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CURRICULUM PROPOSAL COVER SHEET
University-Wide Undergraduate Curriculum Committee

I. CONTACT

Contact Person Jim Cahalan Phone X2262
Department English Email: Jim Cahalan or JCAHALAN

II. PROPOSAL TYPE (Check All Appropriate Lines)

COURSE Topics in British Lit
Suggested 20 character title

New Course* EN 461 Topics in British Literature
Course Number and Full Title

Course Revision _____
Course Number and Full Title

Liberal Studies Approval + _____
for new or existing course Course Number and Full Title

Course Deletion _____
Course Number and Full Title

Number and/or Title Change _____
Old Number and/or Full Old Title

_____ New Number and/or Full New Title

Course or Catalog Description Change _____
Course Number and Full Title

PROGRAM: Major Minor Track

New Program* _____
Program Name

Program Revision* _____
Program Name

Program Deletion* _____
Program Name

Title Change _____
Old Program Name

_____ New Program Name

III. Approvals (signatures and date)

<u>Virginia Pedraza May 6 1996</u> Department Curriculum Committee	<u>Art McClure 5/10/96</u> Department Chair
<u>[Signature] 10/30/96</u> College Curriculum Committee	<u>[Signature] 10/30/96</u> College Dean
<u>[Signature] 11/1/96</u> + Director of Liberal Studies (where applicable)	<u>[Signature] 11/1/96</u> *Provost (where applicable)

Course Syllabus

I. CATALOG DESCRIPTION

EN 461 Topics in British Literature

3 credits
3 lecture hours
0 lab hours
(3c-0l-3sh)

Prerequisites: EN 202, 210, 211, 212, 213

Examines major works of a particular topic in British literature by focusing on its cultural and literary contexts. Topic to be announced in advance.

II. COURSE OBJECTIVES

1. From a variety of texts, students will gain an appreciation not only for genres but also for sub-genres.
2. Students will discover ways by which British literature both influenced and was influenced by key literary movements.
3. Students will view British literature within a network of cultural and political contexts that include its production and consumption by women.
4. Students will be able to apply current theoretical approaches to literature--i.e., Marxist, feminist, new historicist--to a genre particularly amenable to such approaches. In doing so, they will also be able to make distinctions between "high" and "low" culture since British literature has been practiced by writers both deemed "artists" and denigrated as "popular."

III. COURSE OUTLINE [Sample Topic: Gothic Fiction]

- A. Late Eighteenth-Early Nineteenth Century:
- Definitions of Gothic (including selections from Punter's The Literature of Terror)
 - Selections from Ann Radcliffe's The Mystery of Udolpho and The Italian, Matthew Lewis' The Monk, and William Godwin's The Adventures of Caleb Williams
 - Jane Austen, Northanger Abbey
 - Mary Shelley, Frankenstein
- 33%
- B. Mid-Nineteenth Century:
- Charlotte Bronte, Jane Eyre
 - Charles Dickens, Christmas Books
 - Wilkie Collins, The Woman in White

--collection of short stories by Elizabeth Gaskell,
Margaret Oliphant, Joseph Sheridan LeFanu

33%

C. Late-Nineteenth Century:

- Robert Louis Stevenson, Dr. Jekyll and Mr. Hyde
- H.G. Wells, The Island of Dr. Moreau
- Henry James, The Turn of the Screw
- selections of short stories by Thomas Hardy,
Vernon Lee, Arthur Conan Doyle
- Bram Stoker, Dracula

34%

IV. COURSE REQUIREMENTS

Students will demonstrate mastery of course objectives through successfully fulfilling the following course requirements:

- Completion of assigned readings.
- Participation in class discussion and activities.
- Two essay examinations.
- Oral presentation examining a key historical or cultural issue as it relates to an assigned reading or group of readings.
- Critical essay (6-10 pages), due at midterm, on one of the texts read in the course.
- Group research project, including research paper (12-16 pages) and oral presentation.

V. EVALUATION METHODS

The final grade for the course will be determined as follows:

Class participation	15%
Exam #1	10%
Exam #2	10%
Oral presentation	10%
Critical essay	25%
Group research project	30%

Grading scale:	A	92-100 total points
	B	83-91 total points
	C	74-82 total points
	D	65-73 total points
	F	0-64 total points

VI. REQUIRED TEXTBOOKS

Packets of photocopied material, including selections from Punter's The Literature of Terror; novels by Radcliffe,

Lewis, and Godwin; short stories by Gaskell, Oliphant, LeFanu, Hardy, Lee, and Doyle.

Austen, Jane. Northanger Abbey. Penguin Books, 1985.
Bronte, Charlotte. Jane Eyre. Oxford UP, 1989.
Collins, Wilkie. The Woman in White. Penguin Books, 1986.
Dickens, Charles. Christmas Books. Oxford UP, 1988.
James, Henry. Turn of the Screw. Norton, 1990.
Shelley, Mary. Frankenstein. Bedford Books, 1992.
Stevenson, Robert Louis. Dr. Jekyll and Mr. Hyde. Oxford UP, 1987.
Stoker, Bram. Dracula. Oxford UP, 1983.
Wells, H.G. The Island of Dr. Moreau. NAL-Dutton, 1977.

VII. SPECIAL RESOURCE REQUIREMENTS

Only the listed texts and materials for writing/note taking are required. No special resources will be needed.

VIII. BIBLIOGRAPHY

- Auerbach, Nina. Woman and the Demon: The Life of a Victorian Myth. Cambridge: Harvard UP, 1982.
- Dalziel, Margaret. Popular Fiction 100 Years Ago: An Unexplored Tract of Literary History. London: Cohen and West, 1957.
- Day, William Patrick. In the Circle of Fear and Desire: A Study of Gothic Fantasy. Chicago: U of Chicago P, 1985.
- Ellis, Kate F. The Contested Castle: Gothic Novels and the Subversion of Domesticity. Champaign: U of Illinois P, 1989.
- Fleenor, Juliann E., ed. The Female Gothic. London: Eden Press, 1983.
- Gilbert, Sandra M., and Susan Gubar. The Madwoman in the Attic: The Woman Writer and the Nineteenth-Century Imagination. New Haven: Yale UP, 1979.
- Graham, K., ed. Gothic Fictions: Prohibition/Transgressions. New York: AMS P, 1989.
- Heller, Terry. The Delights of Terror: An Aesthetics of the Tale of Terror. Chicago: U of Illinois P, 1987.
- Hughes, Winifred. The Maniac in the Cellar. Princeton: Princeton UP, 1981.

- Jackson, Rosemary. Fantasy: The Literature of Subversion. New York: Methuen, 1981.
- Kristeva, Julia. Powers of Horror: An Essay on Abjection. Trans. by Leon S. Roudiez. New York: Columbia UP, 1982.
- MacAndrew, Elizabeth. The Gothic Tradition in Fiction. New York: Columbia UP, 1979.
- Napier, Elizabeth R. The Failure of Gothic: Problems of Disjunction in an Eighteenth-Century Literary Form. New York: Oxford UP, 1987.
- Praz, Mario. The Romantic Agony. New York: Meridian Books. 1967.
- Punter, David. The Literature of Terror: A History of Gothic Fiction from 1776 to the Present Day. New York: Longmans, 1980.
- Sedgwick, Eve. The Coherence of Gothic Conventions. Salem, NH: Ayer Co., 1980.
- Sullivan, Jack. Elegant Nightmares: The English Ghost Story from LeFanu to Blackwood. Athens: Ohio UP, 1978.
- Thompson, Gary Richard, ed. The Gothic Imagination: Essays in Dark Romanticism. Pullman: Washington State UP, 1974.
- Todorov, Tsvetan. The Fantastic: A Structural Approach to a Literary Genre. Ithaca: Cornell UP, 1975.
- Tompkins, J.M. The Popular Novel in England, 1770-1800. London: Methuen, 1932.
- Varma, Devendra P. The Gothic Flame. London: Arthur Barker Ltd., 1957.
- Williams, Raymond. The Long Revolution. London: Chatto and Windus, 1961.

EN 461 Course Analysis Questionnaire

Section A: Details of the Course

- A1 This course is intended for B.A. English majors. It is one of the courses that can be taken as a free elective within our program. It is not currently being proposed as a Liberal Studies elective.
- A2 This course does not require changes in content of any other existing courses or programs in the department.
- A3 This course has not been offered at IUP before.
- A4 This course is not intended to be a dual-level course and will accommodate only undergraduates.
- A5 This course may not be taken for variable credit.
- A6 Other higher education institutions currently offering a similar course include these ones:
University of Pittsburgh: Topics in British Literature
Duquesne University: Renaissance Special Topics: Spenser, Shakespeare, Sidney, Donne, Jonson
Haverford College: Topics in British Literature: Remembrance & Mourning: Lit. of the Great War
Bryn Mawr College: Romance in Middle English Literature
- A7 Relevant accrediting agencies (such as the Association of Departments of English) recommend but do not require this course.
- A8 The content and skills of this course are not required by a professional society, accrediting authority, law, or other external agency. No other existing course focuses on the material covered in this course.

Section B: Interdisciplinary Implications

- B1 This course will be taught by one instructor.
- B2 This course does not overlap with any course in any other department in the university.
- B3 One or more seats will be reserved in this course for students from the School of Continuing Education.

Section C: Implementation

- C1 No additional faculty resources are required to teach this course.
- C2 Current resources are adequate to teach this course.

- C3 No resources for this course are funded by a grant.
- C4 This course will be offered in our rotation so that at least one (or more than one) section in the category of courses into which this course fits (see summary table at the beginning of our program revision document) will be offered every semester, making sure that students can get the courses they need.
- C5 One section of the course is anticipated each semester the course is offered.
- C6 We plan to accommodate a maximum of twenty-five students in a section of this course (though twenty would be a better size). This number is not limited by the availability of resources but by the nature and complexity of the material, which will require quite a bit of class discussion, writing, and conferencing.
- C7 ADE Guidelines for Class Size and Work Load for College and University Teachers of English: A Statement of Policy of the Association of Departments of English (1993): "College English teachers should teach no more than thirty-five students in a literature course and no more than twenty-five in a writing-intensive course" (2).