

LSC Use Only

Number: _____

Submission Date: _____

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Number: _____

Submission Date: _____

Action-Date: _____

96-23
3-18-97
4-1-97

CURRICULUM PROPOSAL COVER SHEET
University-Wide Undergraduate Curriculum Committee

I. CONTACT

Contact Person Jim Cahalan Phone X2262

Department English Email: Jim_Cahalan or JCAHALAN

II. PROPOSAL TYPE (Check All Appropriate Lines)

☒ **COURSE** Classical Lit
Suggested 20 character title

_____ New Course * _____
Course Number and Full Title

_____ Course Revision _____
Course Number and Full Title

_____ Liberal Studies Approval + _____
for new or existing course Course Number and Full Title

_____ Course Deletion _____
Course Number and Full Title

☒ Number and/or Title Change EN 345 Classical Literature in Translation
Old Number and/or Full Old Title

EN 354 Classical Literature in Translation
New Number and/or Full New Title

_____ Course or Catalog Description Change _____
Course Number and Full Title

_____ **PROGRAM:** _____ Major _____ Minor _____ Track

_____ New Program * _____
Program Name

_____ Program Revision * _____
Program Name

_____ Program Deletion * _____
Program Name

_____ Title Change _____
Old Program Name

_____ New Program Name

III. Approvals (signatures and date)

Vivian Verdine May 6, 1996
Department Curriculum Committee

Dr. M. P. Lane 5/10/96
Department Chair

Bill Cate 10/30/96
College Curriculum Committee

Bill Cate 10/30/96
College Dean

Mark Slacks 11/1/96
+ Director of Liberal Studies (where applicable)

Mark Slacks 11/1/96
*Provost (where applicable)

I. Approval Forms for Courses Renumbered and Renamed

(See Following Pages)

II. Description of the Curriculum Change

1. EN 211 English Literature to the Restoration will be renumbered and renamed as EN 210 British Literature to 1660, EN 212 English Literature from the Restoration to 1900 will be renumbered and renamed as EN 211 British Literature 1660-1900, EN 213 American Literature: Beginnings to the Present will be renumbered and renamed as EN 212 American Literature: Beginnings to 1900, EN 353 The Oral Dimension will be renumbered and renamed as EN 338 Oral Literature

2. Rationales:

a. Course numbering was determined by two factors:

- 1) Course numbering was determined by a desire to indicate sequence or close relation of courses clearly. Thus the old EN 210, Literary Analysis, was renumbered EN 122 to suggest its relationship to EN 121, Humanities Literature. English majors take EN 122 instead of 121 in the Liberal Studies sequence. Likewise, the surveys were renumbered so as to keep them in sequence. New courses were given numbers not currently in use to avoid confusion between old and new courses.
- 2) Courses were numbered according to revised level: 100=freshman; 200=sophomore; 300=junior; 400=senior.

b. Title changes:

- 1) Titles were changed for sake of consistency: specific date parameters for surveys.
- 2) Titles changed to signal changed emphasis: Oral Dimension to Oral Literature.
- 3) Titles changed to reflect changed context in new program: Technical Writing becomes Technical Writing I, because there is now a Technical Writing II. (We leave EN 221 Creative Writing I unchanged to reflect the fact that it is a prerequisite for EN 325 and 326.)

3. Students will not be affected by these changes except