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CURRICULUM PROPOSAL COVER SHEET
University-Wide Undergraduate Curriculum Committee

I. CONTACT

Contact Person Jim Cahalan Phone X2262
Department English Email: Jim_Cahalan or JCAHALAN

II. PROPOSAL TYPE (Check All Appropriate Lines)

☒ **COURSE** Myth
Suggested 20 character title
☐ **New Course *** _____
Course Number and Full Title
☒ **Course Revision** _____
Course Number and Full Title
☐ **Liberal Studies Approval +** _____
for new or existing course Course Number and Full Title
☐ **Course Deletion** _____
Course Number and Full Title
☒ **Number and/or Title Change** EN 370 Myth and Literature
Old Number and/or Full Old Title
EN 337 Myth
New Number and/or Full New Title
☐ **Course or Catalog Description Change** _____
Course Number and Full Title
☐ **PROGRAM:** ☐ Major ☐ Minor ☐ Track
☐ **New Program *** _____
Program Name
☐ **Program Revision *** _____
Program Name
☐ **Program Deletion *** _____
Program Name
☐ **Title Change** _____
Old Program Name

New Program Name

III. Approvals (signatures and date)

<u>Virginia Perdue May 6, 1996</u> Department Curriculum Committee	<u>D. McPherson 5/10/96</u> Department Chair
<u>[Signature] 10/30/96</u> College Curriculum Committee	<u>[Signature] 10/30/96</u> College Dean
<u>Mark Sussman 11/1/96</u> + Director of Liberal Studies (where applicable)	<u>Mark Sussman 11/1/96</u> *Provost (where applicable)

Course Revision of

EN 337 Myth

Part II. Description of the Curriculum Change

1. New syllabus of record--attached next.
2. The revisions here are as follows:
 - a. EN 213 has been added as an additional prerequisite and EN 101 and 210 (now 122) are no longer listed as prerequisites.
 - b. The content and bibliography of the course syllabus have been updated.
 - c. The course has been renumbered from EN 370 to EN 337.
 - d. The old EN 370 catalog description has been changed. It was as follows: Introduces students to the nature and function of the mythic experience and makes them aware of the integral relation myth has with literature of all times and cultures, including our own. Illustrates how myth creates meaning, orders experience, and enters into literary techniques.
3. Rationale: Students in this course need all four of our EN 210-213 surveys for good preparation. EN 101 and 202 are no longer listed redundantly as prerequisites, since they are already prerequisites for our new EN 210, 211, 212, and 213. We have also taken the opportunity to update the content and bibliography for this course in light of recent relevant research in the field.
4. Old syllabus of record--attached after the new syllabus of record.
5. This course revision is not part of Liberal Studies nor does it affect those requirements, so no LS approval form or checklist is included.

Part III. No other departments are affected by this course revision, so no letters of support are attached.

Course Syllabus

I. CATALOG DESCRIPTION

EN 337 Myth

3 credits
3 lecture hours
0 lab hours
(3c-0l-3sh)

Prerequisite: EN 202 and at least two courses from this list: EN 210, 211, 212, 213

Additional prerequisites for BA English majors: EN 210, 211, 212, 213

This course examines the nature and function of the mythic experience and explores the archetypal patterns of myths from various cultures.

II. COURSE OBJECTIVES

1. Students will emerge from this class with an extensive knowledge of classical mythology, the myths of various western and eastern cultures, and the myths of Native Americans.
2. Students will develop their ability to examine myths structurally and to organize and compare myths archetypally.
3. Students will learn to critique myths from various critical perspectives (i.e. cultural, feminist, etc.).
4. Students will explore the uses of myth in literature and culture, and demonstrate their expertise in oral and written performances, collaboratively and individually.

III. COURSE OUTLINE

A. Introduction: The sources and uses of myth	5%
B. Burrows <u>Myths and Motifs in Literature</u> .	15%
C. Frye <u>The Educated Imagination</u>	5%
D. Homer <u>Iliad, Odyssey</u> .	15%
E. Ovid <u>Metamorphoses</u> .	10%
F. Grene <u>Greek Tragedies I</u> .	15%
G. Robinson <u>Myths and Legends of All Nations</u> .	20%
H. Updike <u>The Centaur</u> .	5%

I. Lopez Giving Birth to Thunder.

10%

IV. COURSE REQUIREMENTS

Students will demonstrate mastery of course objectives through successful completion of the following course requirements:

1. Completion of assigned readings in textbooks.
2. Participation in class discussion and activities.
3. Midterm (in class) and final (take home) examinations, both a combination of factual identification and critical essays based on required readings.
4. Maintenance throughout the semester of a journal based on explorations of specific mythic figures and archetypes. Journals will be read and shared in class.
5. An extended research paper (10-15 pp.) on one or more works of literature with a mythic base. Topics and research to be chosen with close consultation with instructor.

V. EVALUATION METHODS

The final grade for the course will be determined as follows:

- 10% class participation (10 maximum points)
- 20% midterm examination (20 maximum points)
- 20% final examination (20 maximum points)
- 20% journal writing and reading (20 maximum points)
- 30% research paper (30 maximum points)

Grading scale: A 92-100 points
B 83-91 points
C 74-82 points
D 65-73 points
F 0-64 points

VI. REQUIRED TEXTBOOKS

Burrows, David J., et. al., eds. Myths and Motifs in Literature. New York: Free Press, 1973.

Frye, Northrup. The Educated Imagination. Carbondale:
Indiana University Press, 1964.

Homer. The Iliad. New York: Doubleday, 1975.

_____. The Odyssey. New York: Random, 1990.

Ovid. Metamorphoses. New York: Penguin, 1955.

Greene, David and R. Lattimore, eds. Greek Tragedies I.
Chicago: University of Chicago Press, 1991.

Robinson, Herbert S. and Knox Wilson. Myths and Legends of
All Nations. Boston: Littlefield, 1978.

Updike, John. Centaur. New York: Fawcett, 1987.

Lopez, Barry H. Giving Birth to Thunder, Sleeping with His
Daughter. New York: Avon, 1990.

VII. SPECIAL RESOURCE REQUIREMENTS

Only the listed texts and materials for writing/note taking
are required. No special resources will be needed.

VIII. BIBLIOGRAPHY

Ausband, Stephen C. Myth and Meaning, Myth and Order.
Macon, GA: Mercer University Press, 1983.

Barthes, Roland. Mythologies. New York: French and
European Press, 1970.

Bettleheim, Bruno. The Uses of Enchantment. New York:
Random, 1989.

Bodkin, Maud. Archetypal Patterns in Poetry. New York:
Vintage, 1958.

Bolen, Jean S. The Goddess in Everyone: A New Psychology of
Women. New York: HarperC, 1985.

Campbell, Joseph. Hero with a Thousand Faces. Princeton:
Princeton University Press, 1990.

_____. The Masks of the Gods, 4 vols. New York: Viking
Penguin, 1991.

_____. The Power of Myth. New York: Doubleday, 1991.

Carmody, Denise. Mythological Women: Contemporary
Reflections on Ancient Religious Stories. New York:

- Crossroads, 1992.
- Cassirer, Ernst. Language and Myth. New York: Harper and Row, 1975.
- _____. The Philosophy of Symbolic Forms. New Haven: Yale University Press, 1957.
- Chase, Richard. Quest for Myth. Baton Rouge: Louisiana State University Press, 1949.
- Clodd, Edward. Myths and Dreams. New York: Holmes Publications, 1993.
- DeWeaver, Jacqueline. Mythmaking and Metaphor in Black Women's Fiction. New York: St. Martin's Press, 1992.
- Dundes, Alan. Sacred Narrative: Readings in the Theory of Myth. Berkeley: University of California Press, 1984.
- Eliade, Mircea. Myth and Reality. New York: Harper and Row, 1975.
- Eliot, Alexander. The Global Myths: Exploring Primitive, Pagan, Sacred, and Scientific Mythologies. New York: Continuum, 1993.
- Falck, Colin. Myth, Truth, and Literature: Towards a True Post-Modernism, 2nd ed. New York: Cambridge University Press, 1994.
- Frazer, James G. The Golden Bough, abr. rev. ed. New York: Macmillan, 1985.
- Frye, Northrop. The Anatomy of Criticism. Princeton: Princeton University Press, 1957.
- Malinowski, Bronislaw. Myth in Primitive Psychology. New York: Norton, 1926.
- _____. Sex, Culture, and Myth. New York: Harcourt Brace, 1962.
- Graves, Robert. Greek Myths, 2 vols. New York: Viking Penguin, 1990.
- Hamilton, Edith. Mythology. Boston: Little, Brown and Co., 1942.
- Kirk, Geoffrey S. Myth: Its Meaning and Function in Ancient and Other Cultures. Berkeley: University of California Press, 1970.
- Larsen, Stephen. The Shaman's Doorway. New York: Harper

and Row, 1976.

Leach, Edmund, ed. The Structural Study of Myth and Totemism. London: Tavistock Publications, 1967.

Lemming, David A. Mythology: the Voyage of the Hero, 2nd ed., New York: HarperC, 1990.

_____. The World of Myth. New York: Oxford University Press, 1990.

Levi-Strauss, Claude. Myth and Meaning, New York: Schocken, 1995.

_____. The Raw and the Cooked. New York: Harper and Row, 1969.

Middleton, John, ed. Myth and Cosmos: Readings on Mythology and Symbolism. Austin: University of Texas Press, 1976.

Priebe, Richard K. Myth, Realism, and the African Writer. Brooklyn, N.Y.: African World, 1988.

Vickery, John B. Myth and Literature: Contemporary Theory and Practice. New York: Books Demand, 1990.

COURSE DESCRIPTION

EN 370: Myth and Literature

Goals and Standards:

To introduce students to the nature and function of the mythic experience and to make them aware of the integral relation myth has with literature of all times and cultures, including our own. At the end of the course students should be able to recognize how myth creates meaning, orders experience, and enters into literary techniques.

Course Content:

Works will be chosen cross-culturally, and special attention will be paid to nonwestern as well as to Greek and other western mythologies. Works dealing with the theory and interpretation of myth will also be used as a means of gaining background. Although not every approach to myth can be presented, the instructor should be careful to make students aware of different and possibly opposing ways of treating the interpretation of myth.

Course Work and Materials:

Texts

Texts for the course should provide primary mythic materials as well as materials dealing with the theory and interpretation of myth. One important American work published since 1960 must also be included.

Papers and Examinations

Two papers (5-8 pages): one dealing with the theory of myth as a mode of experience and the other discussing the manner in which myth enters into some work of literature; or one paper (10-20 pages) combining these approaches. A mid-term or a final examination or both should be given. One examination could be a take-home at the instructor's discretion.

Requisite Background for Teaching the Course:

A wide knowledge of myth and myth theory. The following bibliography indicates the requisite background information (in addition to knowledge of the primary materials themselves):

BIBLIOGRAPHY FOR EN 370: Myth and Literature

Bruno Bettelheim, The Uses of Enchantment

Maude Bodkin, Archetypal Patterns in Poetry

Mircea Eliade, Myth and Reality

James Frazer, The Golden Bough

Sigmund Freud, Totem and Taboo

C. G. Jung and C. Kerényi, Essays on a Science of Mythology

Walter F. Otto, The Homeric Gods: The Spiritual Significance of Greek Religion

Lord Raglan, The Hero: A Study in Tradition, Myth and Drama

Kathleen Raine, On the Mythological

John B. Vickery, Literature and Myth

Alan Watts, Myth and Ritual in Christianity

Jesse Weston, From Ritual to Romance

Heinrich Zimmer, The King and the Corpse: Tales of the Soul's Conquest of Evil

SAMPLE SYLLABUS FOR EN 370: Myth and Literature

Texts: Burrows MYTHS AND MOTIFS IN LITERATURE
 Frye THE EDUCATED IMAGINATION
 Homer ILLIAD, ODYSSEY
 Ovid METAMORPHOSES
 Eliot WASTELAND & OTHER POEMS
 Updike CENTAUR
 Robinson MYTHS & LEGENDS OF ALL NATIONS

Optional: Graves GREEK MYTHS, I AND II
 Campbell HERO WITH A THOUSAND
 FACES

8/31 Introduction
 9/02 Theories of myth—Frye's EDUCATED IMAGINATION
 9/07 Frye, Theories of myth
 9/09 Greek mythology and introduction to ILLIAD

 9/12 Selected Books of the ILLIAD
 9/14 ILLIAD
 9/16 ODYSSEY and Bodkin

 9/19 ODYSSEY
 9/21 ODYSSEY
 9/23 Versions of the ODYSSEY (Joyce, Kazantzakis)

 9/26 ODYSSEY
 9/28 METAMORPHOSES
 9/30 METAMORPHOSES

 10/03 METAMORPHOSES
 10/05 Burrows, 1-68
 10/07 Burrows: Myth Criticism

 10/10 Selections from MYTH AND LEGENDS OF ALL NATIONS
 10/12 Selections from Comparative Mythology
 10/14 Creation myths and the image of woman—Burrows

 10/17 Burrows, 148-210
 10/19 Burrows
 10/21 Examination

 10/24 Temptress figure Bodkin and Burrows, 431-446
 10/26 Bodkin: IMAGES OF WOMAN
 10/28 Great world Parents—Gaea, Lillith, Isis, Demeter, Ishtar, Deidre

 10/31 Film: Black Orpheas
 11/02 Divine Family—Burrows, 69-94
 11/04 Fall from Innocence—100-126, 133

11/07 Journey and Quest 135-178
 11/09 Burrows

 11/11 Search for the father Burrows 178-191 Amerindian myths
 11/14 Hero and antihero--Campbell, Bodkin, Burrows, 225-269

 11/16, 11/18, 11/21 CENTAUR
 11/23 The devil figure, Bodkin, 333-356 "Wise Fool" Gimpel
 11/28 Eliot's Poetry
 11/30 Eliot

 12/02 Double, 382-403
 12/05 Scapegoat, 403-423
 12/07 Selected World Myths
 12/09 Wrapup

Requirements:

1 midterm, 1 final, occasional quizzes. Exams will consist of two parts, at least 30-40% objective, the remainder, essays on a choice of topics.

Papers and reports:

1 oral and 1 written

- A. Translating a work (oral) (short story, poem, novel) with mythic base or allusion.
- B. A report and commentary on the significance of a mythological figure and its contexts (art, music, contemporary renderings)

Written paper:

Represents comprehensive and in-depth study relating to myth and literature. Topics must be established before 10/31. Topics may be centered around the following connections or archetypal patterns: lost child found, the maimed God, Beasts, Madness and ecstasy, eating, transformations in select mythologies, etc . . . but topics must be approved. Papers due: 12/02.

Note:

Evaluation will be based on exams, reports and class participation. Students who have missed fewer than 3 classes this semester may have the option of taking the final examination. A student with excessive absences may be assigned an additional paper and does not have the above option.