

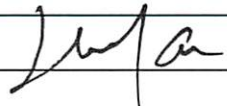
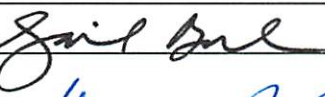
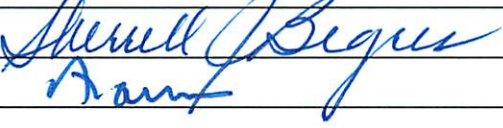
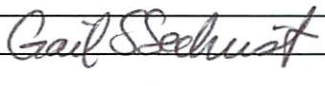
APR 08 2010

LSC Use Only No:	LSC Action-Date:	UWUCC USE Only No.	UWUCC Action-Date:	Senate Action Date:
		10-43d.	App-11/16/10	App-12/7/10

Curriculum Proposal Cover Sheet - University-Wide Undergraduate Curriculum Committee

Contact Person Wendy Carse	Email Address wcarse@iup.edu
Proposing Department/Unit English	Phone 357-2261

Check all appropriate lines and complete information as requested. Use a separate cover sheet for each course proposal and for each program proposal.

1. Course Proposals (check all that apply) ☐ New Course ☐ Course Prefix Change ☐ Course Deletion ☐ Course Revision ☐ Course Number and/or Title Change ☐ Catalog Description Change		
<u>Current Course prefix, number and full title</u>		<u>Proposed course prefix, number and full title, if changing</u>
2. Additional Course Designations: check if appropriate ☐ This course is also proposed as a Liberal Studies Course. ☐ Other: (e.g., Women's Studies, Pan-African) ☐ This course is also proposed as an Honors College Course.		
3. Program Proposals ☐ New Degree Program ☐ Program Title Change ☒ Program Revision ☐ New Minor Program ☐ New Track ☐ Other Slight changes to English B.A.— Literary, Textual, and Cultural Studies Track		
<u>Current program name</u>		<u>Proposed program name, if changing</u>
4. Approvals		
Department Curriculum Committee Chair(s)		Date 04/05/10
Department Chair(s)		4/5/10
College Curriculum Committee Chair		5/5/10
College Dean		5/5/10
Director of Liberal Studies *		
Director of Honors College *		
Provost *		
Additional signatures as appropriate: (include title)		
UWUCC Co-Chairs		11/16/10

* where applicable

Received

OCT 26 2010

Liberal Studies

Part II. Description of Curriculum Change in Bachelor of Arts in English

Bachelor of Arts in English— Literary, Textual, and Cultural Studies Track

[NOTE: no change in the catalog description is being proposed.]

1. Catalog Description

English—Literary, Textual, and Cultural Studies Track

The Literary, Textual, and Cultural Studies Track enables students to design a course of study in the history, meaning, function, and aesthetics of texts of all kinds, especially literary texts. A student who completes the Literary, Textual and Cultural Studies Track will be able to identify the unique material, symbolic, formal, and aesthetic qualities of texts of all kinds, especially literary texts; apply the analytical skills and methods best suited to comprehend the significance of texts; analyze the ways that texts of all kinds interact with audience, culture, medium and ideology; evaluate the role of theory—its methods, history, politics, and functions—in literary, textual, and cultural studies analysis; and examine the ways in which questions of race, gender, sexual orientation, and identity affect our interactions with both traditional and nontraditional literature and theory. The Literary, Textual, and Cultural Studies Track prepares students for any profession that requires strong analytic, communication, cultural, and aesthetic skills and for academic study in literary and cultural studies.

Bachelor of Arts in English—Literary, Textual, and Cultural Studies Track

Liberal Studies: As outlined in Liberal Studies section with the following specifications: **53**

Humanities: Literature: ENGL 122 Introduction to English Studies

Mathematics: 3cr

Liberal Studies Electives: 9cr, no courses with ENGL prefix

College:

Foreign Language Intermediate Level (1) **0-6**

Major:

36

Required Core Courses:

15

Two courses chosen from the following:

ENGL 210 British Literature to 1660	3cr
ENGL 211 British Literature 1660-1900	3cr
ENGL 212 American Literature to 1900	3cr
ENGL 213 British and American Literature to present	3cr
ENGL 226 Survey of Global Literature	3cr

One course chosen from the following:

ENGL 220 Advanced Composition	3cr
ENGL 221 Creative Writing	3cr
ENGL 222 Technical Writing	3cr

One course chosen from the following:

ENGL 203 Introduction to Language Studies	3cr
ENGL 313 Rhetorical Trends and Traditions	3cr
ENGL 328 Introduction to Linguistics	3cr

Capstone course: ENGL 484 Topics in English Studies **3cr**

Track courses:

15

ENGL 308 Critical Theory

3cr

Four courses chosen from the following:

ENGL 210 British Literature -1660	3cr
ENGL 211 British Literature 1660-1900	3cr
ENGL 212 American Literature -1900	3cr
ENGL 213 British and American Literature 1900-present	3cr
ENGL 225 Intro to Literature by Women	3cr
ENGL 265 Law and Literature	3cr
ENGL 226 Survey of Global Literature	3cr
ENGL 301 British Medieval Literature	3cr
ENGL 302 Renaissance Literature	3cr
ENGL 303 British Enlightenment Literature	3cr
ENGL 304 British Romantic Literature	3cr
ENGL 305 British Victorian Literature	3cr

ENGL 306 Modern British Literature	3cr
ENGL 307 Contemporary British Literature	3cr
ENGL 315 American Literature -1820	3cr
ENGL 316 American Literature 1820-80	3cr
ENGL 317 American Literature 1880-1940	3cr
ENGL 319 American Literature –present	3cr
ENGL 335 Literary Nonfiction	3cr
ENGL 337 Myth	3cr
ENGL 338 Oral Literature	3cr
ENGL 340 The Novel	3cr
ENGL 341 Poetry	3cr
ENGL 342 Short Fiction	3cr
ENGL 343 Drama	3cr
ENGL 344 Ethnic-American Literature	3cr
ENGL 348 African-American Literature	3cr
ENGL 349 Bible as Literature	3cr
ENGL 350 Gender and Sexual Orientation in Literature, Theory, and Film	3cr
ENGL 354 Classical Literature in Translation	3cr
ENGL 361 Environmental Literature	3cr
ENGL 385 Advanced Studies in Women's Literature	3cr
ENGL 386 Regional Literature in English	3cr
ENGL 387 Irish Literature	3cr
ENGL 396 Literature of Emerging Nations	3cr
ENGL 398 Global Genres	3cr
ENGL 430 Major British Authors	3cr
ENGL 432 Chaucer	3cr
ENGL 434 Shakespeare	3cr
ENGL 436 Major American Authors	3cr
ENGL 437 Major Global Authors	3cr
ENGL 450 Film Theory	3cr
ENGL 461 Topics in British Literature	3cr
ENGL 462 Topics in American Literature	3cr
ENGL 463 Topics in Global Literature and Film	3cr
ENGL 466 Topics in Theory	3cr

Controlled Electives: 6
Chosen from any ENGL-prefixed course with the exceptions of ENGL 101, 121, 122, and 202

Free Electives: 25-31

Total Degree Requirements: 120

(1) Intermediate-level Foreign Language may be included in Liberal Studies electives.

2.Summary of Changes

a. Table comparing old and new programs

Current Program: Bachelor of Arts--English/Literary, Textual, and Cultural Studies Track		Proposed Program: Bachelor of Arts--English/Literary, Textual, and Cultural Studies Track	
Liberal Studies: As outlined in Liberal Studies section with the following specifications: Humanities Literature: ENGL 122 Mathematics: 3cr Liberal Studies Electives: 9cr, no courses with ENGL prefix		Liberal Studies: As outlined in Liberal Studies section with the following specifications: Humanities Literature: ENGL 122 Mathematics: 3cr Liberal Studies Electives: 9cr, no courses with ENGL prefix	
College: Foreign Language Intermediate Level (1)	0-6	College: Foreign Language Intermediate Level (1)	0-6
Major: Required Core Courses: Two courses chosen from literary survey courses: ENGL 210, 211, 212, 213, 226 One writing course chosen from ENGL 220, 221, 222 One language course chosen from ENGL 203, 313, 328 Capstone course: ENGL 484 One Literary, Textual, and Cultural Studies required course: ENGL 308	36 6cr 3cr 3cr 3cr	Major: Required Core Courses: Two courses chosen from literary survey courses: ENGL 210, 211, 212, 213, 226 One writing course chosen from ENGL 220, 221, 222 One language course chosen from ENGL 203, 313, 328 Capstone course: ENGL 484 One Literary, Textual, and Cultural Studies required course: ENGL 308	36 6cr 3cr 3cr 3cr
Controlled Electives: (2) (3) Four Literary, Textual, and Cultural Studies courses chosen from ENGL 210, 211, 212, 213, 225, 226, 301, 302, 303, 304, 305, 306, 307, 315, 316, 317, 319, 335, 337, 338, 340, 341, 342, 343, 344, 348, 349, 350, 361, 354, 385, 386, 387, 396, 398, 430, 432, 434, 436, 437, 461, 462, 463, 466 Two courses with ENGL prefix except ENGL 100, 101, 121, and 202	12cr 6cr	Controlled Electives: (2) (3) Four Literary, Textual, and Cultural Studies courses chosen from ENGL 210, 211, 212, 213, 225, 226, 265, 301, 302, 303, 304, 305, 306, 307, 315, 316, 317, 319, 335, 337, 338, 340, 341, 342, 343, 344, 348, 349, 350, 361, 354, 385, 386, 387, 396, 398, 430, 432, 434, 436, 437, 450, 461, 462, 463, 466 Two courses with ENGL prefix except ENGL 100, 101, 121, 122, and 202	12cr 6cr
Free Electives:	25-31	Free Electives:	25-31
Total Degree Requirements:	120	Total Degree Requirements:	120
(1) Intermediate-level Foreign Language may be included in Liberal Studies electives. (2) An internship, aside from counting for up to 6cr toward the major, makes the B.A. degree recipient much more employable by providing job experience. Students should see the English B.A. Internship Director for advice about available openings. (3) Courses used to fulfill Core requirements cannot also be used to fulfill Track requirements.		(1) Intermediate-level Foreign Language may be included in Liberal Studies electives. (2) An internship, aside from counting for up to 6cr toward the major, makes the B.A. degree recipient much more employable by providing job experience. Students should see the English B.A. Internship Director for advice about available openings. (3) Courses used to fulfill Core requirements cannot also be used to fulfill Track requirements.	

3.Summary of changes:

- 1) Adding ENGL 122 Introduction to English Studies to the list of Liberal Studies English courses that are exempt from the Controlled Electives.
- 2) Adding ENGL 265 Law and Literature and ENGL 450 Film Theory to the list of options for fulfilling the track requirements.

4.Rationale for changes:

- 1) Adding ENGL 122 Introduction to English Studies—which serves as the liberal Studies English literature requirement for majors—to the list of courses exempt from major Electives merely corrects an oversight since it, like ENGL 121 Humanities Literature, should not count toward the major. Without that addition, students might thus graduate with only 33 credits in the major rather than the 36 that we want to require. (This addition applies to all five tracks.)

2) We designed ENGL 265 Law and Literature after creating this track; it fits just as well in Literary, Textual, and Cultural Studies as it does in the English Pre-law Studies Track. Since the track encourages students to pursue the study of theory, adding ENGL 450 Film Theory gives more options for doing so; in addition, the course should encourage students to realize the considerable overlap between film and literary theories.

Part III. Implementation

1. **How will the proposed new tracks affect students already in the existing program?**
The additions will allow students more options for completing the Track.
2. **Are faculty resources adequate? If you are not requesting or have not been authorized to hire additional faculty, demonstrate how these courses will fit into the schedule(s) of current faculty. What will be taught less frequently or in fewer sections to make this possible?** Faculty resources are adequate; since both ENGL 265 and 450 need to be taught on a fairly regular basis because of their roles in the Film Studies and English Pre-law Studies Tracks, they will now be more likely to draw enough students to ensure sufficient enrollment.
3. **Are other resources adequate? (Space, equipment, supplies, travel funds)** At this time, other resources are adequate.
4. **Do you expect an increase or decrease in the number of students as a result of these revisions? If so, how will the department adjust?** See response to #2.
5. **Intended implementation date (semester and year).** Fall 2010

Part IV. Periodic Assessment

1. Describe the evaluation plan. Include evaluation criteria. Specify how student input will be incorporated into the evaluation process.

While we have conducted annual student surveys for the last seven or eight years, a more comprehensive questionnaire has been designed (and implemented for the first time in Fall 2008) in order to determine student interest in each track and particular means of fulfilling track requirements. We will continue to fine tune and administer this survey; indeed, student input is essential for determining course rotations for the four tracks in any given year.

Each Track was designed to include assessment goals as follows:

A student who completes the Literary, Textual and Cultural Studies Track will be able to

- identify the unique material, symbolic, formal, and aesthetic qualities of texts of all kinds, especially literary texts;
- apply the analytical skills and methods best suited to comprehend the significance of texts;
- analyze the ways that texts of all kinds interact with audience, culture, medium and ideology;
- evaluate the role of theory—its methods, history, politics, and functions—in literary, textual, and cultural studies analysis;
- examine the ways in which questions of race, gender, sexual orientation, and identity affect our interactions with both traditional and nontraditional literature and theory.

An essential component of our evaluation plan is assessing a major requirement of the new

Capstone course (ENGL 484): portfolios representative of students' work throughout their tenure as English majors. This portfolio will be stored electronically and will include a cover letter in which each student will evaluate his/her skills and knowledge acquired as represented in the portfolio contents; it will be read and evaluated by a subcommittee of the departmental curriculum committee as well as the course instructor.

2. Specify the frequency of the evaluations. Once a year.

3. Identify the evaluating entity. English Department Curriculum Committee (the Programs for Majors Committee)

Part V. Course Proposals None necessary.

Part VI. Letters of Support or Acknowledgement No other program or department will be affected by these changes.