

B.A. English/Literature/Culture Track-NewTrk-2017-02-20

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Form Information

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First Step: ONLY change the text in the [brackets] so it looks like this: **Bachelors in Criminology Pre-Law-NewTrk-2015-08-10**

- If DUAL LISTED list BOTH courses in the page title***

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Third Step: Make sure the word DRAFT is in yellow at the top of the proposal

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**Indicates a required field*

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(A) Track Title: *	English: Literature/Culture
(B) Degree Designation:*	BA
(C) Program Name:*	English
(D) List number of credits:*	120
(E) Course Level:*	undergraduate-level
(F) Narrative Catalog Description:*	The Literature/Culture Track enables students to design a course of study in the history, meaning, function, and aesthetics of texts of all kinds. A student who completes this major will be able to identify the unique material, symbolic, formal, and aesthetic qualities of texts; apply the analytical skills and methods best suited to comprehend the significance of texts; analyze the ways that texts interact with audience, culture, medium, and ideology; evaluate the role of theory—its methods, history, politics, and functions—in textual analysis; and examine the ways in which questions of race, gender, sexual orientation, and identity affect interactions with both traditional and nontraditional texts and theory. The Literature/Culture Track prepares students for any profession that requires strong analytic, communication, cultural, and aesthetic skills and for academic study in literary and cultural studies.

<p>(G) List of Program Requirements in</p> <p>catalog layout including course numbers, titles, credits and any footnotes.*</p>	<p>Bachelor of Arts—English: Literature/Culture Track</p>	
	<p>Liberal Studies: As outlined in Liberal Studies section with the following specifications:</p>	46-47
	<p>Humanities-Literature: ENGL 122</p>	
	<p>Mathematics: 3cr</p>	
	<p>Liberal Studies Electives: 6cr, no courses with ENGL prefix</p>	
	<p>College:</p> <p>Foreign Language Intermediate Level (1)</p>	0-6
	<p>Major:</p> <p>Required Courses:</p> <p>Two literary survey courses from the following: ENGL 210, 211, 212, 213, 226</p> <p>One writing course from the following: ENGL 220, 221, 222</p> <p>One literacies course from the following: ENGL 208, 308, 313</p> <p>Capstone course: ENGL 484</p> <p>Controlled Electives: (2, 3)</p> <p>Four courses from the following: ENGL 203, 208, 210, 211, 212, 213, 225, 226, 265, 308, 310, 313, 328, 329, 330, 332, 333, 335, 336, 337, 340, 341, 342, 343, 344, 348, 349, 350, 354, 361, 385, 386, 387, 390, 396, 398, 430, 434, 436, 440, 450, 460, 461, 462, 463, 493</p> <p>Three courses with ENGL prefix except ENGL 100, 101, 121, 122, and 202</p>	36
	<p>Free Electives:</p>	6 cr 3 cr 3 cr 3 cr 3 cr 12 cr 9 cr
	<p>Total Degree Requirements:</p>	31-38
	<p>(1) Intermediate-level foreign language may be included in Liberal Studies electives.</p> <p>(2) An internship, aside from counting for up to 6cr toward the major, makes the BA degree recipient much more employable by providing job experience. Students should see the English BA internship director for advice about available openings.</p> <p>(3) Courses used to fulfill core requirements cannot also be used to fulfill track requirements.</p>	120

<p>(H) Student Learning Outcomes*</p> <p><i>Please be sure to list all Student Learning Outcomes that relate to the proposed Track</i></p>	<p>English: Literature/Culture track graduates learn the contexts, skills, and ethics of interpreting texts, particularly of the English literary and cinematic tradition, and of communicating their interpretations through written and oral mediums.</p> <p>Informed Learners - Interpretive and Communicative Contexts</p> <p>English: Literature/Culture track graduates know how to trace the development of literary and cinematic traditions, investigate authors, and differentiate genres, and they know how to discuss disciplinary methodologies and have scholarly conversations; they use these contexts to frame their written, oral, and visual work.</p> <p>Empowered Learners - Interpretive and Communicative Skills and Applications</p> <p>English: Literature/Culture track graduates employ critical reading strategies, disciplinary writing expertise, and sophisticated analytical skills in their written and oral communication.</p> <p>These students translate the skills of the humanistic tradition, including critical inquiry, scholarly research, communication, and creativity, to professional environments and narrate the value of these skills to prospective employers.</p> <p>Responsible Learners - Interpretive and Communicative Ethics</p> <p>English: Literature/Culture track graduates embrace literature and writing as sources of wisdom, spiritual insight, and aesthetic pleasure; as mediums for encountering and reflecting upon the diversity of human experience; and as guides for building relationships and discerning value.</p> <p>* modeled on a survey of expected outcomes of comparable programs.</p>
<p>Rationale for Proposal</p>	
<p>(I) Why is this track being proposed?*</p>	<p>This track will replace the previously separated English/Literary, Textual, and Cultural Studies Track and the English/Film Studies Track. A survey of similar programs taken in 2009 indicated that separating programs into tracks was the way to revitalize programs, and at that time the English BA program was split into several separate tracks. While some of the new tracks are self-sustaining, for example the English/Writing Studies Track, others have been weakened by being separated. After giving the strategy of having many tracks in our department a chance, only to see decreased enrollments and increased student confusion, we are moving to re-combine our Literature, Cultural Studies and Film subject areas into one track.</p>
<p>(J) What role, if any, does it serve the College/University above and beyond the role it serves in the department?*</p>	<p>None anticipated</p>

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