LSC Use Only	No:	LSC Action-D	ate:	UWUCC USI	E Only No.	UW	UCC Action-	Date: Se	enate Action Date:
				08-39	dd.	AP-	10/28/08	Apo	-4/21/09
Curriculum Proposal Cover Sheet - University-Wide Undergraduate Curriculum Committee									
Contact Person							Email Add	ress	
Wendy Carse							wcarse@	iup.edu	
Proposing Departs	ment/U	Jnit					Phone 357-2271	1	
English Check all appro	nriate	lines and com	nlete in	formation as	requested.	Use			et for each course
proposal and for									
1. Course Propo				ırse Prefix Ch	ange			Course De	letion
Course I	Revisio	on _	Cou	ırse Number a	and/or Title	Chang	e <u>x</u>	_Catalog D	escription Change
ENGL 319 – Ame	erican	Literature 1940-I	Present						
<u>Current</u> Course prefix, number and full title <u>Proposed</u> course prefix, number and full title, if chan									
2. Additional Course Designations: check if appropriate This course is also proposed as a Liberal Studies Course. This course is also proposed as an Honors College Course. Pan-African)									
3. Program Prop			V	Catalog De Program Ti	scription Ch	ange		Program Other	m Revision
New Minor ProgramNew Track									
					:				
Current program	name				Proposed pro	ogram r	name, if changi	ing	
4. Approvals				1					Date
Department Curricu	ulum Co	ommittee Chair(s)	Jr.	100	~				09/17/08
	De	epartment Chair(s)	2	3	m	7	1		9/17/08
College Curi	riculum	Committee Chair	(11	Ma B	Lufu	1	1/4		10/16/08
		College Dean	V// i	I am	_	1/			10/21/08
Dire	ector of	`Liberal Studies *	0						
Direc	ctor of	Honors College *							
		Provost *							
Additional sig	nature	s as appropriate:							
		(include title)	7	. 1673	1 - 1				
	U	WUCC Co-Chairs	Ga	uf Lea	reist	_			10/28/08
,	*	where applicable			B	ece	eived		Beceived
	*	where applicable							, roogive(

NOV 0 / 2008

OCT 2 2 2008

PART II: Description of Curricular Change

1. Proposed Catalog Description:

ENGL 319 American Literature 1940-Present

3cr-01-3cr

Prerequisites: ENGL 122, 202; and one of 210-213 or 226

Additional Focuses on various movements, themes, genres, and authors writing in the United States since 1940. Not a survey course; each section will develop an extended treatment of a particular topic selected by the instructor. Emphasizes writing by living writers to develop an understanding of the diversity, formally and thematically, of current U.S. literary production across genders and ethnicities.

2. Current catalog description:

ENGL 319 American Literature 1940-Present

3cr-01-3cr

Prerequisites: ENGL 202, and two of 210-213

Additional Focuses on various movements, themes, genres, and authors writing in the United States since 1940. Not a survey course; each section will develop an extended treatment of a particular topic selected by the instructor. Emphasizes writing by living writers to develop an understanding of the diversity, formally and thematically, of current U.S. literary production across genders and ethnicities.

Prerequisite change from ENGL 202, 210-213 to ENGL 122, 202; one of 210-213 or 226

Rationale: This is a change in pre-requisites only. Originally our curriculum was designed to force students to take all of our survey courses, in order, before moving on to upper-division courses. The realities of registration make this very difficult for students to do and still graduate in a timely manner. Limiting the prerequisites for this course to our introductory majors' course (122) and to sophomore level (ENGL 202), and to one of our survey courses will allow our majors more flexibility. What is more, all four surveys (210-213) are no longer required; 226 is a new survey course that can also give students experience in literature before taking this 300-level course.

3. Letters of Support or Acknowledgement

No other department will be affected by this prerequisite change.