

OCT 21 2008

LSC Use Only No:	LSC Action-Date:	UWUCC USE Only No.	UWUCC Action-Date:	Senate Action Date:
		08-39x.	AP-10/28/08	App-4/21/09

Curriculum Proposal Cover Sheet - University-Wide Undergraduate Curriculum Committee

Contact Person Wendy Carse	Email Address wcarse@iup.edu
Proposing Department/Unit English	Phone 357-2271

Check all appropriate lines and complete information as requested. Use a separate cover sheet for each course proposal and for each program proposal.

1. Course Proposals (check all that apply)

New Course Course Prefix Change Course Deletion
 Course Revision Course Number and/or Title Change Catalog Description Change

ENGL 305 – British Victorian Literature	
<u>Current Course prefix, number and full title</u>	<u>Proposed course prefix, number and full title, if changing</u>

2. Additional Course Designations: check if appropriate

This course is also proposed as a Liberal Studies Course. Other: (e.g., Women’s Studies, Pan-African)
 This course is also proposed as an Honors College Course.

3. Program Proposals

New Degree Program Program Title Change Program Revision
 New Minor Program New Track Other
 Catalog Description Change

<u>Current program name</u>	<u>Proposed program name, if changing</u>
-----------------------------	---

4. Approvals		Date
Department Curriculum Committee Chair(s)		9/17/08
Department Chair(s)		9/17/08
College Curriculum Committee Chair		10/16/08
College Dean		10/21/08
Director of Liberal Studies *		
Director of Honors College *		
Provost *		
Additional signatures as appropriate: (include title)		
UWUCC Co-Chairs		10/28/08

* where applicable

OCT 22 2008

Liberal Studies

Received

PART II: Description of Curricular Change

1. Proposed Catalog Description:

ENGL 305 British Victorian Literature

3cr-01-3cr

Prerequisites: ENGL 122, 202; one of 210-213 or 226

Examines literary works against a background of rapidly changing social, economic, religious, and political forces. Counterculture movements, such as the Pre-Raphaelites, will be examined against “high Victorianism” to develop a sense of the tremendous intellectual and political energy of the period. Roots of recent concerns such as feminism, political literalism, and capitalism will be explored to help us better understand our own as well as the Victorian age. Rather than survey the period comprehensively, the purpose here is to focus closely on particular aspects or writers as selected by the instructor.

2. Current catalog description:

ENGL 305 British Victorian Literature

3cr-01-3cr

Prerequisites: ENGL 202, 210-213

Examines literary works against a background of rapidly changing social, economic, religious, and political forces. Counterculture movements, such as the Pre-Raphaelites, will be examined against “high Victorianism” to develop a sense of the tremendous intellectual and political energy of the period. Roots of recent concerns such as feminism, political literalism, and capitalism will be explored to help us better understand our own as well as the Victorian age. Rather than survey the period comprehensively, the purpose here is to focus closely on particular aspects or writers as selected by the instructor.

Prerequisite change from ENGL 202, 210-213
to ENGL 122, 202; one of 210-213 or 226

Rationale: This is a change in pre-requisites only. Originally our curriculum was designed to force students to take all of our survey courses, in order, before moving on to upper-division courses. The realities of registration make this very difficult for students to do and still graduate in a timely manner. Limiting the prerequisites for this course to our introductory majors’ course (122) and to sophomore level (ENGL 202 is a sophomore course), and to one of our survey courses will allow our majors more flexibility. What is more, all four surveys (210-213) are no longer required; 226 is a new survey course that can also give students experience in literature before taking this 300-level course.

3. Letters of Support or Acknowledgement

No other department will be affected by this prerequisite change.