Bachelor of Arts--English/Writing Studies Track-PrgRsv-2018-02-27

• The workflow icon is no longer available. Please click on the Page Status after the orange circle icon near the page title. *

Form Information

The page you originally access is the global template version. To access the template document that progresses through the workflow, please complete the following steps:

First Step: ONLY change the text in the [brackets] so it looks like this: CRIM 101 Intro to Criminology-CrsRvs-2015-08-10

• If DUAL LISTED list BOTH courses in the page title

Second Step: Click "SAVE" on bottom right

- DO NOT TYPE ANYTHING INTO THE FIRST PAGE OTHER THAN THE TEXT IN BRACKETS
- Please be sure to remove the Brackets while renaming the page

Third Step: Make sure the word **DRAFT** is in yellow at the top of the proposal

Fourth Step: Click on "EDIT CONTENTS." (NOt EDIT) and start completing the template. When exiting or when done, click "SAVE" (NO t Save Draft) on bottom right

When ready to submit click on the workflow icon and hit approve. It will then move to the chair as the next step in the workflow.

*Indicates a required field

Proposer*	Heather Powers	Proposer Email*	heather.powers@iup.edu
Contact Person*	Heather Powers	Contact Email*	heather.powers@iup.edu
Proposing Department/Unit*	English	Contact Phone*	724-422-2908

Program Revision Options (Check all that apply)

Liberal-Studies Program Revision

* Teacher Education: Please complete the Teacher

Education section of this form (below)

* Liberal Studies: Please complete the Liberal Studies

section of this form (below)

Program Level:* undergraduate-level

Rationale for Proposed Changes

(A) Why is the program being revised?*

The English BA core course requirements are being changed to eliminate courses that are no longer taught and to add other options so that students can successfully graduate in a timely manner. The required Liberal Studies credits for the English BA are also being changed to comply with required IUP standards for total credits. This is being done in response to a request from the IUP Liberal Studies Director.

(B) Identify ALL Program	Writing track graduates:		
Level Student	#	Outcome	How outcome measured
Learning Outcomes (PSLO) Indicate any	1	Demonstrate practical awareness of classical, contemporary, and avant-garde models of one or more creative literary forms.	Please note: We are currently in the process of creating an assessment plan for these newly adopted PSLOs.
SLOs that have be changed	2	Apply the process-oriented approach to writing (i.e., discovering one's material; crafting that material into the most suitable form according to the intended emotional effect upon target audience; and revising as often as necessary).	Please note: We are currently in the process of creating an assessment plan for these newly adopted PSLOs.
highlighting them in red.*	3	Translate their writing skills to professional environments and narrate the value of these skills to prospective employers.	Please note: We are currently in the process of creating an assessment plan for these newly adopted PSLOs.
 Outcome s must be measurab le 	4	Analyze the historical, social, and cultural importance of literature, including literary representations of women and minorities.	Please note: We are currently in the process of creating an assessment plan for these newly adopted PSLOs.
outcomes recomme nded for degree programs Tracks, concentra tions, certificates must have at least one outcome that is unique from a related degree program Minors and majors may share outcomes PLSLOs will be evaluated as part of the program's assessme nt plan	Nene		
Implications of the change on the program, other	None.		
programs and the Students:*			

Program Information

(D) Current Progra m Title* Bachelor of Arts--English/Writing Studies Track

Prop osed Progra m Title	
(if changi ng)	
(E) Current Narrati ve	UG Course Catalog: http://www.iup.edu/registrar/catalog/ Grad Course Catalog:http://www.iup.edu/graduatestudies/catalog/
Catal og Descrip tion	The Writing Studies Track enables students to design a course of study in the theory and practice of writing in a variety of genres. A student who completes this track will be able to demonstrate skills in the analysis, construction, and presentation of texts; to identify and apply productive, effective, and creative approaches to writing tasks for diverse audiences; and to create a portfolio of writing for use in applying for professional positions or to graduate programs. The Writing Studies Track prepares students for any career that requires professional writing skills.
If copyin g pasting from current	
catalog entry, please paste into	
Word or Notepa d first to	
elimina te potenti al issues with	
formatti ng or special charact ers	
in the text.	
Prop osed Narrati ve	
Cata log Descrip tion	
(if changi ng)	

(F) Current and Propos	Attach a Word document showing a side-by-side comparison of the current and proposed program requirements. Please clearly label the attachment as Program Requirements.		
ed Progr	File	Modified	
am Requir ements	Microsoft Word Document Current vs. Proposed English Writing Track program.docx	Mar 06, 2018 by Heather H. Powers	

(G) Supporting Documents*	Are you making a major change? NO	
	If making a major change, please attach a document with a summary of any/all changes Please clearly label the attachment as Supporting Documentation.	s.
	File	Modified
	Microsoft Word Document Current vs. Proposed English Writing Track program. docx	Mar 06, 2018 by Heather H. Powers

Liberal Studies Section

- Complete this section only for a new Liberal Studies course or Liberal Studies course revision

If Completing this Section,	NOTE: you must check this box if the Course/Program has previously been approved for Liberal Studies
Check the Box to the Right:	

Liberal Studies Course Desig	gnations (Check all that apply)
Learning Skills:	
Knowledge Area:	
Liberal Studies Elective	Please mark the designation(s) that apply - must meet at least one
Expected Undergraduate Student	Describe how each Student Learning Outcome in the course enables students to become Informed Learners, Empowered Learners and/or Responsible Learners
Learning Outcomes	See http://www.iup.edu/WorkArea/DownloadAsset.aspx?id=181694
(EUSLOs)	
Description of the Required	Narrative on how the course will address the Selected Category Content
Content for this Category	
All Liberal Stu	idies courses are required to include perspectives on cultures and have a supplemental reading.

Please answer the following questions.

Liberal Studies courses must include
the perspectives and contributions
of ethnic and racial minorities and
of women whenever appropriate to
the subject matter. Please explain
how this course will meet this
criterion.
Liberal Studies courses require the
reading and use by students of at
least one non-textbook work of
fiction or non-fiction or a collection
of related articles. Please describe

Teacher Education Section

If Completing this Section,	NOTE: you must check this box if the Course/Program has previously been appropriated items	oved for Teacher Education
Check the Box to the Right:		
Course Designations:		
Key Assessments		
	For both new and revised courses, please attach (see the program education coordinator): • The Overall Program Assessment Matrix • The Key Assessment Guidelines • The Key Assessment Rubric File	Modified
	Microsoft Word Document Current vs. Proposed English Writing Track program. docx • Drag and drop to upload or browse for files	Mar 06, 2018 by Heather H. Powers
Narrative Description of the	How the proposal relates to the Education Major	

Please scroll to the top and click the Page Status if you are ready to take action on the workflow. Please submit an ihelp if you have any questions http://ihelp.iup.edu