LSC Use Only No: LSC Action	-Date: UWUCC USE Only No. UWUCC Action-Date:	Senate Action Date:
	08-39 jj App-3/10/09	ADD-4/21/09
Curriculum Proposal Cover Sheet - University-Wide Undergraduate Curriculum Committee		
Contact Person	Email Address	
Wendy Carse	wcarse@iup.edu	ĺ
Proposing Department/Unit	Phone	
English Check all appropriate lines and co	mplete information as requested. Use a separate cover sh	oot for each course
proposal and for each program proposal.		
1. Course Proposals (check all that		
Management of the control of the con	Course Prefix ChangeCourse D	
Course Revision	Course Number and/or Title Changex_Catalog	Description Change
ENGL 434 – Shakespeare		
<u>Current</u> Course prefix, number and full titl	e <u>Proposed</u> course prefix, number and full title,	if changing
2. Additional Course Designations: check if appropriate This course is also proposed as a Liberal Studies Course. This course is also proposed as an Honors College Course. Pan-African)		
3. Program Proposals	Catalog Description ChangeProgr	am Revision
New Degree Program	Program Title Change Other	.
New Minor Program	New Track	
<u>Current</u> program name		
4. Approvals		Date
Department Curriculum Committee Chair(s) JUJ	09/11/108
Department Chair(s) Pry:	7/170x
College Curriculum Committee Cha	ir Am Renporting	10/16/08
College Dea	an A ann	10/2/108
Director of Liberal Studies	*	
Director of Honors College	*	
Provost	*	
Additional signatures as appropriat	1	
(include tit)	eceived	
UWUCC Co-Chai	rs Gail Sechust	3-10-09
NI.	Received	Received
* where applicab	ral Studies NOV 0 / 2008	OCT 2.2 2008

Liberal Studies

OCT 2 2 2008

PART II: Description of Curricular Change

1. Proposed catalog description

ENGL 434 Shakespeare

3c-01-3cr

Prerequisites: ENGL 122, 202, and one of 210-213 or 226 Studies Shakespeare's development as a poetic dramatist against background of Elizabethan stage; examines audience, textual problems, language imagery, and philosophy.

2. Current catalog description

ENGL 434 Shakespeare

3c-01-3cr

Prerequisites: ENGL 202 and at least two from ENGL 210, 211, 212, 213 Additional prerequisites for B.A. English majors: ENGL 210, 211, 212, 213 Studies Shakespeare's development as a poetic dramatist against background of Elizabethan stage; examines audience, textual problems, language imagery, and philosophy.

3. Rationale

Prerequisite change from ENGL 202, and at least two from ENGL 210, 211, 212, 213 Additional prerequisites for B.A. English majors: ENGL 210, 211, 212, 213 to ENGL 122, 202, and one of 210-213 or 226

This is a change in pre-requisites only. Originally our curriculum was designed to force majors to take all of our survey courses, in order, before moving on to upper-division courses. The realities of registration make this very difficult for students to do and still graduate in a timely manner. In fact, requiring majors but not non-majors to take all four survey courses makes little pedagogical sense since majors will have more critical reading experience than non-majors; thus, the additional prerequisites for majors have been omitted. Limiting the prerequisites for this course to our introductory majors' course (ENGL 122), research writing (ENGL 202), and the experience gained by a literary survey course (ENGL 210-213 or 226) should allow majors more flexibility.

PART III: Letters of Support or Acknowledgement

No other department will be affected by this prerequisite change.

PART III: Letters of Support or Acknowledgement

No other department will be affected by this prerequisite change.