

OCT 21 2008

LSC Use Only No:	LSC Action-Date:	UWUCC USE Only No.	UWUCC Action-Date:	Senate Action Date:
		08-39e.	App-10/28/08	App-4/21/09

Curriculum Proposal Cover Sheet - University-Wide Undergraduate Curriculum Committee

Contact Person Wendy Carse	Email Address wcarse@iup.edu
Proposing Department/Unit English	Phone 357-2261

Check all appropriate lines and complete information as requested. Use a separate cover sheet for each course proposal and for each program proposal.

1. Course Proposals (check all that apply)

New Course                       Course Prefix Change                       Course Deletion  
 Course Revision                       Course Number and/or Title Change                       Catalog Description Change

ENGL 208 Art of the Film	ENGL 208 Introduction to Film Studies
<u>Current</u> Course prefix, number and full title	<u>Proposed</u> course prefix, number and full title, if changing

2. Additional Course Designations: check if appropriate

This course is also proposed as a Liberal Studies Course.                       Other: (e.g., Women's Studies, Pan-African)  
 This course is also proposed as an Honors College Course.

3. Program Proposals

New Degree Program                       Program Title Change                       Other  
 New Minor Program                       New Track                       Catalog Description Change                       Program Revision

<u>Current</u> program name	<u>Proposed</u> program name, if changing
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4. Approvals		Date
Department Curriculum Committee Chair(s)		09/10/08
Department Chair(s)		9/12/08
College Curriculum Committee Chair		10/16/08
College Dean		10/21/08
Director of Liberal Studies *		
Director of Honors College *		
Provost *		
Additional signatures as appropriate: (include title)		
UWUCC Co-Chairs		10/28/08

\* where applicable

Received

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Liberal Studies

**Part II. Description of Curricular Change**

**1. ENGL 208 Introduction to Film Studies 3c-01-3cr**

Concentrates on the film as an artistic medium. Eight to twelve motion pictures are shown during the semester and are analyzed in class discussions.

**2. Title change**  
from Art of the Film  
to Introduction to Film Studies

**3. This course has long functioned as the prerequisite for upper-level film courses; thus, the title change merely reflects that function more precisely. In addition, under the revised B.A. Program, this course will function as the required 3 credit hours for the 15-credit Film Studies Track.**

**Part III. Letters of Support or Acknowledgement**

No other department will be affected by this revision.