

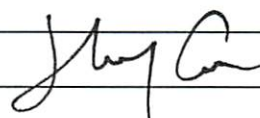
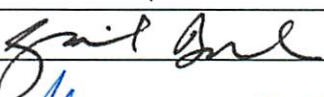
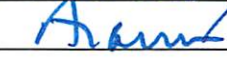
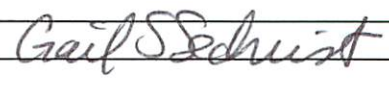
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LSC Use Only No:	LSC Action-Date:	UWUCC USE Only No.	UWUCC Action-Date:	Senate Action Date:
		10-436.	App-11/16/10	App-12/7/10

Curriculum Proposal Cover Sheet - University-Wide Undergraduate Curriculum Committee

Contact Person Wendy Carse	Email Address wcarse@iup.edu
Proposing Department/Unit English	Phone 357-2261

Check all appropriate lines and complete information as requested. Use a separate cover sheet for each course proposal and for each program proposal.

1. Course Proposals (check all that apply) ☐ New Course ☐ Course Prefix Change ☐ Course Deletion ☐ Course Revision ☐ Course Number and/or Title Change ☐ Catalog Description Change		
<u>Current Course prefix, number and full title</u>		<u>Proposed course prefix, number and full title, if changing</u>
2. Additional Course Designations: check if appropriate ☐ This course is also proposed as a Liberal Studies Course. ☐ Other: (e.g., Women's Studies, Pan-African) ☐ This course is also proposed as an Honors College Course.		
3. Program Proposals ☐ New Degree Program ☐ Catalog Description Change ☒ Program Revision ☐ Program Title Change ☐ Other Minor change to English B.A.--Film Studies Track ☐ New Minor Program ☐ New Track		
<u>Current program name</u>		<u>Proposed program name, if changing</u>
4. Approvals		
Department Curriculum Committee Chair(s)		Date 04/05/10
Department Chair(s)		4/5/10
College Curriculum Committee Chair		5/5/10
College Dean		5/5/10
Director of Liberal Studies *		
Director of Honors College *		
Provost *		
Additional signatures as appropriate: (include title)		
UWUCC Co-Chairs		11/16/10

* where applicable

Received

1

OCT 26 2010

Liberal Studies

Part II. Description of Curriculum Change in Bachelor of Arts in English —Film Studies Track

[NOTE: no change in the catalog description is being proposed.]

English—Film Studies Track

The Film Studies Track enables students to design a course of study in the history, meaning, function, and aesthetics of films of all genres and countries of origin. A student who completes the Film Studies Track will be able to recognize major developments in the history of film; apply the analytical skills and methods best suited to comprehend the significance and aesthetics of films; analyze the ways visual imagery interacts with audience, culture, medium, and ideology; and recognize and analyze the ways in which films communicate ideas about race, gender, sexual orientation, and identity. The Film Studies Track prepares students for any profession that requires strong analytic, cultural, and aesthetic skills and for academic study in cultural studies.

Liberal Studies: As outlined in Liberal Studies section with the following 53 specifications:

Humanities: Literature: ENGL 122 Introduction to English Studies

Mathematics: 3cr

Liberal Studies Electives: 9cr, no courses with ENGL prefix

College:

Foreign Language Intermediate Level (1) 0-6

Major:

36

Required Core Courses:

15

Two courses chosen from the following:

ENGL 210 British Literature to 1660	3cr
ENGL 211 British Literature 1660-1900	3cr
ENGL 212 American Literature to 1900	3cr
ENGL 213 British and American Literature to present	3cr
ENGL 226 Survey of Global Literature	3cr

One course chosen from the following:

ENGL 220 Advanced Composition	3cr
ENGL 221 Creative Writing	3cr
ENGL 222 Technical Writing	3cr

One course chosen from the following:

ENGL 203 Introduction to Language Studies	3cr
ENGL 313 Rhetorical Trends and Traditions	3cr
ENGL 328 Introduction to Linguistics	3cr

Capstone course: ENGL 484 Topics in English Studies

3cr

Track Courses:

15

ENGL 208 Introduction to Film Studies

3cr

Four courses chosen from the following:

ENGL 332 Film Genres	3cr	
ENGL 350 Gender and Sexual Orientation in Literature, Theory, and Film	3cr	3cr
ENGL 440 Major Figures in Film	3cr	
ENGL 450 Film Theory	3cr	
ENGL 460 Topics in Film	3cr	
ENGL 463 Topics in Global Literature and Film	3cr	

Controlled Electives:

6

Chosen from any ENGL-prefixed course with the exceptions of ENGL 101, 121, 122, and 202

Free Electives:

25-31

Total Degree Requirements:

120

- (1) Intermediate-level Foreign Language may be included in Liberal Studies electives.

2. Summary of changes

a. Table comparing old and new programs

Current Program: Bachelor of Arts--English		Proposed Program: Bachelor of Arts--English/Film Studies Track	
Liberal Studies: As outlined in Liberal Studies section with the following specifications: Humanities Literature: ENGL 122 Mathematics: 3cr Liberal Studies Electives: 9cr, no courses with ENGL prefix		53	Liberal Studies: As outlined in Liberal Studies section with the following specifications: Humanities Literature: ENGL 122 Mathematics: 3cr Liberal Studies Electives: 9cr, no courses with ENGL prefix
College: Foreign Language Intermediate Level (1)	0-6	College: Foreign Language Intermediate Level (1)	0-6
Major: Required Core Courses: Two courses chosen from literary survey courses: ENGL 210, 211, 212, 213, 226 One writing course chosen from ENGL 220, 221, 222 One language course chosen from ENGL 203, 313, 328 Capstone course: ENGL 484 One Film Studies required course: ENGL 208	36 6cr 3cr 3cr 3cr 3cr	Major: Required Core Courses: Two courses chosen from literary survey courses: ENGL 210, 211, 212, 213, 226 One writing course chosen from ENGL 220, 221, 222 One language course chosen from ENGL 203, 313, 328 Capstone course: ENGL 484 One Film Studies required course: ENGL 208	36 6cr 3cr 3cr 3cr 3cr
Controlled Electives: (2) (3) Four Film Studies courses chosen from: ENGL 332, 350, 440, 450, 460, 463 Two courses with ENGL prefix except ENGL 100, 101, 121, and 202	12cr 6cr	Controlled Electives: (2) (3) Four Film Studies courses chosen from: ENGL 332, 350, 440, 450, 460, 463 Two courses with ENGL prefix except ENGL 100, 101, 121, 122, and 202	12cr 6cr
Free Electives:	25-31	Free Electives:	25-31
Total Degree Requirements:	120	Total Degree Requirements:	120
(1) Intermediate-level Foreign Language may be included in Liberal Studies electives. (2) An internship, aside from counting for up to 6cr toward the major, makes the B.A. degree recipient much more employable by providing job experience. Students should see the English B.A. Internship Director for advice about available openings. (3) Courses used to fulfill Core requirements cannot also be used to fulfill Track requirements.		(1) Intermediate-level Foreign Language may be included in Liberal Studies electives. (2) An internship, aside from counting for up to 6cr toward the major, makes the B.A. degree recipient much more employable by providing job experience. Students should see the English B.A. Internship Director for advice about available openings. (3) Courses used to fulfill Core requirements cannot also be used to fulfill Track requirements.	

b. List of all associated changes: Adding ENGL 122 Introduction to English Studies to the list of Liberal Studies English courses that are exempt from the Controlled Electives.

Rationale for change: Adding ENGL 122 Introduction to English Studies—which serves as the liberal Studies English literature requirement for majors—to the list of courses exempt from major Elective options merely corrects an oversight since it, like ENGL 121 Humanities Literature, should not count toward the major. Without that addition, students might thus graduate with only 33 credits in the major rather than the 36 that we want to require. (This addition applies to all five tracks.)

Part III. Implementation

1. How will the proposed changes affect students already in the existing program? See above.

2. Are faculty resources adequate? If you are not requesting or have not been authorized to hire additional faculty, demonstrate how these courses will fit into the schedule(s) of current faculty. What will be taught less frequently or in fewer sections to make this possible?

Yes, faculty resources are adequate. There is no need to increase the total number of courses offerings per semester.

3. Are other resources adequate? (Space, equipment, supplies, travel funds) Yes.

4. Do you expect an increase or decrease in the number of students as a result of these revisions? If so, how will the department adjust? No change.

5. Intended implementation date (semester and year).

Fall 2010.

Part IV. Periodic Assessment

1. Describe the evaluation plan. Include evaluation criteria. Specify how student input will be incorporated into the evaluation process.

While we have conducted annual student surveys for the last seven or eight years, a more comprehensive questionnaire has been designed (and implemented for the first time in Fall 2008) in order to determine student interest in each track and particular means of fulfilling track requirements. We will continue to fine tune and administer this survey; indeed, student input is essential for determining course rotations for the four tracks in any given year. An essential component of our evaluation plan is assessing a major requirement of the new Capstone course (ENGL 484): portfolios representative of students' work throughout their tenure as English majors. This portfolio will be stored electronically and will include a cover letter in which each student will evaluate his/her skills and knowledge acquired as represented in the portfolio contents; it will be read and evaluated by a subcommittee of the departmental curriculum committee as well as the course instructor.

2. Specify the frequency of the evaluations. Once a year.

3. Identify the evaluating entity.

English Department Curriculum Committee (the Programs for Majors Committee)

Part V. Course Proposals none.

Part VI. Letters of Support or Acknowledgement none necessary.