

LSC Use Only

Number: _____

Submission Date: _____

Action-Date: _____

UWUCC USE Only

Number: _____

Submission Date: _____

Action-Date: _____

96-23

3-18-97

4-1-97

CURRICULUM PROPOSAL COVER SHEET
University-Wide Undergraduate Curriculum Committee

I. CONTACT

Contact Person Jim Cahalan Phone X2262

Department English Email: Jim_Cahalan or JCAHALAN

II. PROPOSAL TYPE (Check All Appropriate Lines)

X **COURSE** Creative Writ:Fiction
Suggested 20 character title

X **New Course*** EN 326 Creative Writing: Fiction
Course Number and Full Title

 Course Revision _____
Course Number and Full Title

 Liberal Studies Approval + _____
for new or existing course Course Number and Full Title

 Course Deletion _____
Course Number and Full Title

 Number and/or Title Change _____
Old Number and/or Full Old Title

_____ **New Number and/or Full New Title**

 Course or Catalog Description Change _____
Course Number and Full Title

 PROGRAM: Major Minor Track

 New Program* _____
Program Name

 Program Revision* _____
Program Name

 Program Deletion* _____
Program Name

 Title Change _____
Old Program Name

_____ **New Program Name**

III. Approvals (signatures and date)

Virginia Perdue May 6 1996
Department Curriculum Committee

D. S. McClure 5/10/96
Department Chair

[Signature] 10/30/96
College Curriculum Committee

[Signature] 10/30/96
College Dean

Mark Shugart 11/1/96
+ Director of Liberal Studies (where applicable)

Mark Shugart 11/1/96
*Provost (where applicable)

Course Syllabus

I. CATALOG DESCRIPTION

EN 326 Creative Writing: Fiction

3 credits
3 lecture hours
0 lab hours
(3c-0l-3sh)

Prerequisite: EN 101, EN 221, permission of instructor based on samples of student's work.

This is a writing workshop for students who wish to write fiction under the guidance of an instructor. The workshop focuses intensively on the writing and revision of prose fiction and on developing an audience for one's works.

II. COURSE OBJECTIVES

1. Students will learn how to use the workshop method for studying writing, based on active class participation.
2. Students will be able to examine critically their own work and the work of established writers in the class texts and small magazines.
3. Students will discover their own writing process and sources and will develop their writing as practice and consciousness.
4. Students will come to understand how to work with and against the conventions of fiction such as character development and motivation, point of view, style, action, dialogue, theme etc.

III. COURSE OUTLINE

- A. Introduction
- B. Prose Unit (including first draft of student books, writing workshops and readings) 30%
- C. Oral presentations (topics to vary; e.g., small literary magazines) 20%
- D. Public performance (readings of student work) 10%
- E. Project (novella length manuscript ready to submit) 40%

IV. COURSE REQUIREMENTS

Students will prepare and read their drafts for class/peer evaluations.

Students will compose a series of stories or dramatic scenes around a theme, based on research and observation.

Students will compose a writer's notebook/journal.

Students will compose a collaborative book, novel or mock-epic.

Students will participate in class discussion.

To report and keep up with events in the writing and performance world.

V. EVALUATION METHODS

Course grade will be based on:

- | | |
|---|-----|
| 1. student writing exercises | 30% |
| 2. participation | 20% |
| 3. satisfactory completion of class project | 50% |

A substantial part of the grade will be based on student participation.

Grading scale:	A 92-100 total points
	B 83-91 total points
	C 74-82 total points
	D 65-73 total points
	F 0-64 total points

VI. REQUIRED TEXT (Will vary with instructor)

Burroway Writing Fiction

VII. SPECIAL RESOURCE REQUIREMENTS

Only the listed texts and materials for writing/note taking are required. No special resources will be needed.

VIII. BIBLIOGRAPHY

Bishop, Wendy. Released Into Language : Options for Teaching Creative Writing. Urbana, Il: National Council of Teachers of English, 1990.

Burnett, Hallie Southgate. Fiction Writer's Handbook. New

- York: Harper & Row, 1975.
- Conrad, Barnaby. The Complete Guide to Writing Fiction. Cincinnati : Writer's Digest Books, 1990.
- Graham, John. Craft So Hard To Learn; Conversations with Poets and Novelists about the Teaching of Writing. New York: W. Morrow, 1972.
- Graves, Donald H. Experiment with Fiction. Portsmouth, NH: Heineman, 1989.
- Hale, Nancy. The Realities of Fiction, A Book about Writing. Boston: Little, Brown, 1962.
- Hess, Karin K. Enhancing Writing Through Imagery : Using Mental Imagery to Encourage Confidence in Creative Expression. New York : Trillium, 1987.
- Lindskoog, Kathryn Ann. Creative Writing : For People Who Can't Not Write. Grand Rapids, MI: Academie, 1989.
- Minot, Stephen. Three Genres: The Writing of Poetry, Fiction, and Drama. Englewood Cliffs, NJ: Prentice-Hall, 1971.
- Moxley, Joseph M., ed. Creative Writing in America : Theory and Pedagogy. Urbana, IL: National Council of Teachers of English, 1989.
- Parsons, Les. Writing in the Real Classroom. Portsmouth, NH: Heinemann, 1991.
- Peck, Robert Newton. Secrets of Successful Fiction. Cincinnati: Writer's Digest Books, 1980.
- Reed, Kit. Mastering Fiction Writing. Cincinnati: Writer's Digest Books, 1991.
- Rico, Gabriele L. Writing The Natural Way : Using Right-Brain Techniques to Release Your Expressive Powers. Los Angeles: J.P. Tarcher, 1983.
- Rose, Mike. Writer's Block : The Cognitive Dimension. Carbondale, IL : Southern Illinois U P, 1984.
- Shelnutt, Eve. The Writing Room : Keys to the Craft of Fiction and Poetry. Atlanta: Longstreet, 1989.
- Smith, Frank. Writing and the Writer. Hillsdale, NJ: Lawrence Erlbaum, 1982.
- Ziegler, Alan. The Writing Workshop. New York: Teachers & Writers Collaborative, 1981.

EN 326 Course Analysis Questionnaire

Section A: Details of the Course

- A1 This course is intended for B.A. English majors. It is one of the courses that can fulfill Category F (Writing, Speech, Linguistics). It is not currently being proposed as a Liberal Studies elective.
- A2 This course does not require changes in content of any other existing courses or programs in the department.
- A3 This course has not been offered at IUP before.
- A4 This course is not intended to be a dual-level course and will accommodate only undergraduates.
- A5 This course may not be taken for variable credit.
- A6 Other higher education institutions currently offering a similar course include these ones:
- California Univ. of PA: Creative Writing: Fiction
Shippensburg Univ. of PA: Creative Writing: Fiction
Edinboro University of PA: Fiction Workshop
Kutztown University of PA: Creative Writing: Fiction
Penn State University: Intro. to Fiction Writing
- A7 Relevant accrediting agencies (such as the Association of Departments of English) recommend but do not require this course.
- A8 The content and skills of this course are not required by a professional society, accrediting authority, law, or other external agency. No other existing course focuses on the material covered in this course.

Section B: Interdisciplinary Implications

- B1 This course will be taught by one instructor.
- B2 This course does not overlap with any course in any other department in the university.
- B3 One or more seats will be reserved in this course for students from the School of Continuing Education.

Section C: Implementation

- C1 No additional faculty resources are required to teach this course.
- C2 Current resources are adequate to teach this course.

- C3 No resources for this course are funded by a grant.
- C4 This course will be offered in our rotation so that at least one (or more than one) section in the category of courses into which this course fits (see summary table at the beginning of our program revision document) will be offered every semester, making sure that students can get the courses they need.
- C5 One section of the course is anticipated each semester the course is offered.
- C6 We plan to accommodate a maximum of twenty-five students in a section of this course (though twenty would be a better size). This number is not limited by the availability of resources but by the nature and complexity of the material, which will require quite a bit of class discussion, writing, and conferencing.
- C7 ADE Guidelines for Class Size and Work Load for College and University Teachers of English: A Statement of Policy of the Association of Departments of English (1993): "College English teachers should teach no more than thirty-five students in a literature course and no more than twenty-five in a writing-intensive course" (2).