Master of Arts English Composition and Literature-PrgRsv-2016-09-26

- The workflow icon is no longer available. Please click on the Page Status after the orange circle icon near the page title. *

Form Information

The page you originally access is the global template version. To access the template document that progresses through the workflow, please complete the following steps:

First Step: <u>**ONLY**</u> change the text in the [brackets] so it looks like this: **Bachelors in Criminology Pre-Law-PrgRsv-2015-08-10**

- *If DUAL LISTED list BOTH courses in the page title*

Second Step: Click **"SAVE"** on bottom right

- *DO NOT TYPE ANYTHING INTO THE FIRST PAGE OTHER THAN THE TEXT IN BRACKETS*
- *Please be sure to remove the Brackets while renaming the page*

Third Step: Make sure the word *DRAFT* is in yellow at the top of the proposal

Fourth Step: Click on "**EDIT CONTENTS** "(not EDIT) and start completing the template. When exiting or when done, click **"SAVE"** on bottom right

When ready to submit click on the workflow icon and hit approve. It will then move to the chair as the next step in the workflow.

*Indicates a required field

Proposer*	Dr. Michael T. Williamson	Proposer Email*	mtwill@iup.edu
Contact Person*	Dr. Michael T. Williamson	**Contact Email***	mtwill@iup.edu
Proposing Department/Unit*	English	**Contact Phone***	7243572263

Program Revision Options (Check all that apply)
Catalog Description Change Credit Hour Change Program Revision ** Teacher Education: Please complete the Teacher* *   Education section of this form (below)* ** Liberal Studies: Please complete the Liberal Studies* *   section of this form (below)*

Course Level:*	graduate-level

Rationale for Proposed Changes

| **(A) Why is the program being revised?*** | This revision will modify the MA Composition and Literature program to make it more competitive with competing graduate programs in terms of cost and time-to-degree by reducing required credits from 36 to 30. It will also provide students with more flexibility in choosing their courses by reducing the number of required courses, instead letting students select from courses that best fit their interests and career goals.The number of courses offered will not be reduced.Finally, the revised program will include an additional emphasis on professionalizing activities—i.e. research skills, publications, conference presentations, and professional development to be highlighted in a capstone course—that will better prepare graduates for doctoral work or teaching careers.

The MA in English: Composition and Literature program currently requires completion of 36 credit hours (12 courses). A review of competing M.A. programs reveals that the majority of M.A. English programs require fewer credit hours. Of 24 programs in the region studied in the region, only 3 required 36 credits (12 courses) to graduate. Four required 33, 12 required 30, 3 required 27, and one required 24. Programs requiring fewer credits are attractive to prospective students both in terms of time-to-degree and in terms of cost. For instance, at current rates of tuition and fees, Penn State's 30-credit program costs roughly the same as IUP's 36-credit program, thereby negating the monetary savings of choosing IUP. Reducing the required credits from 36 to 30 will make the MA: Literature program more attractive to prospective students in terms of value without appreciably reducing the quality of education. Additionally, because the Graduate Program in Literature and Criticism offers summer courses, students would be able to compete the 30-credit M.A. program within one calendar year; this possibility will be attractive to prospective students in terms of time-to-degree.

Because of staffing and scheduling issues, and because of the rigid course requirements of the current Composition and Literature program, no student has yet been able to complete the entire curriculum without multiple substitutions of course requirements. The program revision offers students more flexibility in choosing courses that meet their interests and career plans while still requiring a rigorous mix of theory, pedagogy, literary, and composition studies.

Making ENGL 753 Literature as a Profession a required "Capstone Course" updates the program by better preparing its graduates for scholarly and professional pursuits after graduation.

This revision should enhance the marketing potential and ability to draw students to the program while still delivering a rigorous educational experience.

Raising the minimum TOEFL (or equivalent) score from 540 to 560 brings the program into line with current national standard. |
|---|---|
| **(B) Identify the <u>Program</u> Student Learning Outcomes (SLO). Mark any SLOs that are changing as a part of the Program Revision.*** | 1. Students who complete the program will be prepared to enter teaching positions in private schools, community colleges, and as adjunct faculty at 4-year universities immediately upon completion of the program.
2. Students who complete the program will be credentialed and prepared to pursue a Ph.D. in English literature or composition.
3. Students who complete the program will have gained skills pertinent to careers in communications, content creation, and other related professional fields.
4. Students who combine the M.A. program with a Post-Baccalaureate English Certification will be qualified and certified to teach in postsecondary schools in Pennsylvania. |
| **(C) Implications of the change on the program, other programs and the Students:*** | The revised program does not require the hiring of additional faculty. It will be delivered through existing faculty in the Literature and Criticism program. No separate resources are needed to deliver this program. It will rely on current faculty expertise. Learning resources, instructional equipment and facility needs will be addressed through established processes for meeting these needs within the English Department. No new resources are required. |

Current Program Information	**Proposed Changes**

(D) Current Program Title*	Master of Arts in Composition and Literature	Proposed Program Title (if changing)	
(E) Current Narrative Catalog Description *If copying pasting from current*	UG Course Catalog: http://www.iup.edu/registrar/catalog/ Grad Course Catalog:http://www.iup.edu/graduatestudies/catalog/ The MA in English responds to the needs of four groups of students: those interested in gaining a generalist background in graduate English studies, students wanting to concentrate on literature, students seeking secondary English certification or desiring to enhance their existing skills in teaching English, and students who want to teach English to speakers of other languages. Each of the four options for the MA requires 36 credit hours, either of course work (twelve courses) or a combination of course work and an internship or thesis. Each option has its own set of requirements for distributing those 36 hours, and each has its own admissions committee. Students applying for admission must indicate which degree option they wish to pursue. The Composition and Literature (MA Comp-Lit) option is designed for students who wish to combine coursework in composition and literary studies--the two primary subfields of the English discipline--in order to pursue teaching at the community-college level or for beginning advanced doctoral work. The literature (MA/LIT) option is for active professionals who wish to further their expertise in literature and for students who wish to prepare for work on a PhD in literature and criticism. The teaching English (MA/TE) option is for in-service secondary English teachers who wish advanced in-depth study in the teaching of English and for students with the bachelor's degree in English (or its equivalent) who wish to pursue initial Secondary English certification. The MA/TESOL option prepares students in the theory and practice of teaching English to speakers of other languages in a variety of settings within (English as a Second Language) and outside (English as a Foreign Language) the United States. IUP's MA in English has courses available in both summer sessions and during the academic year. As there is no specific residency requirement for the MA at IUP, students are not required to attend the program full time during the academic year; some of the work may be accomplished over the course of several summers—although certain courses required in several of the programs are offered only during the normal academic year. However, the final six credits must be taken at IUP. Students attending full time can complete the MA in English in as little as a single year or may spread their work out over two or three years. Thus, the MA in English at IUP offers the advantages of both professional focus and personal flexibility.	Proposed Narrative Catalog Description (if changing)	The three MA in English programs at IUP respond to the needs of four groups of students: those interested in gaining a generalist background in graduate English studies, students wanting to concentrate on literature, students seeking secondary English certification or desiring to enhance their existing skills in teaching English, and students who want to teach English to speakers of other languages. The MA in Literature and MA in Composition and Literature requires 30 credit hours, either of course work (ten courses) or a combination of course work and an internship or thesis. Each option has its own set of requirements for distributing those 30 hours, and each has its own admissions committee. Students applying for admission must indicate which degree option they wish to pursue. The Composition and Literature (MA Comp-Lit) option is designed for students who wish to combine coursework in composition and literary studies--the two primary subfields of the English discipline--in order to pursue teaching at the community-college level or for beginning advanced doctoral work. The literature (MA/LIT) option is for active professionals who wish to further their expertise in literature and for students who wish to prepare for work on a PhD in literature and criticism. Students in either program who complete Post-Baccalaureate English Certification will be qualified and certified to teach in postsecondary schools in Pennsylvania. The MA/TESOL option prepares students in the theory and practice of teaching English to speakers of other languages in a variety of settings within (English as a Second Language) and outside (English as a Foreign Language) the United States. IUP's MA in Composition and Literature program offers courses during both summer sessions and during the academic year. As there is no specific residency requirement for the MA at IUP, students are not required to attend the program full time during the academic year; some of the work may be accomplished over the course of several summers—although certain courses required in several of the programs are offered only during the normal academic year. However, the final six credits must be taken at IUP. Students attending full time can complete the MA in Composition and Literature in as little as a single year or may spread their work out over two or three years. The MA in Composition and Literature thus offers the advantages of both professional focus and personal flexibility.

catalog entry, please paste into Word or Notepad first to eliminate potential issues with formatting or special characters

in the text.

<table>
<tr><td colspan="2">

(F) Current Program Requirements

</td><td colspan="2">

Proposed Program Requirements *(if changing, please highlight in RED what is being changed)*

</td></tr>
</table>

(F) Current Program Requirements	Proposed Program Requirements *(if changing, please highlight in RED what is being changed)*
1. A. Core Courses (15 cr) ENGL 630 Research on the Teaching of Literacy and Literature ENGL 632 Composition Theory and Practice ENGL 674 Bibliographic Methods in English ENGL 676 Critical Approaches to Literature ENGL 757 Digital Composition, Literature, and Pedagogy *NONE*	**1. A. Theory and Methods Courses (9 cr)** ENGL 632 Composition Theory and Practice ENGL 674 Research Trends in English ENGL 676 Critical Approaches to Literature
1. C. Literature Required and Elective Courses (total 9 cr) Required (3 cr) ENGL 760 Teaching College Literature Choose one course: (3 cr) ENGL 761 Topics in American Literature Before 1870 ENGL 762 Topics in American Literature After 1870 ENGL 763 Topics in British Literature Before 1660 ENGL 764 Topics in British Literature After 1660 Choose one course: (3 cr) ENGL 765 Topics in Literature as Genre ENGL 766 Topics in Comparative Literature ENGL 771 Topics in Postmodern Literature ENGL 772 Topics in Women's Literature ENGL 773 Topics in American or British Minority Literature	**1. B. Pedagogy and Praxis Courses (6 credits)—choose 2** **ENGL 518 Adolescent Literature** **ENGL 614 Critical Pedagogy** **ENGL 730 Teaching Writing** **ENGL 757 Digital Composition, Literature, and Pedagogy** **ENGL 760 Teaching College Literature**
	C. Literature Electives (6 credits)—choose 2 ENGL 757 Digital Composition, Literature, and Pedagogy ENGL 760 Teaching College Literature ENGL 761 Topics in American Literature Before 1870 ENGL 762 Topics in American Literature After 1870 ENGL 763 Topics in British Literature Before 1660 ENGL 764 Topics in British Literature After 1660 ENGL 765 Topics in Literature as Genre ENGL 766 Topics in Comparative Literature ENGL 771 Topics in Postmodern Literature ENGL 772 Topics in Women's Literature ENGL 773 Topics in American or British Minority Literature
1. D. Composition: Required and Elective Courses (total 9 cr) Required (3 cr) ENGL 730 Teaching Writing *Choose two courses* (6 cr) ENGL 705 Language and Social Context ENGL 734 Linguistics and the English Teacher ENGL 742 Cross-Cultural Communication ENGL 754 World Englishes in Composition and Applied Linguistics ENGL 767 Research on Writing Centers and Writing Program Administration	D. Composition Electives (6 credits)— choose 2 ENGL 614 Critical Pedagogy ENGL 705 Language and Social Context ENGL 730 Teaching Writing ENGL 705 Language and Social Context ENGL 734 Linguistics and the English Teacher ENGL 742 Cross-Cultural Communication ENGL 754 World Englishes in Composition and Applied Linguistics ENGL 767 Research on Writing Centers and Writing Program Administration
1. E. Open Electives (6 cr.) Six semester hours approved by the director of Graduate Studies in Literature from other graduate offerings in Literature, courses in Composition and TESOL, or courses outside the department in a related and appropriate field. With the approval of a thesis advisor, a student may, as part of this requirement, register for six hours of ENGL 795 Thesis. 1. C. 2. D.	**1. C. Capstone (3 credits)** **ENGL 753 Literature as a Profession** **OR** **ENGL 698 Internship (for Ed option)**
	F. Additional optional credits (3 cr.) **ENGL 795 Thesis**
	G. Non-credit requirements Proof of attendance at 6 professionalizing events
Minimum TOEFL (or equivalent) score 540	Minimum TOEFL (or equivalent) score of 560

(G) Supporting Documents*	Are you making a major change?
	NO
	If making a major change, please attach a document with a summary of any/all changes.
	File **Modified**
	Microsoft Word Document MA English Comp and Lit.docx Feb 20, 2017 by Michael T. Williamson

Liberal Studies Section

- Complete this section only for a new Liberal Studies course or Liberal Studies course revision

If Completing this Section, Check the Box to the Right:	

Liberal Studies Course Designations (Check all that apply)	
Learning Skills:	
Knowledge Area:	
Liberal Studies Elective	*Please mark the designation(s) that apply - must meet at least one*
Expected Undergraduate Student **Learning Outcomes** **(EUSLOs)**	*Describe how each Student Learning Outcome in the course enables students to become Informed Learners, Empowered Learners and/or Responsible Learners* *See http://www.iup.edu/WorkArea/DownloadAsset.aspx?id=181694*
Description of the Required **Content for this Category**	*Narrative on how the course will address the Selected Category Content*
All Liberal Studies courses are required to include perspectives on cultures and have a supplemental reading. **Please answer the following questions.**	
Liberal Studies courses must include **the perspectives and contributions** **of ethnic and racial minorities and** **of women whenever appropriate to** **the subject matter. Please explain** **how this course will meet this** **criterion.**	

Liberal Studies courses require the **reading and use by students of at** **least one non-textbook work of** **fiction or non-fiction or a collection** **of related articles. Please describe** **how your course will meet this** **criterion.**	

Teacher Education Section

- Complete this section only for a new Teacher Education course or Teacher Education course revision

If Completing this Section, **Check the Box to the Right:**	
Course Designations:	
Key Assessments	
•	For both new and revised courses, please attach (see the program education coordinator): • The Overall Program Assessment Matrix • The Key Assessment Guidelines • The Key Assessment Rubric **File** **Modified** Microsoft Word Document MA English Comp and Lit.docx Feb 20, 2017 by Michael T. Williamson Drag and drop to upload or browse for files
Narrative Description of the **Required Content**	*How the proposal relates to the Education Major*

Please scroll to the top and click the Page Status if you are ready to take action on the workflow.
Please submit an ihelp if you have any questions http://ihelp.iup.edu