimum TOEFL or equivalent score from 540 to 560 brings the program in line with national standards.</p>
<p>(B) Identify the Program Student Learning Outcomes</p> <p>(SLO). Mark any SLOs that are changing as a part of the Program Revision.*</p>	<ol style="list-style-type: none"> 1. Students who complete the program will be prepared to enter teaching positions in private schools, community colleges, and as adjunct faculty at 4-year universities immediately upon completion of the program. 2. Students who complete the program will be credentialed and prepared to pursue a Ph.D. in English literature. 3. Students who complete the program will have gained skills pertinent to careers in communications, content creation, and other related professional fields. 4. Students who combine the M.A. program with a Post-Baccalaureate English Certification will be qualified and certified to teach in postsecondary schools in Pennsylvania.
<p>(C) Implications of the change on the program, other programs and the Students:*</p>	<p>The revised program does not require the hiring of additional faculty. It will be delivered through existing IUP English faculty. No separate resources are needed to deliver this program. It will rely on current faculty expertise. Learning resources, instructional equipment, and facility needs will be addressed through established processes for meeting these needs within the English Department. No new resources are required.</p>

<p>Current Program Information</p>	<p>Proposed Changes</p>
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<p>(D) Cur rent Pro gram Title*</p>	<p>Masters of Arts in Literature</p>	<p>P r o p o s e d P r o g r a m T i t l e</p>	<p>(i f c h a n g i n g)</p>
<p>(E) C ur re nt N a ra ti ve C a t a l o g D e s c r i p t i o n I f c o p y i n g p a s t i n g f r o m c u r r e n t</p>	<p>UG Course Catalog: http://www.iup.edu/registrar/catalog/ Grad Course Catalog: http://www.iup.edu/graduatestudies/catalog/</p> <p>The MA in English responds to the needs of four groups of students: those interested in gaining a generalist background in graduate English studies, students wanting to concentrate on literature, students seeking secondary English certification or desiring to enhance their existing skills in teaching English, and students who want to teach English to speakers of other languages.</p> <p>Each of the four options for the MA requires 36 credit hours, either of course work (twelve courses) or a combination of course work and an internship or thesis. Each option has its own set of requirements for distributing those 36 hours, and each has its own admissions committee. Students applying for admission must indicate which degree option they wish to pursue.</p> <p>IUP's MA in English has courses available in both summer sessions and during the academic year. As there is no specific residency requirement for the MA at IUP, students are not required to attend the program full time during the academic year; some of the work may be accomplished over the course of several summers—although certain courses required in several of the programs are offered only during the normal academic year. However, the final six credits must be taken at IUP. Students attending full time can complete the MA in English in as little as a single year or may spread their work out over two or three years. Thus, the MA in English at IUP offers the advantages of both professional focus and personal flexibility.</p>	<p>P r o p o s e d N a r r a t i v e C a t a l o g D e s c r i p t i o n</p>	<p>The MA in Literature Program responds to the needs of four groups of students: Students interested in gaining a generalist background in graduate English studies, students wanting to concentrate on literature and research, students seeking secondary English certification or desiring to enhance their existing skills in teaching English, and students who want to teach English to speakers of other languages. Students who combine the M.A. in Literature program with a Post-Baccalaureate English Certification will be qualified and certified to teach in postsecondary schools in Pennsylvania.</p> <p>The MA in Literature Program requires 30 credit hours, either of course work (ten courses) or a combination of course work and an internship or thesis. Each option has its own set of requirements for distributing those 30 hours, and each has its own admissions committee. Students applying for admission must indicate which degree option they wish to pursue.</p> <p>IUP's MA in Literature offers courses during both summer sessions and during the academic year. As there is no specific residency requirement for the MA at IUP, students are not required to attend the program full time during the academic year; some of the work may be accomplished over the course of several summers—although certain courses required in several of the programs are offered only during the normal academic year. However, the final six credits must be taken at IUP. Students attending full time can complete the MA in Literature degree in as little as a single year or may spread their work out over two or three years. Thus, the MA in English at IUP offers the advantages of both professional focus and personal flexibility.</p> <p>(i f c h a n g i n g)</p>

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Old Program-MA in Literature

1. A. Core Courses (6 cr)

ENGL 674 Bibliographic Methods in English

ENGL 676 Critical Approaches to Literature

B. Period Courses (12 cr)

ENGL 761 Topics in American Literature Before 1870

ENGL 762 Topics in American Literature After 1870

ENGL 763 Topics in British Literature Before 1660

ENGL 764 Topics in British Literature After 1660

1. A. Courses in Approaches to the Literary Canon (3 cr)—choose 1 course

ENGL 766 Topics in Comparative Literature

ENGL 771 Topics in Postmodern Literature

ENGL 772 Topics in Women's Literature

ENGL 773 Topics in American or British

Minority Literature

1. B. Literature Electives Choose (9 cr)— choose three courses

ENGL 675 Literature and the International Student

ENGL 753 Studies in Literature as a Profession

ENGL 760 Teaching College Literature

ENGL 761 Topics in American Literature Before 1870

ENGL 762 Topics in American Literature After 1870

ENGL 763 Topics in British Literature Before 1660

ENGL 764 Topics in British Literature After 1660

ENGL 765 Topics in Literature as Genre

ENGL 766 Topics in Comparative Literature

ENGL 771 Topics in Postmodern Literature

ENGL 772 Topics in Women's Literature

ENGL 773 Topics in American or British Minority Literature

1. C. Open Electives (6 cr.)

Six semester hours approved by the director of Graduate Studies in Literature from other graduate offerings in Literature, courses in Composition and TESOL, or courses outside the department in a related and appropriate field. With the approval of a thesis advisor, a student may, as part of this requirement, register for six hours of ENGL 795 Thesis.

- 1. D.
- 2. E.

Minimum TOEFL (or equivalent) score 540

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New Program-MA in Literature

1. A. Core Courses (9 cr)

ENGL 674 Research Trends in English

ENGL 676 Critical Approaches to Literature

ENGL 753 Literature as a Profession

OR

ENGL 698 Internship

1. B. Period Courses (total 9 cr)—choose 3

ENGL 761 Topics in American Literature Before 1870

ENGL 762 Topics in American Literature After 1870

ENGL 763 Topics in British Literature Before 1660

ENGL 764 Topics in British Literature After 1660

C. Courses in Approaches to the Literary Canon (3 cr)— choose 1 course

ENGL 766 Topics in Comparative Literature

ENGL 771 Topics in Postmodern Literature

ENGL 772 Topics in Women's Literature

ENGL 773 Topics in American or British Minority Literature

D. Literature Electives Choose (6 cr)— choose two courses

ENGL 518 Young Adult Literature

ENGL 757 Digital Composition, Literature, and Pedagogy

ENGL 760 Teaching College Literature

ENGL 761 Topics in American Literature Before 1870

ENGL 762 Topics in American Literature After 1870

ENGL 763 Topics in British Literature Before 1660

ENGL 764 Topics in British Literature After 1660

ENGL 765 Topics in Literature as Genre

ENGL 766 Topics in Comparative Literature

ENGL 771 Topics in Postmodern Literature

ENGL 772 Topics in Women's Literature ENGL 773 Topics in American or British Minority Literature

E. Open Electives (3 cr.)

Three semester hours approved by the director of Graduate Studies in Literature from other graduate offerings in Literature, courses in Composition and TESOL, or courses outside the department in a related and appropriate field.

Minimum TOEFL (or equivalent) score 560

(G) Supporting Documents*	Are you making a major change?				
	NO				
	If making a major change, please attach a document with a summary of any/all changes.				
	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 60%; text-align: left;">File</th> <th style="width: 40%; text-align: left;">Modified</th> </tr> </thead> <tbody> <tr> <td>Microsoft Word Document MA English Literature.docx</td> <td>Feb 20, 2017 by Michael T. Williamson</td> </tr> </tbody> </table>	File	Modified	Microsoft Word Document MA English Literature.docx	Feb 20, 2017 by Michael T. Williamson
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Liberal Studies Section

- Complete this section only for a new Liberal Studies course or Liberal Studies course revision

If Completing this Section, Check the Box to the Right:	<input type="checkbox"/>
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Liberal Studies Course Designations (Check all that apply)	
Learning Skills:	
Knowledge Area:	
Liberal Studies Elective	<i>Please mark the designation(s) that apply - must meet at least one</i>
Expected Undergraduate Student Learning Outcomes (EUSLOs)	<i>Describe how each Student Learning Outcome in the course enables students to become Informed Learners, Empowered Learners and/or Responsible Learners</i> <i>See http://www.iup.edu/WorkArea/DownloadAsset.aspx?id=181694</i>
Description of the Required Content for this Category	<i>Narrative on how the course will address the Selected Category Content</i>

All Liberal Studies courses are required to include perspectives on cultures and have a supplemental reading.

Please answer the following questions.

Liberal Studies courses must include the perspectives and contributions of ethnic and racial minorities and of women whenever appropriate to the subject matter. Please explain how this course will meet this criterion.	
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<p>Liberal Studies courses require the reading and use by students of at least one non-textbook work of fiction or non-fiction or a collection of related articles. Please describe how your course will meet this criterion.</p>	
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Teacher Education Section

- Complete this section only for a new Teacher Education course or Teacher Education course revision

<p>If Completing this Section, Check the Box to the Right:</p>					
<p>Course Designations:</p>					
<p>Key Assessments</p>					
<p>Narrative Description of the Required Content</p>	<p>For both new and revised courses, please attach (see the program education coordinator):</p> <ul style="list-style-type: none"> • The Overall Program Assessment Matrix • The Key Assessment Guidelines • The Key Assessment Rubric <table style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="text-align: left; border-bottom: 1px solid black;">File</th> <th style="text-align: right; border-bottom: 1px solid black;">Modified</th> </tr> </thead> <tbody> <tr> <td style="border-bottom: 1px solid black;">Microsoft Word Document MA English Literature.docx</td> <td style="text-align: right; border-bottom: 1px solid black;">Feb 20, 2017 by Michael T. Williamson</td> </tr> </tbody> </table> <ul style="list-style-type: none"> • Drag and drop to upload or browse for files 	File	Modified	Microsoft Word Document MA English Literature.docx	Feb 20, 2017 by Michael T. Williamson
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