LSC Use Only No: LSC Action-	Date: UWUCC USE Only No. UW	UCC Action-Date: Senate Action Date:
17	08-39ff.	App-3/10/09 App-4/21/0
Curriculum Proposal Cover Sheet - University-Wide Undergraduate Curriculum Committee		
Contact Person		Email Address
Wendy Carse		wcarse@iup.edu
Proposing Department/Unit		Phone 357-2271
English Check all appropriate lines and con	aplete information as requested. Use	a separate cover sheet for each course
proposal and for each program proposal.		
1. Course Proposals (check all that a		
New Course	Course Prefix Change	Course Deletion
Course Revision	Course Number and/or Title Chang	e <u>x</u> Catalog Description Change
ENGL 344 – Ethnic American Literature		
Current Course prefix, number and full title	<u>Proposed</u> course pre	fix, number and full title, if changing
2. Additional Course Designations: check if appropriate  This course is also proposed as a Liberal Studies Course.  This course is also proposed as an Honors College Course.  Pan-African		
3. Program Proposals	Catalog Description Change	Program Revision
New Degree Program	Program Title Change	Other
New Minor Program	New Track	
<u>Current</u> program name <u>Proposed</u> program name, if changing		
4. Approvals	`	Date
Department Curriculum Committee Chair(s	) Juliu	09/17/08
Department Chair(s	Ri pry	9/17/08
College Curriculum Committee Cha	ir 6 1 Am Benfron	1/m 10/16/08
College Dea	n / A ann	10/21/08
Director of Liberal Studies	*	
Director of Honors College	*	e (*)
Provost	*	
Additional signatures as appropriate	:	
(include title	3)	
UWUCC Co-Chair	L	3/10/09
* where applicabl	eceived Receiv	ed Received
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Liberal Studies

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Liberal Studies

# PART II: Description of Curricular Change

# 1. Proposed catalog description

**ENGL 344 Ethnic American Literature** 

3c-01-3cr

Prerequisites: ENGL 122 and 202 or permission

Concerned with ethnic U.S. experiences as expressed in poetry, fiction, drama, and autobiography. The topic will vary and be announced in advance. Examples include Asian-American, Hispanic, Irish-American, Jewish-American, and Native-American literatures.

# 2. Current catalog description

**ENGL 344 Ethnic American Literature** 

3c-01-3cr

Prerequisites: ENGL 202, and at least two from ENGL 210, 211, 212, 213

Additional prerequisites for B.A. English majors: ENGL 210, 211, 212, 213

Additional Concerned with ethnic U.S. experiences as expressed in poetry, fiction, drama, and autobiography. The topic will vary and be announced in advance. Examples include Asian-American, Hispanic, Irish-American, Jewish-American, and Native-American literatures.

#### 3. Rationale

Prerequisite change from ENGL 202, and at least two from ENGL 210, 211, 212, 213 Additional prerequisites for B.A. English majors: ENGL 210, 211, 212, 213 to ENGL 122 and 202 or permission

This is a change in pre-requisites only. Originally our curriculum was designed to force majors to take all of our survey courses, in order, before moving on to upper-division courses. The realities of registration make this very difficult for students to do and still graduate in a timely manner. What is more, British Literature courses (ENGL 210, 211, and 213) have little to do with Ethnic American Literature. In fact, requiring majors but not non-majors to take all four survey courses makes little pedagogical sense since majors will have more critical reading experience than non-majors; thus, the additional prerequisites for majors have been omitted. Limiting the prerequisites for this course to our introductory majors' course (ENGL 122) should allow majors more flexibility, and the Research Writing (ENGL 202) and "or permission" may encourage non-majors to take the course.

### PART III: Letters of Support or Acknowledgement

No other department will be affected by this prerequisite change.